

Evie Shockley

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Education

- **Duke University**, Durham, NC – English Department: M.A., 1999; Ph.D., 2002.
Dissertation: The Tyranny of Domesticity: Identity and the Gothic in British Victorian and Twentieth-Century African-American Literature.
Certificates: African and African American Studies; Women’s Studies
- **University of Michigan Law School**, Ann Arbor, MI -- J.D., cum laude, 1991
- **Northwestern University**, Evanston, IL -- B.A., English / Poetry Writing Program, 1988

Academic Appointments

- **Rutgers, The State University of New Jersey**, New Brunswick, NJ – Assistant Professor English Department, 2005-present.
- **Wake Forest University**, Winston-Salem, NC – Assistant Professor, English Department, 2002-2005; Instructor, English Department, 2001-02.

Fellowships and Honors

- **Scholarly**
ACLS Fellowship, 2008
Schomburg Scholars-in-Residence Program Fellowship, Schomburg Center for Research in Black Culture, 2007
Ford Foundation Postdoctoral Diversity Fellowship, 2007-08 (declined)
Archie Fund for the Arts and Humanities Award, Wake Forest University, 2002
Thurgood Marshall Dissertation Fellowship, Dartmouth College, 2000-01
DeWitt Wallace Award in African American Literature, Duke University, 1999-2000
Duke Endowment Fellowship, Duke University, 1996-2000
Clarence Darrow Scholarship, University of Michigan Law School, 1988-91
- **Creative**
Pushcart Prize Nomination (by a journal editor) for Volume XXXIII, 2008
Pushcart Prize Nomination (by a Contributing Editor) for Volumes XXXII and XXXIII, 2007, 2008
Finalist (manuscript: “a half-red sea”), Contemporary Poetry Series (UGA Press), 2004
Finalist (manuscript: “a half-red sea”), Crab Orchard Award Series (SIU Press), 2004
Writing Residency, Hedgebrook Women Writers’ Retreat, 2003
Finalist (manuscript: “Desire’s Cargo” [earlier version of “a half-red sea”]), Crab Orchard

Series in Poetry Award, 2002 and 2003

Publications and Works in Progress

- **Books**

"Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry" (book manuscript - in progress).

31 words * prose poems, Belladonna* Books (2007) (poetry chapbook).

a half-red sea, Carolina Wren Press (2006) (poetry).

The Gorgon Goddess, Carolina Wren Press (2001) (poetry chapbook).

- **Editorial Work, Literary Journals**

jubilat, guest co-editor, Issues 14-16 (2007-09); co-editor, beginning Issue 17 (2009-present).

"~QUEST~ : Contemporary African American Poetry Special Issue," MiPOesias, <<http://www.mipoesias.com/EVIESHOCKLEYISSUE/>> (2007) (edited, with preface).

- **Essays**

"On the Nature of Ed Roberson's Poetics," Callaloo (accepted for publication).

"The Haunted Houses of New Orleans: Gothic Homelessness and African American Experience," Katrina's Imprint: Race and Vulnerability in America, Keith Wailoo, Karen O'Neil, and Roland Anglin, eds. (volume under consideration at Rutgers UP).

"A Few Lines on the Line," A Broken Thing: Contemporary Poets on the Line, Emily Rosko and Anton Vander Zee, eds. (volume under consideration at University of Iowa Press).

"The Low-down on the Warm-up," Poets on Teaching, Joshua Marie Wilkinson, ed. (volume under consideration at University of Iowa Press).

"Notes on a Writer's Blocks," Foreword to SECESSION, by Amy Sara Carroll, Hyperbole Books/San Diego State UP (forthcoming).

"A Few Lines on the Line," in "A Symposium on the Line: Theory and Practice in Contemporary Poetry," Center: A Journal of the Literary Arts, Vol. 7 (2008), pp. 127-31.

Untitled Essay in "Post-Marginal Positions: Women and the UK Experimental/Avant-Garde Poetry Community: A Cross-Atlantic Forum," Catherine Wagner, moderator, Jacket, No. 34, October 2007, paras. 40-50, <<http://jacketmagazine.com/34/wagner-forum.shtml>>.

"Post-Black-Aesthetic Poetry: Postscripts and Postmarks," Mixed Blood, No. 2 (2007), pp. 50-60.

"Buried Alive: Gothic Homelessness, Black Women's Sexuality, and (Living) Death in Ann Petry's The Street," African American Review, Vol. 40, no. 3, Fall 2006, pp. 439-60.

"The Horrors of Homelessness: Gothic Doubling in Kincaid's Lucy and Brontë's Villette," Jamaica Kincaid's Caribbean Double Crossings, Linda Lang-Peralta, ed., University of Delaware Press (2006), pp. 45-62.

"All of the Above: Multiple Choice and African American Poetry," Rainbow Darkness: An Anthology of African American Poetry, Keith Tuma, ed., Miami University of Ohio Press (2005), pp. 1-12.

- **Reviews and Encyclopedia Entries**

"On Brenda Hillman's 'Air in the Epic,'" in "Pieces on Pieces of Air in the Epic," Barbara Freeman, ed., Jacket, No. 33, July 2007, para. 13, <<http://jacketmagazine.com/33/pieces-of-air.shtml>>.

Review of City Eclogue, by Ed Roberson, Talisman, No. 34, Winter/Spring 2007, pp. 60-62.

