



Department of English
 Murray Hall
 Rutgers, The State University of New Jersey
 510 George Street
 New Brunswick, NJ 08901-1167

Chair: 848-932-7571
 Fax: 732-932-1150

Director of Undergraduate Studies:
 848-932-7990
 Fax: 732-932-9696

Director of Writing Program:
 848-932-7570
 Fax: 732-932-3094

Application for Certificate in Drama and Performance Studies

Student Name: _____

RUID number: _____

Phone number(s): _____

E-mail address: _____

How would you like to receive your certificate? (check one)

Pick up at the Undergraduate Office (Murray 104)

Mail to me at: _____

Date requirements were completed: _____

The Certificate in Drama and Performance Studies offers the opportunity for students pursuing the English major or minor to develop a specialized concentration in the study of the performing arts. The certificate program curriculum (a total of 16 credits) requires a foundational course in the field (Introduction to Dramatic Literature or Introduction to Performance Theory), four approved electives, and a one-credit capstone in which students produce a portfolio. Students who fulfill all requirements with a minimum GPA of 3.0 in these courses will be awarded the certificate. For more information, contact the faculty director, Professor Douglas Jones (douglas.jones@rutgers.edu)

1) One foundational course (3 credits):

Semester	Year	Course	Title	Grade
		358:240	Introduction to Dramatic Literature	
		359:220	Introduction to Performance Theory	

2) Four Electives (12 credits):

Semester	Year	Course	Title	Grade
		351:303	Screenwriting for Film	
		351:304	Screenwriting for Television	
		351:308	Creative Writing Playwriting	
		351:408	Advanced Creative Writing Workshop – Playwriting	
		358:202	Shakespeare	
		358:240	Introduction to Dramatic Literature*	
		358:310	Medieval Drama	
		358:313	Drama in the Age of Shakespeare	
		358:314	Shakespeare: The Elizabethan Plays	
		358:315	Shakespeare: The Jacobean Plays	
		358:325	Restoration and 18th-Century Theater and Drama	
		358:335	19th-Century Theater and Drama	
		358:347	American Theater and Drama	
		358:356	Early 20th-Century Theater and Drama	
		358:357	Later 20th-Century Theater and Drama	
		358:372	Black Theater and Drama	
		358:378	Black Music and Literature	
		358:394	Theater and Drama by Women	
		358:426	Seminar: Shakespeare	
		359:220	Introduction to Performance Theory*	
		359:355	Literature and Performance Theory	
		359:356	Issues and Problems in Literature and Performance Theory	
		359:455	Seminar: Topics in Literature and Performance Theory	

*These courses cannot count for both the required course and an elective

NB: At the discretion of the faculty director of the certificate, new and other courses in the department not listed above, as well as courses in other departments, might count.

3) One Capstone Course (1 credit):

Semester	Year	Course	Title
		358:410	Capstone in Drama and Performance Studies

Student Signature

Date

FOR OFFICE USE ONLY:

Received a C or higher in all required courses: _____ yes _____ no _____ grade pending

If no, or grade pending, missing requirements: _____

Meets Minimum 3.0 GPA in Creative Writing Courses _____ yes _____ no

Date courses verified: _____

Date Certificate mailed or picked up: _____

Staff Signature

Date