

**Lynn M. Festa**  
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Rutgers University  
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**Employment:**

Associate Professor, Rutgers University, New Brunswick, 2008-present.  
Assistant Professor, University of Wisconsin, Madison, Dept. of English, 2006-07 (tenured 5/07).  
Gardner Cowles Associate Professor, Department of English, Harvard University, 2005-06.  
Assistant Professor, Department of English, Harvard University, 1999-2005.  
Instructor, College of General Studies, U. of Pennsylvania, Spring 1997, Summer 1998.  
Lecteur, Université de Paris X (Nanterre), 1994-1996.

**Education:**

Ph.D., Comparative Literature, University of Pennsylvania, 2000.  
M.A., Comparative Literature, University of Pennsylvania, 1992.  
B.A., Comparative Literature, Yale University, 1990.

**Honors, Fellowships, & Scholarships:**

Graduate Teaching Prize, awarded by the graduate student association, Department of English, University of Wisconsin, 2007.  
Charles A. Ryskamp Research Fellowship, ACLS, 2005-06.  
Joseph Levenson Prize, awarded annually to a member of the junior faculty for excellence in undergraduate teaching, Harvard University, 2006.  
James L. Clifford Prize, ASECS, 2005-06.  
Roslyn Abramson Award, given annually to a faculty member in the Faculty of Arts and Sciences for excellence in undergraduate teaching, Harvard University, 2004.  
Radcliffe Institute for Advanced Study, Fellow, 2002-03.  
W.M. Keck Foundation & Andrew Mellon Foundation Fellow of the Huntington Library, 2003.  
William Andrews Clark Library Short-Term Fellowship, 2003 (declined).  
Center for New World Comparative Studies Fellowship, John Carter Brown Library, 2003 (declined).  
SAS Women's Studies Dean's Fellowship, University of Pennsylvania, 1998-99.  
SAS Dean's Fellowship, University of Pennsylvania, 1998-99.  
Folger Institute on Women in the Eighteenth Century, Member, 1998-99.  
Société Générale Travel Fellowship, Summer 1998.  
Dean's Scholar Award, University of Pennsylvania, 1993.

*Institut d'études françaises d'Avignon*, Scholarship, Summer 1993.  
Middlebury College French Languages Program, Scholarship, Summer 1992.  
William Penn Graduate Fellowship, University of Pennsylvania, 1991-96.  
National Mellon Fellow (Mellon Fellowship in the Humanities), U. of Pennsylvania, 1991.  
Phi Beta Kappa, Yale University, 1990.  
B.A. *summa cum laude*, with Distinction in the Major, Yale University, 1990.  
Bianca Maria Calabresi Prize for Best Senior Essay in Comparative Literature, Yale, 1990.  
Elmore Willets Prize for Fiction Writing, Yale, 1989.

**Book:**

*Sentimental Figures of Empire in Eighteenth-Century Britain and France* (Baltimore: Johns Hopkins University Press, 2006).

Reviewed in: *American Historical Review*, *Choice*, *Comparative Literature Studies*,  
*Eighteenth-Century Life*, *H-France*, *Huntington Library Quarterly*, *Journal of British Studies*,  
*Novel*, *The Scriblerian*, *SEL, 1650-1850*.

**Edited Collection:**

*The Postcolonial Enlightenment: Eighteenth-Century Colonialisms and Postcolonial Theories*, co-edited with Daniel Carey (Oxford: Oxford University Press, 2009).

**Articles:**

"Person, Animal, Thing: The Dog Tax and the Right to Superfluous Things," *Eighteenth-Century Life* (spring 2009): 1-34.

"Introduction," with Daniel Carey, *The Postcolonial Enlightenment: Eighteenth-Century Colonialism and Postcolonial Theory* (Oxford: Oxford University Press, 2009), 1-33.

"Sentimental Visions of Empire in Eighteenth-Century Studies," *Literature Compass* 6.1 (November 2008): 23-55.

"Losing One's Place in *Mansfield Park*," *The Eighteenth-Century Novel* 6-7 (2008).