Review of Exobiology as Goddess, by Will Alexander, Talisman, Nos. 30-31, Fall 2005/Winter 2006, pp. 207-08.

"Lucille Clifton," "Harryette Mullen," and "Sonia Sanchez," The Greenwood Encyclopedia of American Poetry, Jeffrey H. Gray, James McCorkle, and Mary Balkun, eds., Greenwood Publishing Group (2005).

Review of South of Tradition: Essays on African American Literature, by Trudier Harris-Lopez, Mississippi Quarterly, Vol. 57, No. 4, Fall 2005, pp. 674-76.

"Gwendolyn Brooks," "Annie Allen," "Maud Martha," The Feminist Encyclopedia of African American Literature, Betsy Beaulieu, ed., Greenwood Publishing Group (2006).

Review of The World is Round, by Nikky Finney, Indiana Review, Vol. 26, No. 1, Summer 2004, pp. 204-207.

"There Is Confusion (1924)," Encyclopedia of the Harlem Renaissance, Cary Wintz and Paul Finkelman, eds., Routledge (2004).

Review of Necro Citizenship: Death, Eroticism, and the Public Sphere in the Nineteenth-Century United States, by Russ Castronovo, and Raising the Dead: Readings of Death and (Black) Subjectivity, by Sharon Holland, American Literature, Vol. 74, No. 4, Sept. 2002, pp. 683-85.

Review of Paradise, by Toni Morrison, African American Review, Vol. 33, No. 4, Winter 1999, pp. 718-19.

Review of Bone Black: Memories of Girlhood, by bell hooks, African American Review, Vol. 31, No. 3, Fall 1997, pp. 552-54.

- **Poetry and Fiction**

"notes to my nieces" and "in a non-subjunctive mood," 1913: a journal of forms (forthcoming) (poetry).

"apples and oranges" and "African Woman Survives the Middle Passage," Spirit Talk: An Anthology of American Women Poets, Pamela Ushuck, ed., Sampark Press (forthcoming) (poetry).

"good night women" and "when is it clean?," Temba Tupu!: The Africana Woman's Poetic Self-Portrait, Nguoyalti Warren, ed., The Africa World Press (forthcoming) (poetry).

"henry bibb considers love and livery" and "waiting on the mayflower" (sections i and iii), Lyric History, Sean Hill and Elizabeth Bradfield, eds. (forthcoming) (poetry).

"coming of age," From Geechee to Gumbo: An Anthology of Black Southern Lesbian Culture and Politics, Marlon Moore et al., eds. (forthcoming) (poetry).

From "31 words * prose poems" (## 17-21), 1913: a journal of forms (forthcoming 2009) (poetry).

"love life, with stitches," Indiana Review (forthcoming) (poetry).

"her table mountain," "you must walk this lonesome," and from "31 words * prose poems" (# 12), Black Nature: Four Centuries of African American Nature Poetry,

- Camille Dungy, ed., *U of Georgia P* (forthcoming 2009) (poetry).
- "owed to shirley chisholm," *Harvard Review* (forthcoming Spring 2009) (poetry).
- "quiet as it's kept" and "claire's song," *Ekleksographia*, No. 2 (forthcoming 2009) (poetry).
- "celestial," *Columbia Poetry Review*, No. 22, Spring 2009, p. 51 (poetry).
- "statistical haiku (or, how do they discount us? let me count the ways)," *Tuesday; An Art Project*, Vol. 3, No. 1, Spring 2009, n.p. (1 p.) (poetry).
- "á table," *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*, Camille Dungy, Matt O'Donnell, and Jeffery Thomson, eds., Persea Press, 2009, pp. 48-49 (poetry).
- "a background in music," *MOTIF: Writing by Ear*, Marianne Worthington, ed., MotesBooks, 2009, p. 33 (poetry).
- "my last modernist poem, #4 (or, re-re-birth of a nation)," *La Petite Zine*, No. 22, <<http://www.lapetitezine.org/Evie.Shockley.htm>> (Winter 2009) (poetry).
- "a background in music," *Pluck! The Journal of Affrilachian Arts & Culture*, No. 4, 2008, p. 49 (poetry).
- "on new year's eve," *The Dead Mule School of Southern Literature*, <<http://www.deadmule.com/poetry/2008/12/evie-shockley-poem/>> (December 31, 2008) (poetry).
- "a big bang (or, another poem)," "the defense of marriage act, alternatives to," "a matter of balance," "bop for presidential politics, c. 2008," "him/body/meant, her/body/meant," "we need to figure out how to remember the names of the people whose names we will never know," and "mistranslation iii," *Achiote Seeds*, Fall 2008, n.p. (9 pp.) (poetry).
- "watercolor in the hands of an artist," *Alehouse*, <<http://alehousejournal.homestead.com/2009/2009Poetry/2009Shockley.html>> (2009) (poetry).
- "where's carolina?" and "revisiting," *The Drunken Boat*, The Cave Canem Issue, Vol. 8, Nos. III-IV (2008), <<http://www.thedrunkenboat.com/evieshockley.html>> (poetry).
- "her table mountain," *Ecotone*, Vol. 3, No. 2, 2008, pp. 42-43 (poetry).
- "a sonnet for stanley tookie williams," "soundtrack for a generational shift," and "a/lack," *The Southern Review*, Vol. 44, No. 3, Summer 2008, pp. 446-48 (poetry).
- "online / offline," *Left Facing Bird*, <<http://www.leftfacingbird.com/LEFT%20FACING%20BIRD/LEFT%20FACING%20BIRD.html>> (poetry).
- "to see the minus," *PMS poemmemoirstory*, No. 8 (2008), p. 46 (poetry).
- "possibilities of poetry, upon her death," *Letters to the World: Poems from the Wompo Listserv*, Moira Richards, Rosemary Starace, and Lesley Wheeler, eds., Red Hen Press, 2008, p. 341 (poetry).
- "all of you, legendary" and "still there," *Torch: poetry, prose, and short stories by African American Women*, Fall 2007, <<http://www.torchpoetry.org/Fall%2007/evieshockley.htm>> (poetry).
- "Mount Rainier," "my last modernist poem, # 3," and from "31 words * prose poems" (## 22-27), *Studio*, Vol. 1, No. 2 (2007), <<http://ccfi.educ.ubc.ca/publication/studio/v01n02/studio2f.html>> (poetry).
- "bio/autography (or, 18th century multiculturalism)," "a course in canvas," "disciple," "london bridge," and "my life as china," Featured Poet, *PoetryMagazine*, Vol. 12, No. 1, Winter 2007-08, <http://www.poetrymagazine.com/andrena_zawinski/index.html> (poetry).

