Plays are written to be performed works of art, rather than read individually like novels. This summer course spends two weeks discussing Shakespearean drama at Rutgers, and then moves to England to see plays performed on the stages of the Royal Shakespeare Company in Stratford-upon-Avon (Shakespeare’s Birthplace) and the Globe Theatre in London. In London, we visit theatrical sites and famous landmarks. In Stratford and in London, we explore the major sites associated with Shakespeare and his contemporaries, and study with actors, directors, and scholars associated with the major centers for Shakespearean studies and performance.

General

- **3-credit course** in four intensive weeks; counts for credit toward the major.
- Travel essentials include a passport and a notebook for taking notes each day.
- Accommodations in Stratford provided in local Bed-and-Breakfast; in London at a University residence hall two blocks from the Thames and the theater.

Course Requirements

- Attendance, punctuality, attentiveness, and participation.
- A few 2-page reviews for staged performances.
- One longer paper, begun in the first week of the course.
PRELIMINARY SCHEDULE

WEEK ONE and TWO, New Brunswick (Starting Thursday, July 16, and at Rutgers for the following week): July 11, July 13, July 14, July 18, July 20, from 12-3:
Shakespeare, Titus Andronicus & Venus and Adonis (all plays studied will be seen in performance)
Shakespeare, Julius Caesar
Shakespeare, Antony and Cleopatra and the other plays – intensive reading and discussing.
Shakespeare, Twelfth Night
Shakespeare, Much Ado About Nothing

WEEK THREE, Stratford-upon-Avon, England, July 23–July 30:

<table>
<thead>
<tr>
<th>Date</th>
<th>Performance</th>
<th>Location</th>
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<tbody>
<tr>
<td>Monday 24 July</td>
<td>7.30 pm – Salomé</td>
<td>Centre Ground</td>
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<tr>
<td>Tuesday 25 July</td>
<td>7.15 pm – Titus Andronicus</td>
<td>Centre Stalls</td>
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<tr>
<td>Wednesday 26 July</td>
<td>7.30 pm – Venus &amp; Adonis</td>
<td>Ground - Scattered</td>
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<tr>
<td>Thursday 27 July</td>
<td>1.15 pm – Julius Caesar</td>
<td>Centre Stalls</td>
</tr>
<tr>
<td>Friday 28 July</td>
<td>7.15 pm – Antony &amp; Cleopatra</td>
<td>Centre Stalls</td>
</tr>
</tbody>
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Shakespeare’s Birthplace
Workshops with Actors and Directors
Visit to Anne Hathaway’s House
Visit to Mary Arden’s Farm
‘Trust Treasures’ archive display with Amy Hurst and Mareike Dolschale

See the website:
Shakespeare Birthplace: http://www.shakespeare.org.uk/home.html

WEEK FOUR, LONDON, England, July 31st–August 5:
Performances at the Globe Theatre:
Much Ado About Nothing
Twelfth Night
Rose Theatre
Workshops with Actors and Directors
Exhibition tour and lecture
Optional trips to sites in London:

Globe Theatre Website:
http://www.shakespearesglobe.com/theatre/whats-on
RUTGERS UNIVERSITY

Shakespeare Study Course

23 to 30 July 2017

This is a timetable of events for which arrangements have been made by the Shakespeare Birthplace Trust. Lunch will be at a place of your own choice. All classes will take place at the Shakespeare Centre, Henley Street, Stratford-upon-Avon in the rooms indicated. All classes last approximately one hour unless listed otherwise.

Sunday 23 July

Coach pick-up from Heathrow Airport for onward transfer to Stratford-upon-Avon guesthouses

Monday 24 July [Alleyn Room]

Welcome and introduction to the course with XXX

‘Trust Treasures’ archive display [Conference Room]

Followed by a short introduction to the library

Lunch - own arrangements

XXX will speak on Salome

Walk out to Anne Hathaway’s Cottage

7.30pm Performance of Salome at the Swan Theatre

Tuesday 25 July [Alleyn Room]

XXX will lead a group post-performance discussion on Salome

Tea [James I Lounge]

XXX will speak on Titus Andronicus

Lunch - own arrangements

Time to use the Shakespeare Centre library

7.15 pm Performance of Titus Andronicus at the Royal Shakespeare Theatre

Wednesday 26 July [Alleyn Room]

XXX will lead a group post-performance discussion on Titus Andronicus
Coffee [James I Lounge]
RSC Q&A session on *Titus Andronicus* chaired by XXX
Lunch - own arrangements

[Wolfson Hall]
‘Shakespeare & Directing’ workshop with Helen Leblique

7.30 pm Performance of *Venus and Adonis* at the Swan Theatre

**Thursday 27 July**

Visit to Shakespeare’s Birthplace, Shakespeare’s New Place and Hall’s Croft

1.15 pm Matinee performance of *Julius Caesar* at the Royal Shakespeare Theatre

**Friday 28 July**  [Alley Room]

XXX will lead a group post-performance discussion on *Julius Caesar*

Coffee [James 1 Lounge]

RSC Q&A session on *Julius Caesar* chaired by XXX

Lunch - own arrangements

XXX will speak on *Antony and Cleopatra*

Optional - 4.45pm *Backstage Tour of the Royal Shakespeare Theatre*

7.15 pm Performance of *Antony and Cleopatra* at the Royal Shakespeare Theatre

**Saturday 29 July**

Optional - 9.15am *Backstage Tour of the Royal Shakespeare Theatre*

Visit to Mary Arden’s Farm, Wilmcote

**Sunday 30 July**

10.00 am Depart Stratford-upon-Avon guesthouses for transfer to Bankside House, 24 Sumner Street, London, SE1 9JA
Monday 31st July

3.30pm - 5.00pm  Understanding the Theatre Spaces – an introduction to the Globe Theatre and Sam Wanamaker Playhouse with a Globe Education Lecturer

5:30pm-7:30pm  Globe Performance Practice – Workshop with a Globe Education Practitioner – including a tour of the Globe Theatre

Tuesday 1st August

2:00pm-4:00pm  Movement

5:00pm-6:30pm  Indoor Playing Workshop with a Globe Education Practitioner
                   Sam Wanamaker Playhouse

7:30 onwards  Much Ado About Nothing

Wednesday 2nd August

2:00pm-4:00pm  Clowning on the Globe Stage

4:15pm-6:15pm  Voice in Shakespeare’s Theatres

7:00pm-8:00pm  Gesture on the Globe Stage – Workshop with a Globe Education Lecturer

8:00pm-8:45pm  Course Reflection – with a Globe Education Lecturer

Thursday 3rd August

2:00pm onwards  Twelfth Night

Friday 4rd August

London Tourism Day

SATURDAY: VISIT ROSE THEATRE, EXPLORATION OF LONDON

Saturday, August 5: RETURN TO AMERICA (or return on your own schedule if you want to stay in the UK and Europe!)