



# Here and There ... and Everywhere ...

Rutgers English Faculty Professional Activities

● **Abena P. A. Busia:** invited speaker at the Social Trends Institute Experts Meeting in Barcelona, Spain

● **Ann Baynes Coiro:** paper presenter at the Shakespeare Association of America Annual Meeting in Dallas; invited speaker at Penn State University and Columbia University

● **Elin Diamond:** organizer of the Translation<sup>3</sup> Conference at Rutgers University

● **Brad Evans:** executive producer of the Edward Curtis film project, screened in Los Angeles; Seattle; Chicago; Washington, DC; New York City; and at Rutgers University

● **Kate Flint:** keynote speaker for two conferences at the Institute of English Studies at the University of London, and for a conference at Queen's University in Belfast, Northern Ireland

● **Sandy Flitterman-Lewis:** invited speaker at the Institut National de l'Histoire de l'Art in Paris, France

● **Colin Jager:** invited speaker at the Townsend Center for the Humanities at the University of California, Berkeley; the University of Maryland, College Park; and Yale University

● **Stacy S. Klein:** invited speaker at the University of Pennsylvania; roundtable panelist at the Medieval Academy Annual Meeting at the University of Toronto

● **Richard Koszarski:** television program host for Bergen County Television's *Fort Lee Today*

● **Jonathan Brody Kramnick:** invited speaker at the Stanford Humanities Center, Rice University, and Yale University

● **John Kucich:** keynote speaker for a conference at the University of Alabama; roundtable panelist for a conference at the University of Michigan; organizer of the Making History: Rethinking Master Narratives Conference at Rutgers University

● **David Kurnick:** invited speaker at the University of Pennsylvania; the University of California, Los Angeles; the State University of New York at Binghamton; and the Graduate Center of the City University of New York

● **Meredith L. McGill:** organizer for the Global Poetess Symposium at Rutgers University

● **Michael McKeon:** invited visiting professor at the Université de la Sorbonne Nouvelle in Paris, France; invited speaker the University of Lausanne, the University of Zurich, the University of Mulhouse, the University of Strasbourg, the University of Freiburg, Sapienza University of Rome, John Cabot University, Oxford University, York University, and the University of Cambridge

● **Richard E. Miller:** keynote speaker for conferences at Beijing Normal University in China and at the University of Toronto; invited speaker at Stanford University, Brandeis University, St. John's University, Fordham University, Columbia University's College of Physicians and Surgeons, and the University of Pittsburgh

● **Sonali Perera:** invited speaker at the University of Massachusetts Amherst

● **Dianne F. Sadoff:** invited speaker at Temple University and Indiana University South Bend

● **Evie Shockley:** invited participant at an art exhibition shown in King Williams Town, Durban, and Johannesburg, South Africa

● **Larry Scanlon:** organizer of the Formalisms New and Old Conference at Rutgers University

● **Jonah Siegel:** paper presenter at the North American Society for the Study of Romanticism Annual Conference in Bologna, Italy

● **Henry S. Turner:** keynote speaker for a conference at St. John's University; organizer of the Historicisms and Its Discontents Conference at Rutgers University

● **Rebecca L. Walkowitz:** invited speaker at Yale University, Harvard University, Columbia University, Texas A&M University, Drew University, and Penn State University; organizer of the Modernism's Transnational Futures Symposium at Rutgers University

● **Edlie L. Wong:** invited speaker at Temple University and Villanova University

## Jersey Roots, Global Reach

by Rick H. Lee

This year, the university launched a publicity campaign—Jersey Roots, Global Reach—to celebrate contributions to knowledge and service made by our faculty, staff, students, and alumni.

Just as Rutgers is everywhere, so too is Rutgers English. The influence and accomplishments of our faculty, students, and alumni are felt in Murray Hall, across the campus, and, indeed, worldwide.

Here are recent and forthcoming highlights:

● **Junot Díaz** (BA 1992) published *The Brief Wondrous Life of Oscar Wao*, which was awarded the 2008 Pulitzer Prize for fiction and the 2007 National Book Critics Circle Award for best novel.

● **Richard E. Miller** and **Kurt Spellmeyer** co-edited the third edition of *The New Humanities Reader* to teach a new generation of students in expository writing to think, read, and write critically about the enduring challenges and opportunities of our time.

● **Evie Shockley** had two of her poems reproduced and featured in the Biko 30/30 Art Exhibition, which was shown in major cities in South Africa to mark the thirtieth anniversary of the death of anti-apartheid activist Stephen Bantu Biko.

● **Michael McKeon** taught a seminar at the Institut du Monde Anglophone at the Université de la Sorbonne Nouvelle to French graduate students specializing in English literary studies.

● Rutgers senior **Matt Cortina** and Virginia Tech senior **Grant Gardner**—co-founders of a nonprofit organization, Planting America, Inc.—cycled across the country planting one million trees to promote social and environmental responsibility.

● **Brad Evans** worked on the restoration of photographer Edward Curtis's 1914 silent film, *In the Land of the Head Hunters*, which will be screened this year at the Getty Research Institute, the Moore Theater, the Field Museum, the National Gallery of Art, the American Museum of Natural History, and Rutgers University.

● Beginning in fall 2008, **Cheryl A. Wall** will annually mentor two postdoctoral fellows conducting research in African American and African diaspora literary studies and prepare them for professional success.

Learn more about Jersey Roots, Global Reach at: [rutgers.edu/jerseyroots](http://rutgers.edu/jerseyroots)