- "riven" and "the most surprising thing about your living room," The Dead Mule School of Southern Literature, <<http://www.deadmule.com/poetry/2007/11/evie-shockley-three-poems/>> (2007) (poetry).
- "pink think (a primer for girls of other colors)," "salty (extended play)," "ars georgica," "grounds for admittance," and "sagittarius," No Tell Motel, <http://www.notellmotel.org/archives_date.php> (featured October 8-12, 2007) (poetry).
- "unbelievable sale," "on becoming a new jersey poet: 11 days and counting," "henry bibb considers love and livery," and "atlantis made easy," Mixed Blood, No. 2 (2007), pp. 45-49 (poetry).
- "her purple skyness," Pembroke, 2007, p. 76 (poetry).
- "The Quilter," The Ringing Ear: Black Poets Lean South, Nikky Finney, ed., U of Georgia P, 2007, p. 48 (poetry).
- "scorekeeper" and "on new year's eve," Cave Wall, No. 1, Winter 2007, pp. 28-30 (poetry).
- "a question of survival," Fingernails Across the Chalkboard, Randall Horton et al., eds., Third World Press, 2007, p. 47.
- "hartwell dam," Poetry Daily, <<http://www.poetry.com>> (featured poem on Dec. 10, 2006) (poetry).
- "prohibition: the call girl speaks" and "the history of my breasts," Blue Fifth Review, <<http://www.angelfire.com/zine/bluefifth/Fall2006/poems2F06.html>> (Fall 2006) (poetry).
- "safe," The Brooklyn Rail, July/August 2006, <<http://brooklynrail.org/2006-07/poetry/shockley>> (poetry).
- "cafe tryst (18th street, adams-morgan)," Beltway Poetry Quarterly, Vol. 7, No. 3, Summer 2006, <<http://washingtonart.com/beltway/shockley.html>> (poetry).
- "black girl goes upstate," "African Woman Survives Middle Passage," "WHO DUNNIT," "Love Letter," and "you must walk this lonesome," Legal Studies Forum, Vol. XXX, No. 1 & 2, 2006, pp. 447-52 (poetry).
- "metamorphoses," CutBank 65, Winter 2006, p. 155 (poetry).
- "her tin skin" and "poem at forty," Blue Fifth Review (February 2006) (poetry).
- "á table" and "stigma: a botany lesson," Pembroke, 2006, pp. 219-21 (poetry).
- "elocation (or, exit us)" and "sooth seers," MiPOesias, Vol. 20, No. 2, January 2006, <<http://www.mipoesias.com/2006Volume20Issue2/shockley.htm>> (poetry).
- "my last modernist poem, #2 (or, mugshot)," " – shall become as –," "from The Lost Letters of Frederick Douglass," and "cause i'm from dixie too," Rainbow Darkness: An Anthology of African American Poetry, Keith Tuma, ed., Miami University of Ohio Press, 2005, pp. 129-34 (poetry).
- "my life as china," "where's carolina?," and "Vive La: Différence," Talisman, Nos. 30-31, Fall 2005/Winter 2006, pp. 112-13 (poetry).
- "a thousand words," Fascicle, Issue 1, Summer 2005, <http://www.fascicle.com/issue01/main/contents_frameset.htm> (poetry).
- "mrs. sally foster otis, mother of ten, sits for her portrait," Ekphrasis, Vol. 3, No. 6, Fall/Winter 2005, p. 43 (poetry).
- "in this house" and "the changing of the guards," Blue Fifth Review, Vol. V, No. 3, July 2005, <<http://www.angelfire.com/zine/bluefifth/Summer2005/poems3S05.html>> (poetry).
- "quicksilver, forerunner," Drumvoices Revue, Vol. 13, Spring/Summer/Fall 2005, p. 27 (poetry).

