

ANN BAYNES COIRO

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English Department, New Brunswick, NJ 08901

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Education

Ph.D., University of Maryland, 1986

B.A., George Washington University, 1972, summa cum laude, Honors in English,

Academic Appointments

1990---: Associate Professor of English, Rutgers University, New Brunswick

1987-90: Assistant Professor of English, Rutgers University, New Brunswick

1986-87: Assistant Professor of English, Hamilton College, Clinton, NY

Publications:

Books

Dramatic Milton (completed by December 2008)

Co-editor with Thomas Chandler Fulton, *Rethinking Historicism: Early Modern Literature and History* (12 essays by leading scholars; under consideration by Cambridge University Press)

Robert Herrick's "Hesperides" and the Epigram Book Tradition. Baltimore: The Johns Hopkins Univ. Press, 1988.

Articles

"'A thousand fantasies': Milton's *A Maske Presented at Ludlow Castle*," *The Oxford Handbook on Milton*, ed. Nigel Smith and Nicholas McDowell (forthcoming from Oxford Univ. Press in 2008), 50 pp. in typescript.

"Milton and the Family Business: Writing for Sale," in *Milton Studies 2008, Special Quadricentennial Issue*, ed. Al Labriola (forthcoming 2008), 38 pp. in typescript.

"Literature and History, Literature in History, Literary History," Introduction to *Rethinking Historicism: Early Modern Literature and History*, ed. Ann Baynes Coiro and Thomas Fulton (forthcoming in 2008-9), 24 pp in typescript.

"Anonymous Milton, or, *A Maske Masked*," *ELH*, 71 (2004), 609-629.

"'A ball of strife': Caroline Poetry and Royal Marriage," in *The Royal Image: Representations of*

Charles I, ed. Thomas N. Corns. Cambridge University Press, 1999, pp. 26-46.

"Fable and Old Song: *Samson Agonistes* and the Idea of a Poetic Career," *Milton Studies* 36, ed. Albert Labriola. Pittsburgh: Univ. of Pittsburgh Press, 1998, pp. 123-52.

Awarded the James Holly Hanford Award of the Milton Society of America 1998

"Passion and Polemic in the Age of Reason," *Michigan Quarterly Review*, 34 (1995), 138-48.

"Writing in Service: Sexual Politics and Class Position in the Poetry of Aemelia Lanyer and Ben Jonson," *Criticism*, 35 (1993), 357-76.

Reprinted in *Norton Critical Edition of British Poetry, 1600-1660*, ed. John Rumrich (W.W. Norton, 2005).

Reprinted in *Literature Criticism from 1400 to 1800*, ed. James E. Person, Jr. Detroit: Gale Research, 1996.

Contributor to *English Handwriting 1400-1700: An Introductory Manual*, edited by Jean Preston and Laetitia Yeandle. Binghamton: Medieval and Renaissance Text Society, 1993.

"Milton and Class Identity: The Publication of *Areopagitica* and the 1645 Poems," *Journal of Medieval and Renaissance Studies*, 22 (1992), 261-89.

"'Ennobled numbers for the Presse': On the Edges of the Seventeenth Century," introductory essay, *George Herbert Journal*, Special Issue on Robert Herrick, edited by Ann Baynes Coiro, 14 (1992), i-vi.

Guest editor, Special Issue on Robert Herrick, *The George Herbert Journal*, 14, nos. 1 and 2 (1992).

"'The Mosaïque of the Air': The Achievement of Andrew Marvell," remarks in a panel discussion, in *The Achievement of Andrew Marvell*, ed. Claude J. Summers and Ted-Larry Pebworth. Columbia: Univ. of Missouri Press, 1991, pp. 238-43.

"Fables" in *Spenser Encyclopedia*, joint author with Annabel Patterson. Toronto: University of Toronto Press, 1991, pp. 257-8.

Review Essay on Joseph Loewenstein, *Responsive Readings: Versions of Echo in Pastoral, Epic, and the Jonsonian Masque in Medieval & Renaissance Drama In English, V*, ed. Leeds Barroll and James Shapiro. NY: AMS Press, 1991, pp. 395-401.

"New-found-land': Teaching Metaphysical Poetry from the Other Side," in *Approaches to Teaching the Metaphysical Poets*, ed. Sidney Gottlieb. New York: MLA, 1990, pp. 81-88.

"To repair the ruins of our first parents': *Of Education* and Fallen Adam," *SEL*, 28 (1988), 133-47.

Reprinted in *Literature Criticism from 1400 to 1800*, ed. James E. Person, Jr. Detroit: Gale Research, 1990.

Reprinted in *John Milton: Twentieth Century Perspectives*, vol 3 Prose. Ed. Martin Evans. NY and London: Routledge, 2003.

"Herrick's 'Julia' Poems," *John Donne Journal*, 6 (1987), 67-89.