"Life, Liberty, and the Pursuit of Tahitian Jouissance," *Romance Quarterly* 54.4 (Fall 2007): 303-325.

"The Moral Ends of Eighteenth- and Nineteenth-Century Object Narratives," *The Secret Lives of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England*, ed. Mark Blackwell (Bucknell University Press, 2006): 309-328.

"Personal Effects: Wigs and Proprietary Individualism in the Eighteenth Century," *Eighteenth-Century Life* 29.2 (2005): 47-90. Winner of the ASECS James L. Clifford Prize for best article, 2005-06.

"Cosmetic Differences, or, the Changing Faces of England and France," *Studies in Eighteenth-Century Culture* 34 (spring 2005): 25-54.

"Tropes and Chains: Figures of Exchange in Eighteenth-Century Representations of the Slave Trade," *Studies on Voltaire and the Eighteenth Century* (fall 2004): 322-44.

"Sentimental Bonds and Revolutionary Characters: Richardson's *Pamela* in France," *The Literary Channel: The Inter-National Invention of the Novel*, eds. Margaret Cohen and Carolyn Dever (Princeton UP, 2001): 73-105.

"Empires of the Sun: Colonialism and Closure in Louis XIV's 1662 Carrousel and Cyrano's *Les Etats et les Empires du Soleil*," *Romantic Review* 89.4 (1998): 469-490.

### **Translations:**

With Stuart Barnett, trans., "The Surprise of the Event" by Jean-Luc Nancy, *Hegel after Derrida*, London: Routledge, 1998.

With Stuart Barnett, trans., "Required Reading" by Philippe Lacoue-Labarthe, *Diacritics* 19.3 (1989): 38-48.

### **Book Reviews:**

Paula Backscheider and Devony Looser, eds. *Blackwell Companion to the Eighteenth-Century Novel, Modern Philology*, forthcoming.

George Boulukos, *The Grateful Slave*, *Journal of British Studies*, forthcoming.

Brycchan Carey, *British Abolitionism and the Rhetoric of Sensibility: Writing, Sentiment, and Slavery, 1760-1807, Age of Johnson*, forthcoming.

Thomas Keymer and Peter Sabor, '*Pamela*' in the Marketplace: *Literary Controversy and Print Culture in Eighteenth-Century Britain and Ireland, The Eighteenth Century: Theory and Interpretation*, forthcoming.

Susan Patterson Glover, *Engendering Legitimacy: Law, Property, and Early Eighteenth-Century Fiction, Scriblerian* (summer 2009).

Marcus Wood, *Slavery, Empathy, and Pornography, New West India Guide* 79 (2005).

Pamela Cheek, *Sexual Antipodes: Enlightenment Globalization and the Placing of Sex*, *French Forum* 29.3 (2004): 111-113.

Keith A. Sandiford, The cultural politics of sugar: Caribbean slavery and narratives of colonialism. *New West India Guide* 77 (2003): 186-88.

### **Conferences & Lectures:**

“Historicizing Humanitarianism,” invited speaker, Columbia University, “Historicizing Humanitarianism: Ideas, Culture, and Politics,” April 2009.

“A Skin, A Shoe, A Pair of Somethings (Detail, Description, Defoe),” invited talk, Eighteenth- and Nineteenth-Century Colloquium, Yale University, January 2009.

Respondent, "Performances of Power," Rutgers Department of French, March 2008.

“The Personality of Things in Eighteenth-Century Britain,” Rutgers British Studies Project Faculty Workshop, November 2008.

“Teaching Race in Eighteenth-Century Studies,” NEASECS, Geneva, NY, October 2008.

“Borrowed Skins: Description and Human Classification in the Eighteenth Century,” invited talk, Harvard University, May 2008.

“The Inadequacy of Things in Maria Edgeworth’s *Ennui*,” NASSR, Bologna, Italy, March 2008.

Respondent, "Making History: Rethinking Master Narratives," Rutgers British Studies Project, March 2008.

“Kin, Kind, Slave: Human Difference and Anti-Slavery Discourse in the Eighteenth Century,” invited talk, Early Modern Center Fall Colloquium, UCSB, November 2007.