- "time is of the essence," News & Observer, featured in "The People's Poetry," Apr. 17, 2005, p. 4D (poetry).
- "o pioneer!," "the ballad of anita hill," and "lifeline," Legal Studies Forum, Vol. 29, No. 1, 2005, pp. 505-08 (poetry).
- "revisiting," Carolina Quarterly, Vol. 56, Nos. 2 & 3, Spring/Summer 2004, pp. 56-58 (poetry).
- "blue-ing green: the sonobiography of miles davis," nearSouth, No. 5, Winter 2005, p. 30 (poetry).
- "stigma: a botany lesson," "the atlantic," "constellation," "received in spring," and "winter," Featured Poet, Blue Fifth Review, Vol. V, No. 2, Feb. 2005, <<http://www.angelfire.com/zine/bluefifth/Winter2005/Shockley.html>> (poetry).
- "lifeline," "london bridge," "notes for the early journey," "you can say that again, billie," "apples and oranges," "á table," "Sooth Seers," and "ballad of bertie county," From the Fishhouse: An Audio Archive of Emerging Poets, <<http://www.fishhousepoems.org/shockley.html>> (poetry).
- "london bridge," "Back in a Minute," and "not in the causal chain," Hambone, No. 17, Fall 2004, pp. 3-7 (poetry).
- "ballad of bertie county," African American Review, Vol. 38, No. 2, Summer 2004, pp. 281-85 (preface and poetry).
- "News," Mischief, Caprice, and Other Poetic Strategies, Terry Wolverton, ed., Red Hen Press, 2004, pp. 125-26 (poetry).
- "the anklet," "disciple," and "a poem about," The Melic Review, XXIV, Summer 2004, <<http://www.melicreview.com/current/evie%20shockley.htm>> (poetry).
- "notes for the early journey," Beloit Poetry Journal, Vol. 53, No. 4, Spring 2004, p. 28 (poetry).
- "Writer's Block," "o pioneer!" and "protect yourself," Titanic Operas, <<http://jefferson.village.virginia.edu/dickinson/titanic/material/shockley.html>> (poetry).
- "worshipping nature," Poetry Daily, <<http://www.poems.com>> (featured December 13, 2003) (poetry).
- "bio / *autography* (or, 18th century multiculturalism)," Poetry Daily: Poems from the World's Most Popular Poetry Website, Diane Boller, Don Selby, and Chrissy Yost, eds., Sourcebooks Press, 2003, p. 278 (poetry).
- "worshipping nature," Blink, Vol. 3:3, November-December 2003 (poetry).
- "lifeline," Asheville Poetry Review, Vol. 10, No. 1, 2003, p. 160 (poetry).
- "party of two," Crab Orchard Review, Vol. 8, Spring/Summer 2003, pp. 192-93 (poetry).
- "ballplayer," Poetry 180: A Turning Back to Poetry, Billy Collins, ed., Random House, 2003, pp. 210-11 (poetry).
- "disciple," Brilliant Corners, Vol. 7, No. 1, Winter 2003, p. 20 (poetry).
- "castillo del morro," "ode to 'e'," and "you can say that again, billie," nocturnes (re)view of the literary arts, No. 2, Fall 2002, pp. 193-95 (poetry).
- "you can say that again, billie," "poem for when his arms open so wide you fall through," "meditation: having everything to live for, the poet worries," and "Miles's Muse," HOW2: Contemporary Innovative Writing by Women, Vol. 1:8, Fall 2002, <http://www.scc.rutgers.edu/however/v1_8_2002/current/index.shtm> (poetry).
- "bio / *autography* (or, 18th century multiculturalism)," Poetry Daily, <<http://www.poems.com>> (featured March 30, 2002) (poetry).

"ballplayer," *Poetry 180: A Poem a Day for American High Schools*, Poet Laureate Billy Collins, Library of Congress, <<http://www.loc.gov/poetry/180>> (2002) (poetry).

"wanda jean allen and the state: a cautionary tale," *Role Call*, Tony Medina et al., eds., Third World Press, 2002, pp. 378-79 (poetry).

"bio/*autography* (or, 18th century multiculturalism)," *Blink*, Vol. 1:5, March-April 2002 (poetry).

"possibilities of poetry, upon her death" and "hartwell dam," *Beloit Poetry Journal*, Vol. 52, No. 1, Fall 2001, pp. 5-7 (poetry).

"on beaver patrol" and "waiting for van gogh," *The Café Review*, Fall 2001, pp. 10-11 (poetry).

"the n-word," *Bum Rush the Page: A Def Poetry Jam*, Tony Medina and Louis Reyes Rivera, eds., Three Rivers Press, 2001, pp. 24-25 (poetry).

"ballplayer," *Crab Orchard Review*, Vol. 6, Fall/Winter 2000, pp. 173-74 (poetry).

"daddy's girl," "Double Bop for Ntozake Shange," "Sestina: Delano's Story," and "waiting on the mayflower," *Obsidian III*, Vol. 2, Spring/Summer 2000, pp. 13-22 (poetry).

"separation anxiety," *Dark Matter: A Century of Speculative Fiction from the African Diaspora*, Sheree R. Thomas, ed., Warner Books, 2000, pp. 51-68 (fiction).

"The Ballad of Anita Hill," *Callaloo*, Vol. 22.4, Fall 1999, pp. 1003-4 (poetry).

"Sugar and Primary Colors," *The North American Review*, Vol. 283, Nov./Dec. 1998, pp. 20-21 (fiction).