Reprinted in part in *Literature Criticism from 1400 to 1800*, ed. James E. Person, Jr. Detroit: Gale Research, 1991.

"'Let Poets feed on aire': Herrick's Mocking Epigrams," *Renaissance Papers 1986*, ed. Dale B.J. Randall and Joseph A. Porter. The Southeastern Renaissance Conference, 1986, pp. 83-96.

"*Hesperides*: The Name and the Frame," *ELH*, 52 (1985), 311-36.

Reprinted in part in *Literature Criticism from 1400 to 1800*, ed. James E. Person, Jr. Detroit: Gale Research, 1990.

In Progress

"Spectatorship and Spectacle in Andrew Marvell's Poetry and Prose," forthcoming in *The Cambridge Companion to Andrew Marvell*, ed. Derek Hirst and Steven Zwicker (2009)

"Traditions of Dramatic Poetry," forthcoming in *John Milton in Context*, ed. Stephen Dobranski (Cambridge Univ. Press, 2009)

Literary Celebrity in the Seventeenth Century: Book-length study of the emerging phenomenon of living authors as celebrities, their imitation in popular print culture and the impact of that imitation on their own work. Chapters on John Donne and Thomas Coryate; Ben Jonson and John Taylor; John Milton and Edward and John Phillips; Katherine Philips and Margaret Cavendish; John Milton and John Dryden. Two chapters completed.

Reviews

Review of Michelle O'Callaghan, *The English Wits: Literature and Sociability in Early Modern England*, forthcoming in *Seventeenth-Century News* (2008)

Review of Stephen Fallon, *Milton's Peculiar Grace: Self-Representation and Authority*,

forthcoming in *Milton Quarterly* (2008), 9 pp. in typescript.

Review of *Words That Count: Early Modern Authorship. Essays in Honor of MacDonald P. Jackson*, *Renaissance Quarterly*, 58 (2005), 1035-37.

Review of Raymond Anselment, *Loyalist Resolve: Patient Fortitude in the English Civil War* in *JEGP*, 90 (1991), 561-63.

Review of "*The Muses Common-weale*": *Poetry and Politics in the Seventeenth Century*, edited by Claude J. Summers and Ted-Larry Pebworth in *South Central Review* 8 (1991), 78-80.

Review of *Milton and the Idea of Women*, edited by Julia Walker in *Renaissance Quarterly*, 43 (1990), 441-44.

Review of Frank J. Warnke, *John Donne* in *Renaissance Quarterly*, 42 (1989), 585-87.

HONORS AND AWARDS

American Philosophical Society Sabbatical Fellowship, 2004-5

The Gunpowder Plot, faculty weekend seminar, Folger Institute, grant-in-aid November 2005

Early Modern Music, faculty weekend seminar, Folger Institute, grant-in-aid, September 2005

Fellow, CCACC (Beginnings and Endings), 1999-2000

Elected to the East Coast Milton Seminar, 1999

James Holly Hanford Award of the Milton Society of America 1998 for

"Fable and Old Song: *Samson Agonistes* and the Idea of a Poetic Career," *Milton Studies* 36

Warren Sussman Award for Excellence in Teaching, Rutgers University, 1996

Outstanding Graduate Teacher, Rutgers University, 1995

NEH Short-Term Fellowship, July-August 1995

Folger Short-Term Fellowship, August 1994

President's Award for Distinguished Public Service, English Department Nominee, 1993

Board of Governors' Research Grant, Rutgers University, 1990-91

NJ Governor's Fellow in the Humanities, 1989-90

Visiting Fellow, Princeton University, 1989-90

Professional Activities and Memberships (excluding English Department)

Planning Committee, Rutgers British Studies Project, 2007-on

MLA Executive Committee, Seventeenth-Century Literature Division, 2004-2009

Rutgers University representative, Executive Committee, Folger Institute, Folger Shakespeare Library, 2003-on

Chair, Planning Committee, Folger Institute, Folger Shakespeare Library, 2006-on

Co-organizer (with Thomas Chandler Fulton), Rethinking Historicism Conference, Yale University, May 4-6, 2006

Executive Committee, Milton Society of America, 1995-1997.