“For a Theory of the Novel of the 21st Century,” Center for the Novel in Eighteenth Century, Stanford University, May 2007.

“Second Skins: Clothing and Cultural Distinction in Swift and Defoe,” invited talk, Interdisciplinary Seminar in Atlantic Studies, McNeil Center, University of Pennsylvania, March 2007.

“Crusoe without Feathers,” invited talk, Trinity College, Hartford, CT, January 2007.

“Bodies and Things,” invited participant, “Romanticism: The Future of the Field,” University of Colorado, Boulder, May 2006.

“The Eighteenth Century’s Talking Books,” invited talk, University of Pennsylvania, History of the Book Seminar, February 2006.

"The Eighteenth –Century Dog Tax and the Right to Superfluous Things," invited talk, University of Colorado, Boulder, November 2005.

"The Afterlife of Useful Things," Women and Material Cultures, Chawton, England, July 2004.

"Global Commerce in Raynal's *Histoire des deux Indes*," invited participant, Bloomington Center for Eighteenth-Century Studies Workshop, "Geographies of the Eighteenth Century: The Question of the Global," Bloomington, IN, May 2004.

"Cosmetic Differences, or, the Changing Faces of England and France," ISECS/ASECS, Los Angeles, CA, August, 2003.

"Colonial Subjects and Post-Colonial Objects," Clark Library Conference, "Eighteenth-Century Colonialisms and Post-Colonial Theories," Los Angeles, CA, June, 2003.

"Sentimental Commerce in the 1770s," Dating Cultures: The 1770s, Harvard University, February 22, 2003.

"The Sentimental Vice of the Eighteenth Century," Radcliffe Institute for Advanced Study, February 19, 2003.

"Personal Effects and the Possessive Individual," BSECS, St. Hugh's College, Oxford, England, January, 2003.

"Sterne's Snuff Box and the Problem of the Sentimental Commodity," NEASECS, New York, NY, October, 2002.

"Tales told by Things," invited talk, "L'empreinte des choses," Sorbonne Nouvelle, Paris, France, September, 2002.

"Changing Places and Persons: Sympathetic Identification in Abolitionist Texts," ASECS, Colorado Springs, CO, April 2002.

"Sensibility and National Feeling in Eighteenth-Century England," invited talk, Conference on Englishness, Paris VII, Paris, France, March 9, 2002.

"Incontinent Laughter: *Le mal de mere* and the Problem of Sadean Humor," GEMCS, Philadelphia, PA, November 2001.

"The Sentimental Pleasures of Suffering," Faculty Colloquium, Harvard University, May 2001.

"Temporal Power in Eighteenth-Century European Accounts of Dahomey," Group for Early Modern Cultural Studies Conference, New Orleans, LA, November 2000.

"Sentimentality, Nation, and the Bounds of Empire," NEASECS, Portland, ME, October 2000.

"The Improbable Properties of Women: Classification, *Clarissa*, and Caribbean Slavery," Humanities Center, Harvard University, September 2000.

"Figures of Exchange in Eighteenth-Century Depictions of the Slave Trade," International Seminar on the Eighteenth Century, Los Angeles, CA, August 2000.

"Stocks and Human Bonds in the Eighteenth-Century Slave Trade," ASECS, Philadelphia, PA, April 2000.

"National Feeling: Richardson's *Pamela* in France," National or Transnational: Britain, France, and the "Rise" of the Novel, New York, NY, December 1999.

"Of Price and Person in Eighteenth-Century Depictions of the Slave Trade," Group for Early Modern Cultural Studies Conference, Newport, Rhode Island, November, 1998.

"The Mockery of Civilization: Eighteenth-Century French Images of Peruvians," EC/ASECS, Salisbury, Maryland, October, 1998.

"Pain and Punishment: Ends of the Body in Sade's *La Philosophie dans le boudoir*," Northeast ASECS, Williamstown, Massachusetts, September, 1998.