Presentations

- **Invited Talks and Panel Presentations**

Invited Panelist, "Gender, Sexuality, and Black Aesthetics: Expanding the Subject of the Epic in *Does Your House Have Lions?*," Poetry Panel, Post.45 Conference, Yale University (November 2008).

Invited Panelist, "Anne Spencer and Renaissance-Era Black Aesthetics," *Literary Identity*

and *Lived Experience in the Harlem Renaissance* Panel, Poets House, New York, NY (March 2008).

Featured Speaker, Poetry Council of North Carolina Awards Ceremony, Salisbury, NC (September 2007).

"Gothic Genealogies and Haunted Houses in Pauline Hopkins' *Contending Forces* and Toni Morrison's *Paradise*," English Department GSA Speaker Series, Hunter College (October 2005).

"Post-Black-Aesthetic Poetry: Or, Notes toward the Nature of Ed Roberson's Poetics," *"The First Minute of a New Day": Black Poets for the 21st Century*, Symposium

on African American Poetry, Pennsylvania State University (March 2004).

- **Conference Presentations**

"Testing the Limits of Black Aesthetics: Will Alexander and Renee Gladman," *The Critical Challenge of the Very Contemporary* panel, Modern Languages Association Convention, Philadelphia, PA (December 2009 - upcoming).

Chair and Organizer, *Audio/Text* panel, Modern Languages Association Convention, Philadelphia, PA (December 2009 - upcoming).

"Protest / Poetry: Anne Spencer, Civil Rights, and a Garden of 'Raceless' Verse," *Alternative Models of Civil Rights Citizenship: Racial Storytelling and*

- Aesthetic Belonging panel, American Studies Association Conference, Washington, DC (November 2009 – upcoming).
- “Legibility and the Neo-Slave Narrative,” Celebrating Contemporary African American Literature: The Novel Since 1988, Pennsylvania State University (October 2009 – upcoming).
- “The Nature of Black Aesthetics in Ed Roberson’s Poetry,” The Poetry of Ed Roberson panel, The Louisville Conference on Literature and Culture since 1900, Louisville, KY (February 2009).
- “Community and Aesthetics in Gwendolyn Brooks’s Poetry,” Making Scenes: Chicago Poetry Communities from 1939-2009 panel, Association of Writers and Writing Programs (AWP) Conference, Chicago, IL (February 2009).
- “The Nature of Black Aesthetics,” Reconfiguring the Eco-Critical Lens (I): Afro-American (Re-)Readings of Nature panel, Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse (Conference), Université Libre de Bruxelles, Brussels, Belgium (May 2008).
- “A ‘New Negro’ in the Old South: Gender and Geography in Anne Spencer’s Black Aesthetics,” Racial (De)Formations: Class, Gender, Geography, and the Persistence of “Authentic” Blackness panel, Modern Languages Association Convention, Chicago, IL (December 2007).
- “Teaching ‘Ma Rainey,’” Southern Road at 75: A Symposium on the Poetry of Sterling Brown, Rutgers University, New Brunswick, NJ (March 2007).
- Panelist, Parables of Race, Genes, and Power: Remembering Octavia Butler Roundtable, Modern Languages Association Convention, Philadelphia, PA (December 2006).
- “It Takes a Village,” African American Poetry and Performance: Collectives, Critics, Collaboration panel, Modern Languages Association Convention, Philadelphia, PA (December 2006).
- “Language, Politics, Poetry, and Race: Reading Renee Gladman’s The Activist,” Poetry and Politics Conference, University of Stirling, Stirling, Scotland, UK (July 2006).
- “‘Voice Held Me Hostage’: Race, Gender, and Form in Harryette Mullen’s Muse & Drudge,” Contemporary Poetry and Forms of Song panel, American Literature Association Symposium on Poetic Form, San Diego, CA (September/October 2005).
- “The Nature of Ed Roberson’s Poetics,” The African American Lyric: Ancient to Modern panel, American Literature Association Conference, Boston, MA (May 2005).
- “Loss and Identity in Erica Hunt’s and William Stanley Braithwaite’s ‘House’ Poems,” Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA (September 2004).
- “Representations of Desire in Poetry by African American Women Survivors of Rape,” Poetry and Sexuality Conference, University of Stirling, Stirling, Scotland, UK (July 2004).
- “‘No Body Waiting for its Metaphor’: White Bodies in the Shadow of the Black Aesthetic,” Missing Pieces: In the Shadow of Celebrated Black Poetry panel, Marjorie Cook Festival and Conference on Diversity in African American Poetry, Miami University, Oxford, OH (September 2003).
- “Powers of Voice: Race, Gender, Form, and the Long Poem,” Contemporary African American Women Poets panel, American Literature Association Conference, Boston, MA (May 2003).
- Chair and Commentator, Legacies of Injury: Reading Slavery, Lynching, and Abolition Through Contemporary Legal and Political Lenses panel, American Literature

Association Conference, Boston, MA (May 2003).

“Oppositional Poetics and its (Black Aesthetic) Opposite,” Experimental Minority Poetry panel, Modern Languages Association Convention, New York, NY (December 2002).

