

Shakespeare in England

A Rutgers Summer Travel Course

Professor Thomas Fulton

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July 11-August 5

ON STAGE by the Royal Shakespeare Company: A Roman Season:

Titus Andronicus

Julius Caesar

Antony and Cleopatra

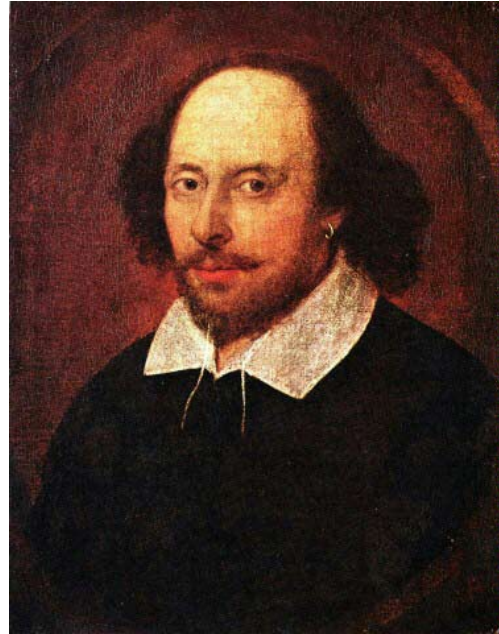
Venus and Adonis

Salomé (Oscar Wilde)

ON STAGE at the Globe Theatre:

Twelfth Night

Much Ado About Nothing



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Plays are written to be performed works of art, rather than read individually like novels. This summer course spends two weeks discussing Shakespearean drama at Rutgers, and then moves to England to see plays performed on the stages of the Royal Shakespeare Company in Stratford-upon-Avon (Shakespeare's Birthplace) and the Globe Theatre in London. In London, we visit theatrical sites and famous landmarks. In Stratford and in London, we explore the major sites associated with Shakespeare and his contemporaries, and study with actors, directors, and scholars associated with the major centers for Shakespearean studies and performance.

General

- **3-credit course** in four intensive weeks; counts for credit toward the major.
- Travel essentials include a passport and a notebook for taking notes each day.
- Accommodations in Stratford provided in local Bed-and-Breakfast; in London at a University residence hall two blocks from the Thames and the theater.

Course Requirements

- Attendance, punctuality, attentiveness, and participation.
- A few 2-page reviews for staged performances.
- One longer paper, begun in the first week of the course.

PRELIMINARY SCHEDULE**WEEK ONE and TWO, New Brunswick (Starting Thursday, July 16, and at Rutgers for the following week): July 11, July 13, July 14, July 18, July 20, from 12-3:**

Shakespeare, *Titus Andronicus* & *Venus and Adonis* (all plays studied will be seen in performance)

Shakespeare, *Julius Caesar*

Shakespeare, *Antony and Cleopatra* and the other plays – intensive reading and discussing.

Shakespeare, *Twelfth Night*

Shakespeare, *Much Ado About Nothing*

WEEK THREE, Stratford-upon-Avon, England, July 23-July30:

DATE	PERFORMANCE	LOCATION
MONDAY 24 JULY	7.30 PM – <i>SALOMÉ</i>	CENTRE GROUND
TUESDAY 25 JULY	7.15 PM – <i>TITUS ANDRONICUS</i>	CENTRE STALLS
WEDNESDAY 26 JULY	7.30 PM – <i>VENUS & ADONIS</i>	GROUND - SCATTERED
THURSDAY 27 JULY	1.15 PM – <i>JULIUS CAESAR</i>	CENTRE STALLS
FRIDAY 28 JULY	7.15 PM – <i>ANTONY & CLEOPATRA</i>	CENTRE STALLS

Shakespeare's Birthplace

Workshops with Actors and Directors

Visit to Anne Hathaway's House

Visit to Mary Arden's Farm

'Trust Treasures' archive display with Amy Hurst and Mareike Dolschale

See the website:

Shakespeare Birthplace: <http://www.shakespeare.org.uk/home.html>

Royal Shakespeare Company: <http://www.rsc.org.uk/whats-on/list.aspx?start=18-03-2014&end=04-10-2014>

