

## **Center for Cultural Analysis Call for Applications 2016-2017**

**August 15, 2015**

**Dear Colleagues and Graduate Students:**

I write to urge you to apply for a CCA fellowship for 2016-2017. Rutgers faculty may apply for fellowships in affiliation with the main seminar, *ARTS & AESTHETICS*, but may also propose to organize and administer a working group on another topic. Rutgers graduate students should apply for fellowships in connection with *ARTS & AESTHETICS*, but are encouraged to participate in all other programs.

### **ARTS & AESTHETICS**

“Arts” and “aesthetics” have been integrally linked since the eighteenth century, but this was not always the case. Aesthetics, originally denoting knowledge through sense perception, only later became concerned with taste and judgment, or value and beauty, and integral over time to what we now call “criticism.” Art, initially describing craft, practical skill or technique with matter, language and sound, later migrated to embrace formalism and individual as well as cultural expression. The 2016-17 CCA seminar “Arts and Aesthetics” will explore the divergences and convergences of these related but fundamentally different ideas, approaching them from the perspectives of philosophy, literary history, art history, the fine arts, the history of science, and political and cultural theory. Topics are likely to include form and formalism; the history of criticism and critique; theories of perception; and questions of representation generally, ranging from photography, to painting, sculpture, music, architecture, performance, and conceptual as well as outsider art. Throughout, the idea of the “liberal arts” and their status in 2016—what will be Rutgers University’s 250<sup>th</sup> year—will be an abiding concern.

## STRUCTURE OF AWARDS AND APPLICATION PROCEDURE:

### FACULTY FELLOWSHIPS

Faculty members may apply for a fellowship in connection with the annual theme, *ARTS & AESTHETICS*. They may also apply to start a working group at the CCA on another topic. All faculty fellowships awarded in connection with *ARTS & AESTHETICS* will carry one course reduction.

- A) Main Seminar Fellows: To apply for a fellowship in the *ARTS & AESTHETICS* seminar, submit a statement of your interest in the topic and its relation to your own research. Please also submit a curriculum vitae.
- B) New Working Groups: If you are applying to begin a new working group, you may apply individually or in collaboration with a colleague. Working groups should meet every 2-3 weeks for discussion of readings and exchange of work in progress. Applicants for new working groups should describe (1) a topic of concentration, together with (2) names of colleagues (preferably across departmental lines) who are interested in participating, as well as (3) names of outstanding scholars in other institutions who might be invited to visit, and scholars in nearby institutions who might be invited to participate regularly; (4) a public event such as a one-day conference or symposium, to be planned by the group in consultation with the CCA director; (5) curriculum vitae for each applicant who will serve as a working group leader.

CCA will grant up to six internal faculty fellowships among the approved working groups. For faculty fellowships related to the *ARTS & AESTHETICS* seminar, the Center will provide coadjutant funding at an approved level for instructional replacement arranged through the Fellow's department. Although exceptions in rare circumstances may be made, the full CCA fellowship is not available to candidates who accept other fellowships. Applications from regular, full-time faculty members should be forwarded through department chairs, and then to the Center. Department chairpersons must signify on the application form their willingness to accept the terms of support for course release.

### GRADUATE FELLOWSHIPS

Five graduate student fellowships will be awarded by CCA to students who are in the process of writing their dissertations (coursework has been completed). Graduate

Fellowships grant \$18,000 and tuition remission for up to 3 research credits per semester for the year. Graduate Fellows will be expected to participate actively in the main seminar, and to attend all public functions of the Center. In addition, the graduate fellows will meet as an autonomous work-in-progress group. CCA Graduate Fellowships will ordinarily be awarded only to students who have received 5 or fewer years of funding from Rutgers University at the time of application. Students who have already received 6 or more years of support may apply if the seminar theme is particularly suited to their dissertation projects, but will require a waiver from SAS to take up the CCA Fellowship.

Fellows will have access to the resources of the Center and staff support—within the limits allowable by the Center budget.

## **PROCEDURES FOR APPLICATION**

Faculty and graduate students should submit application forms to department chairs/graduate directors no later than November 20, 2015. The application package must include:

- \* a letter of application (2-3 single-spaced pages);
- \* an information form (attached, and available for download on the Center website);
- \* a brief project abstract (250-400 words);
- \* a curriculum vitae;
- \* two letters of recommendation (graduate students only);

Applications from regular, full-time faculty members should be forwarded through department chairs, and then to the Center. [See deadlines below.] Department chairpersons must signify on the application form their willingness to accept the terms of support for course release. Applications for CCA Graduate Fellowships should be forwarded through the appropriate graduate director, and then to CCA. [See deadlines below.]

Applications will be judged by the Executive Committee of the Center. All decisions are final and are not subject to appeal.

## **DEADLINES**

- Friday, November 20, 2015: Faculty members and graduate students should submit their applications to Chairpersons or Directors (or Deans, where no department structure exists).

- Friday, December 4, 2015: Chairpersons or Directors should submit all endorsed applications to CCA, 640 Bartholomew Road, Busch Campus, for circulation to the selection committee. For ease of submission, a scanned PDF of each complete application packet may be sent to info@cca.rutgers.edu.
- Friday, December 11, 2015: Applicants will receive emailed acknowledgments for received applications.
- Monday, February 15, 2016: Selections will be made and successful candidates informed by email. Formal letters to all applicants will follow.

To contact CCA, call 848-932-8426, or write to CCA, Internal Fellowships, 640 Bartholomew Road, Busch Campus, or email us at info@cca.rutgers.edu. Applications are available for download at <http://cca.rutgers.edu>.

**ACKNOWLEDGMENT:** If you have not received acknowledgment of your application by December 13, 2015, please email Curtis Dunn at info@cca.rutgers.edu or call at 848-932-8426.



## School of Arts and Sciences

## **2016-2017 CCA Fellowship Information Form**

- 1. Graduate O or Faculty O (please check one)**

**2. Full Name:**

### **3. Department:**

**4. Department Address:**

**5. Department Phone:**

**6. Email Address:**

## **7. Home Address:**

#### **8. Home/Cell Phone:**

**9. Professional Positions, beginning with present (faculty only):**



## School of Arts and Sciences

#### **10. Fellowships, grants, leaves of absence:**

#### **11. For Graduate Student Applicants:**

## **Year of Matriculation**

I have finished coursework and am in dissertation phase of my study (Y/N) \_\_\_\_\_

Years of graduate student support from Rutgers University (Fellowships and TA-ships), excluding grants and fellowships from outside funding agencies \_\_\_\_\_

## **12. Administrative Endorsements**

**Department Chair/Graduate Director (circle appropriate response and sign):**

I endorse this application:

**I do not endorse this application:**

---

(Please sign and print name)

---

(Please sign and print name)

In endorsing this application, department chairs are signifying not only that the candidate's application is meritorious, but also that the department is willing to accept the terms of support for course release.