“‘No Body Waiting for its Metaphor’: The Trouble(s) with Representing Black Desire for White Bodies in African American Poetry,” Intimacies/Intimations of Race: Black Desire, Black Identity panel, Conference on Hair, Color and Bone: The Persistence of Race into the 21st Century, Bucknell University, Lewisburg, PA (September 2002).

“The Horrors of Homelessness: Gothic Doubling in Kincaid’s Lucy and Brontë’s Villette,”

Jamaica Kincaid and Caribbean (Double) Crossings panel, American Comparative Literature Conference, University of Puerto Rico – Rio Piedras, San Juan, Puerto Rico (April 2002).

Panel Respondent at the George Moses Horton Society for the Study of African American

Poetry Conference, University of North Carolina – Chapel Hill (April 2002).

“Blackness Lost: Re-membling the African-American Literary Canon,” Discourses of Blackness panel, Blackness in Global Contexts Conference, University of California, Davis (March 2002).

“Gothic Homelessness and Agency in Jamaica Kincaid’s Lucy and Charlotte Brontë’s Villette,” Making a Way Out of No Way: African-American Women and Agency panel, American Women Writers of Color Conference, Salisbury University, Ocean City, MD (October 2001).

“Housebroken: or, At Home with Haunting in Bleak House and Paradise,” Domestic Culture and Gothic Fiction panel, International Gothic Association Conference, Simon Fraser University, Vancouver, British Columbia (June 2001).

“Gothic Governesses and the Horrors of Homelessness,” Comparative Gothic panel, Canadian Comparative Literature Conference, Laval University, Quebec City, Quebec (May 2001).

Invited Readings

- **US 1 Poets Invite Series**, Princeton, NJ – Princeton Public Library, November 2009 (upcoming)
- **Squaw Valley Community of Writers Poetry Benefit Reading**, San Francisco, CA – July 2009 (upcoming)
- **Northwestern University**, Evanston, IL – May 2009 (upcoming)
- **Aimé Césaire Memorial Reading**, Burlington, VT – African Literature Association Conference, University of Vermont, April 2009
- **Randolph College**, Lynchburg, VA – April 2009
- **Women Poets at Barnard Series**, New York, NY – Barnard College, April 2009 (upcoming)
- **Millersville University** (collaboration with trumpeter Eddie Henderson), Millersville, PA – March 2009
- **Black Women’s Writing, Black Women’s Lives**, Albuquerque, NM – University of New Mexico, February 2009
- **Teaching Creativity Conference** (collaboration with trumpeter Eddie Henderson), Laramie, WY – University of Wyoming, February 2009

- **Creative Writing MFA Program's Visiting Writers Series**, Laramie, WY - University of Wyoming, February 2009
- **New Ideas in African American Studies Lecture/Reading Series**, New Haven, CT - Yale University, October 2008
- **Poetry Society of South Carolina**, Charleston, SC - October 2008
- **Geraldine R. Dodge Poetry Festival**, Stanhope, NJ - September 2008
- **The Center for Book Arts Broadside Reading Series**, New York, NY - May 2008
- **Poets Out Loud Reading Series**, New York, NY - Cave Canem Poets Celebrate The Ringing Ear: Black Poets Lean South, Fordham University, April 2008
- **Pete's Candy Store Reading Series**, Brooklyn, NY - April 2008
- **Poetry Project**, New York, NY - St. Marks Church In-the-Bowery, March 2008
- **University of Indiana**, Bloomington, IN - March 2008
- **Artists Now** (collaboration with trumpeter Eddie Henderson), Highland Park, NJ - Highland Park Library, February 2008
- **At the Fishhouse Reading Series**, Brunswick, ME - Bowdoin College, February 2008
- **Word of Mouth Reading Series**, New York, NY - Bluestockings Bookstore, December 2007
- **KGB Reading Series**, New York, NY - Bedside Guide to No Tell Motel, 2nd Story Book Launch, KGB Bar, December 2007
- **Catawba County Community College**, Hickory, NC - 2007 Poet-in-Residence, November 2007
- **Poetry Now Series**, Williamstown, MA - Williams College, November 2007
- **Gwendolyn Brooks Conference on Black Literature and Creative Writing**, Chicago, IL - Chicago State University, October 2007
- **Writers from Rutgers Reading Series**, New Brunswick, NJ - Rutgers University, October 2007
- **Academy of American Poets Bryant Park Reading Series**, New York, NY - August 2007
- **MiPO Reading Series**, Brooklyn, NY - Stain Bar, May 2007
- **Belladonna* Reading Series**, New York, NY - Dixon Place, May 2007
- **Pegasus Books**, Berkeley, CA - April 2007
- **Small Press Traffic Reading Series**, San Francisco, CA - California College of the Arts, April 2007
- **Johnson C. Smith University**, Charlotte, NC - World of Words Annual Poetry Festival/Lyceum Program, March 2007
- **AWP Conference**, Atlanta, GA - Carolina Wren Press 30th Anniversary Reading, February/March 2007
- **SUNY-Stony Brook**, Stony Brook, NY - February 2007
- **KGB Reading Series**, New York, NY - KGB Bar, February 2007
- **University of Illinois Law School**, Urbana, IL - Poetry and the Law Symposium, February 2007
- **louderARTS Poetry Series**, New York, NY - Bar 13, December 2006
- **St. John's University**, Queens, NY - November 2006
- **Desert City Poetry Series / Carolina Wren Press**, Durham, NC - Book Launch, October 2006
- **jubilat/Jones Reading Series**, Amherst, MA - October 2006
- **The Burlesque Poetry Hour**, Washington, DC - June 2006