"Degenerate Peruvians, Decadent Women: Civilization's Discontents and Graffigny's *Lettres d'une Péruvienne*," French Cultural Studies Seminar, French Institute for Culture and Technology, University of Pennsylvania, April 21, 1998.

"The Properties of Femininity: *Clarissa* and the Caribbean Slave-Woman," ASECS, South Bend, Indiana, April, 1998.

"Colonialism and Closure in Louis XIV's 1662 Carrousel and Cyrano's *Les Etats et les Empires du Soleil*," Thirty-first Annual CEMERS Conference, Binghamton University, October, 1997.

"Wigs and their Wearers in the Eighteenth Century," Body Parts/Partial Bodies Conference, University of Pennsylvania, April, 1997. Comparative Literature Colloquium, University of Pennsylvania, October, 1996.

### **Seminars, Conferences and Panels Organized:**

Co-Coordinator, Atlantic Studies Workshop, Center for Critical Analysis, 2008-present.

Co-Chair, Eighteenth-Century Literature and Culture Seminar, The Humanities Center, Harvard University, 1999-2006.

Member, Organizing Committee, ASECS, Boston, MA, March 2004.

Co-organizer, "Eighteenth-Century Colonialisms and Post-Colonial Theories," Conference at the Clark Library/ UCLA Center for Seventeenth- and Eighteenth-Century Studies, June 2003.

Chair, "The People Things Make, ASECS, Boston, MA, March 2004.

Chair, "Property and Persons, Property in Persons," ASECS, Philadelphia, PA, April 2000.  
Co-Chair, "Valuations of Labor and Identity in the Early Modern Period," Group for Early Modern Cultural Studies Conference, Newport, RI, November 1998.  
Co-organizer, Body Parts/Partial Bodies Conference, U. of Pennsylvania, April 1997.

### **Courses Taught:**

Topics in Eighteenth-Century Literature  
The Global Eighteenth Century (graduate seminar)  
The Eighteenth-Century Novel (graduate seminar)  
Jane Austen  
The English Novel  
The Consumption of Culture  
Sex and Sensibility in the Enlightenment  
Literatures of Travel in the Eighteenth Century  
Models of Value in the Eighteenth Century  
Introduction to Methods of Literary Analysis  
Women and the Novel to Jane Austen  
Narrative and the Law in the Eighteenth Century  
The Simple Art of Murder  
Classics of the Western World: Renaissance to the Present  
Lire un texte  
Introductory English Composition  
Disease and Society in Literature  
Space and Gender in Short Fiction

### **Service:**

2008 reader for *Eighteenth-Century Life*, *Journal of Eighteenth-Century Studies*, Palgrave, Columbia University Press, Oxford University Press.  
Co-Coordinator, Atlantic Studies Working Group, Center for Cultural Analysis, 2008-present.  
Graduate Admissions, Rutgers University, 2008.  
MLA Executive Committee, Division on Comparative Studies in Eighteenth-Century Literature, 2004-2008.  
Harvard College Curricular Review, Working Group on Pedagogy, 2003-04.  
Executive Committee, Harvard Program in Women's Studies, 2003-04.  
Standing Committee on the Status of Women, 2003-04.  
Faculty Coordinator, Junior Tutorial Program, English Department, 2003-04.  
Committee on Degrees, Harvard Program in Women's Studies, 2000-present.  
Committee on Degrees, Harvard Program in History and Literature, 2000-present.  
Faculty Co-Sponsor, graduate workshop on Nationalism, Modernity & Selfhood, 2001-02.  
Faculty Co-Sponsor, graduate workshop on French Eighteenth-Century Studies, 2000-02.

Faculty Co-Sponsor, graduate student teaching colloquium, 2000-01.

Co-Job Placement Officer, English Department, 2001-02.

Member, Ad Hoc Committee on Radcliffe Graduate Consortium in Women's Studies, 2001.

Member, Graduate Steering Committee, 2001-02.

Member, Women's Studies Senior Search Committee, 2001-02.

Member, English Department Junior Search Committee, 2000-01.

Member, Curriculum Committee, 1999-2001.

Member, Graduate Admissions Committee, 1999-2000.