WEEK FOUR, LONDON, England, July 31st-August 5:

Performances at the Globe Theatre:

Much Ado About Nothing

Twelfth Night

Rose Theatre

Workshops with Actors and Directors

Exhibition tour and lecture

Optional trips to sites in London:

Tower of London, Westminster Abbey, National Portrait Gallery, British Library, British Museum, National Gallery

Globe Theatre Website:

<http://www.shakespearesglobe.com/theatre/whats-on>

RUTGERS UNIVERSITY
Shakespeare Study Course
23 to 30 July 2017

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. Lunch will be at a place of your own choice. All classes will take place at the Shakespeare Centre, Henley Street, Stratford-upon-Avon in the rooms indicated. All classes last approximately one hour unless listed otherwise.

Sunday 23 July

Coach pick-up from Heathrow Airport for onward transfer to Stratford-upon-Avon guesthouses

Monday 24 July [Alleyn Room]

Welcome and introduction to the course with XXX

'Trust Treasures' archive display [**Conference Room**]

Followed by a short introduction to the library

Lunch - own arrangements

XXX will speak on *Salome*

Walk out to Anne Hathaway's Cottage

7.30pm

Performance of *Salome* at the Swan Theatre

Tuesday 25 July [Alleyn Room]

XXX will lead a group post-performance discussion on *Salome*

Tea [**James I Lounge**]

XXX will speak on *Titus Andronicus*

Lunch - own arrangements

Time to use the Shakespeare Centre library

7.15 pm

Performance of *Titus Andronicus* at the Royal Shakespeare Theatre

Wednesday 26 July [Alleyn Room]

XXX will lead a group post-performance discussion on *Titus Andronicus*

Coffee [James I Lounge]

RSC Q&A session on *Titus Andronicus* chaired by XXX

Lunch - own arrangements

[Wolfson Hall]

‘Shakespeare & Directing’ workshop with Helen Leblique

7.30 pm Performance of *Venus and Adonis* at the Swan Theatre

Thursday 27 July

Visit to Shakespeare’s Birthplace, Shakespeare’s New Place and Hall’s Croft

1.15 pm Matinee performance of *Julius Caesar* at the Royal Shakespeare Theatre

Friday 28 July [Alleyn Room]

XXX will lead a group post-performance discussion on *Julius Caesar*

Coffee [James 1 Lounge]

RSC Q&A session on *Julius Caesar* chaired by XXX

Lunch - own arrangements

XXX will speak on *Antony and Cleopatra*

Optional - 4.45pm Backstage Tour of the Royal Shakespeare Theatre

7.15 pm Performance of *Antony and Cleopatra* at the Royal Shakespeare Theatre

Saturday 29 July

Optional - 9.15am Backstage Tour of the Royal Shakespeare Theatre

Visit to Mary Arden’s Farm, Wilmcote

Sunday 30 July

10.00 am Depart Stratford-upon-Avon guesthouses for transfer to Bankside House, 24 Sumner Street, London, SE1 9JA



Monday 31st July

3.30pm - 5.00pm

Understanding the Theatre Spaces – an introduction to the Globe Theatre and Sam Wanamaker Playhouse with a Globe Education Lecturer

5:30pm-7:30pm

Globe Performance Practice – Workshop with a Globe Education Practitioner – including a tour of the Globe Theatre

Tuesday 1st August

2:00pm-4:00pm Movement

5:00pm-6:30pm Indoor Playing Workshop with a Globe Education Practitioner
Sam Wanamaker Playhouse

7:30 onwards *Much Ado About Nothing*

Wednesday 2nd August

2:00pm-4:00pm Clowning on the Globe Stage

4:15pm-6:15pm Voice in Shakespeare's Theatres

7:00pm-8:00pm Gesture on the Globe Stage – Workshop with a Globe Education Lecturer

8:00pm-8:45pm Course Reflection – with a Globe Education Lecturer

Thursday 3rd August

2:00pm onwards *Twelfth Night*

Friday 4rd August

London Tourism Day

SATURDAY: VISIT ROSE THEATRE, EXPLORATION OF LONDON

Saturday, August 5: RETURN TO AMERICA (or return on your own schedule if you want to stay in the UK and Europe!)