- **Segue Reading Series**, New York, NY – Bowery Poetry Club, April 2006
- **University of Tennessee at Chattanooga**, Chattanooga, TN – Meacham Writers’ Conference, October 2005
- **The Delta Fine Arts Center**, Winston-Salem, NC – July 2005
- **Carrboro Poetry Festival**, Carrboro, NC – May 2005
- **University of Pennsylvania**, Philadelphia, PA – Kelly Writers House, April 2005
- **Brown University**, Providence, RI – Performance Studies International Conference #11 (in “Second Wind,” a Neo Spinsters collaboration), April 2005
- **Central Library**, Greensboro, NC – A Celebration of Black History and Women’s History, March 2005
- **BookMarks Festival of Books**, Winston-Salem, NC – September 2004
- **St. Mary’s College of Maryland**, St. Mary’s, MD – St. Mary’s Poetry Festival, June 2004
- **Duke University**, Durham, NC – An Evening of Poetry and Song, April 2004
- **Pennsylvania State University**, University Park, PA – Black Poets for the 21st Century Symposium, March 2004
- **Salem College**, Winston-Salem, NC – Black Poets Festival, February 2004
- **Miami University**, Oxford, OH – Marjorie Cook Poetry Festival and Conference, September 2003
- **North Carolina A&T**, Greensboro, NC – National Poetry Month Reading, April 2003
- **Desert City Poetry Series**, Winston-Salem, NC – October 2002
- **St. Mary’s College of Maryland**, St. Mary’s, MD – St. Mary’s Literary Festival, June 2002
- **Durham Arts Council Theatre**, Durham, NC – First Annual Poetry Open, April 2002
- **University of North Carolina, Chapel Hill** – Chapel Hill, NC, George Moses Horton Society Conference, April 2002
- **Wake Forest University**, Winston-Salem, NC -- Writers Reading Series, April 2002
- **Duke University**, Durham, NC -- The John Hope Franklin Center, PACES Poetry Series, March 2002
- **Duke University**, Durham, NC -- The Blue Roach Poetry Series, September 2001
- **University of North Carolina, Chapel Hill** – Chapel Hill, NC, George Moses Horton Society Conference, March 2000
- **Hayti Heritage Center**, Durham, NC -- Poetry Power Series, October 1998

Interviews

- **Print/Online**
 “An Interview With Evie Shockley,” by Helen Losse, [The Dead Mule School of Southern Literature](http://www.deadmule.com/essays/2007/11/an-interview-with-evie-shockley/), November 2007, <<http://www.deadmule.com/essays/2007/11/an-interview-with-evie-shockley/>>.
 “How Has Your First Book Changed Your Life?,” by Kate Greenstreet, [Every Other Day](http://www.kickingwind.com/040707.html) (blog), April 2007, <<http://www.kickingwind.com/040707.html>>.
- **Audio**
 “Voices & Vibes” – interviewed by Marcus Harris for Urban Echoes Entertainment from Durham, NC, July 16, 2009, archived online at <<http://www.blogtalkradio.com/voicesandvibes>> (upcoming)
 “Cross-Cultural Poetics” – interviewed by Leonard Schwartz from the studio of KAOS-FM at The Evergreen State College (Olympia, WA), Show #77, 2005

Season, archived online at <<http://writing.upenn.edu/pennsound/test/x/XCP.html>>

“**Charlotte Talks**” – interviewed with Tracie Morris and Lyrae Van Clief-Stefanon on Charlotte, NC’s NPR station, WFAE 90.7, February 16, 2004

“**A&T Today**” – interviewed by Joya Wesley on North Carolina A&T State University’s station (Greensboro), WNAA 90.1, April 2, 2003

Pedagogical Experience

- **Rutgers University**, New Brunswick, NJ
Professor, Undergraduate Courses: Black Women Writers, Spring 2007; Black Poetry (Race and Innovation in African American Poetry), Fall 2005, Fall 2006; Seminar: Topics in Black Literature and Culture (21st Century African American Literature), Fall 2005; Creative Writing – Poetry, Spring 2006, Spring 2007; Issues and Problems in Black Literature (Domestic Ideology in African American Literature), Spring 2006; Independent Study in Experimental Poetry and Poetics, Spring 2006
Graduate Course: The Long Poem in African American Literature, Fall 2006
- **Wake Forest University**, Winston-Salem, NC
Professor, Domestic Figurations in African American Literature, Spring 2005; Magical Realism, Speculative Fiction, and African American Truth (freshman writing), Spring 2005, Spring 2003; African American Poetry, Spring 2004, Fall 2002; Orphans and Governesses: Victorian England’s Favorite Figures of Homelessness (First-Year Seminar), Spring 2004 African American Women Writers (graduate course), Fall 2003; Studies in British Authors, Fall 2003; 19th Century British Literature, Spring 2003; Studies in British Literature, Fall 2002; Independent Study in Creative Writing (Poetry), Fall 2002
Instructor, Magical Realism, Speculative Fiction, and African American Truth (freshman writing), Spring 2002; 19th Century British Literature, Spring 2002; Domestic Figurations in African American Literature, Fall 2001; Studies in British Authors, Fall 2001
- **Duke University**, Durham, NC
Instructor, African and African American Studies Program, Durham Public School Teachers Project, Toni Morrison Workshop, October 2004.
Guest Lecturer, Talent Identification Program, Reading and Writing Poetry, June 2003
Instructor, Introduction to Creative Writing, Summer 2000.
Instructor, Academic Writing: The Politics of Aesthetics, Arts in Contemporary Society FOCUS Program, Fall 1999.
Instructor, Domestic Figurations in African-American Literature, Spring 1999.
Teaching Assistant, Introduction to African and African American Studies, Fall 1998
- **Squaw Valley Community of Writers**, Squaw Valley, CA
Staff Poet (Faculty), Poetry Workshop, July 2009 (upcoming)
- **Poetry Society of South Carolina**, Charleston, SC
Instructor, “A Sound Foundation for Poetry,” Poetry Workshop, October 2008
- **Johnson C. Smith University**, Charlotte, NC
Instructor, Poetry Workshop, Worlds of Words Annual Poetry Festival/Lyceum Program, March 2007
- **Meacham Writers’ Conference**, University of Tennessee at Chattanooga

- Guest Writer, Poetry Workshops and Reading, October 2005
- **Saturday Retreats for Writers**, Winston-Salem, NC
Instructor, “The Body and the Poem” Poetry Workshop, June 2005
- **North Carolina Writers’ Network**, Carrboro, NC
Instructor, “The Political is Personal” Poetry Workshop, Spring Conference, Peace College, Raleigh, NC, May 2004
Instructor, “A Sound Foundation for Poetry” and “The Political is Personal,” Poetry Workshops, Fall Conference, Asheville, NC, November 2005
Instructor, Poetry Workshop, and Craft Talk, Summer Residency Program, Peace College, Raleigh, NC, July 2007
- **University of North Carolina – Chapel Hill**, Chapel Hill, NC
Instructor, “Writing Political Poetry” Workshop, Feminist Action Forum, October 2004
- **Chicago Lawyers’ Committee for Human Rights**, Chicago, IL
Instructor, Introduction to Legal Learning Program, 1993-95.

Legal Field Employment and Experience

- **Sidley & Austin**, Chicago, IL – Associate Attorney, Environmental Law Department, 1992-96
- **Hon. Nathaniel R. Jones, U.S. Court of Appeals for the Sixth Circuit**, Cincinnati, OH – Judicial Clerk, 1991-92
- **Michigan Law Review**, Ann Arbor, MI – Note Editor / Associate Editor, 1989-91

Institutional and Professional Service

- **Rutgers University**, New Brunswick, NJ
Member, Dissertation Committee: Michael Leong, 2007-present
Member, Orals Committee: Candice Amich, 2007-2008
Member, Orals Committee: Anne Keefe, 2006-2008
Member, Executive Committee, English Department, 2006-2007
First-Year Graduate Student Advisor, English Department, 2006-2007
Advisor, Honors Thesis: Debra Miller, 2006-2007
Co-Organizer and Host, “Gulf Coast Poets Read for Katrina Relief,” Writers at Rutgers Reading Series, November 2006
Member, Graduate Admissions Committee, English Department, 2005-2006
Reader, Honors Thesis: Imani Owens, 2005-2006
Panelist, Teach-In: Hurricane Katrina, Aresty Research Center for Undergraduates, October 2005
- **Modern Languages Association**
Member, Twentieth-Century American Literature Division Executive Committee, 2008-2012
- **Peer Reviews** for:
African American Review (2004-present)
PMLA (2009)
Signs (2007)
Modern Language Studies Journal (2006)
- **Wake Forest University**, Winston-Salem, NC

- Advisor, M.A. Thesis: April N. Williams, "'Imagine Leda Black': Mythological Identity and African American Female Sexuality in the Poetry of Lyrae Van Clief-Stefanon and Lucille Clifton," 2004-2005
- Advisor, M.A. Thesis: Megan J. Monroe, "Looking for Self: Sexuality and Identity in African American Women's Fiction," 2004-2005
- Advisor, M.A. Thesis: Olivia Garnett, "Strategies of Self-Effacement: Villette's Lucy Snowe and Mansfield Park's Fanny Price," 2004-2005
- Member, Women's and Gender Studies Program Committee on Curriculum Review, Teaching, and the Recruitment and Mentoring of Minors, 2003-2005
- Major Advisor, English Department, 2002-2005
- Member, Joseph G. Gordon Scholarship Committee, 2002-2005
- Member, Upper-Division Curriculum Committee, English Department, 2003-2004
- Faculty Advisor, S.O.U.L. (Sisterhood Of Universal Love), a cappella group, 2001-2005
- **Arts Council of Winston-Salem and Forsyth County**, Winston-Salem, NC
 - Member, Board of Trustees, 2003-05
 - Secretary, Board of Trustees Executive Committee, 2004-2005
 - Chair, Regional Artist Project Grant Panel, 2004-05
 - Juror, Regional Artist Project Grant Panel, 2003-04
 - **Desert City Poetry Series**, Carrboro, NC
 - Member, Board of Advisors, 2004-2006
 - **Duke University**, Durham, NC
 - Co-coordinator, Women's Studies Program Brown Bag Lunch Series, 1999-2000

Professional Memberships

Modern Language Association
 American Studies Association