Member of Modern Language Society of America, Renaissance Society of America, Milton Society of America, Shakespeare Association of America

Selected Lectures by Invitation

"Milton's Actresses," Columbia Early Modern Seminar, January 2008

"*Eikonoklastes* and Antitheatricality: Print and Performance in the Civil War and Interregnum," Rutgers British Studies Project, February 2008

"'Our revels now are ended': *Paradise Regained* takes on Shakespeare," Shakespeare and Milton Seminar (invited participant), Shakespeare Association of America, March 2008

"Dramatic Constitutions: Milton's Plans," Eighth International Milton Symposium, London, July 2008

"Drama in the Epic Style: The Narrator and the Muse in Paradise Lost," Penn State University, February 2007

"Drama in the Epic Style: The Narrator and the Muse in Paradise Lost," East Coast Milton Seminar, University of Western Ontario, October 2006

"Paradise Regained: Antitheatrical and Metatheatrical," East Coast Milton Seminar, University of Western Ontario, October 2006

"The Problem with Literary History," Rethinking Historicism Conference, Yale University, May 2006

"John Milton, Playwright: The Performance of A Maske at Ludlow Castle in 1634," Newberry Milton Seminar, May 2006

"Milton and the Dramatic Character," Renaissance Society of America, San Francisco, April 2006

"Milton in Literary History," American Philosophical Society, Philadelphia, May 2005

"Drama and Biography?" Rutgers Medieval-Renaissance Group, February 2005.

- "Anonymous Milton," East Coast Milton Seminar, Yale University, April 2004
- "Milton and Drama, 1634-1645," Renaissance Society of America, New York, April 2004
- "Ovid and Pedagogy," Graduate English Open House Roundtable, Rutgers University, April 2004.
- Respondent, General Session on Milton, MLA, Chicago 1999
- "Professional Projections," Rutgers Coffee House Series, October 1999
- "Strange Gardens: The Uncomfortable Pleasures of Reading Andrew Marvell," Rutgers English Association Lecture Series, October 1998.
- "The Fecund Queen: Henrietta Maria and Caroline Culture," Renaissance Reckonings Lecture Series, University of Maryland, September 1998.
- Panelist, "Formalism and Historicism: The Fate of Reading the Renaissance in Postmodernity," Renaissance Society of America, Washington, DC, April 1998.
- "Imagining Poetry in the Public Sphere--The Seventeenth Century," Poetry and the Public Sphere Conference, Rutgers University, April 1997.
- "The Progress of Donne's Poetry: From Print Back to Manuscript," Plenary Speaker: 10th Annual Donne Conference, Gulfport, February 1995.
- "The Figure of Violence: Art and Politics in Titus Andronicus," Columbia Shakespeare Seminar, Columbia University, October 1993.
- "The Figure of Violence: Art and Politics in Titus Andronicus," Washington University, St. Louis, September 1993.
- Keynote Speaker: "Unheard Voices," A Conference to Celebrate Women's Lives, Woodrow Wilson School, Princeton, January 1993.
- "Freedom, Service and Authorship: Feminist Politics and Renaissance Literature," Inaugural Graduate Lecture, Rutgers University, September 1992
- "Ben Jonson and the Community of the Vulgar Same," Ohio State University, January 1992.
- "Milton and Class Identity," Hudson Strode Program in Renaissance Studies, University of Alabama, November 1991.

"Race, Class, Gender?: Teaching Spenser," Spenser 400 Conference, Princeton University, September 1990.

Selected Conferences and Papers

Session Organizer and Chair, "Great Divides in the Seventeenth Century," , Seventeenth-Century Division Panel, MLA, Chicago 2007

Session Organizer and Chair, "Poetry and Performance in the Early Modern Period," MLA, Chicago 2007

Session Organizer and Chair, "War," Seventeenth-Century Division Panel, MLA, Washington, DC 2005

Session Organizer and Chair, "Rethinking Seventeenth-Century History," MLA, New York, NY, 2002

"Come, hence: Theater of Voice in Milton's Early Poetry," General Session on Milton, MLA, New Orleans 2001.

"Projecting Behind Us," MLA, Washington, DC 2000

"Milton and Time," Sixth International Milton Symposium, York University, July 1999

"Fancy's Child: Shakespeare and the Problem of Imagination," Renaissance Society of America, UCLA, March 1999.

"His Household Privacies': Poking into Charles I's Bedroom," Early Modern Cultural Studies, Newport, Rhode Island, November 1998.

"The Mouth and the Eye: Interiority and Violent Display in Titus Andronicus," MLA, Washington, DC, December 1996.

"A Theatre of Peers: Jury Trial and Theatrical Structure in Shakespeare's Early Plays," MLA, Washington, DC, December 1996.

"Putting Milton in his Place," Group for Early Modern Cultural Studies, Pittsburgh, September 1996.

"Alone is Free," Marvell and Liberty Conference, University of London, 4 July 1996.

- "Samson Agonistes and the Family Business," Fifth International Milton Symposium, University of Wales, July 1995.
- "Milton and the Unspeakable," General Session on Milton, MLA, San Diego, December 1994.
- "Sexual Genealogies: Politics and the Primal Scene in Seventeenth-Century Lyrics," SAMLA, Baltimore, November 1994.
- "Violent Art: The Myth of Philomel in Milton's Poetics," SAMLA, Atlanta, November 1993.
- "Feminist Politics: Aemelia Lanyer's Salve Deus Rex Judaeorum," Symposium on Women and the Arts in the Renaissance: Women and Power," The National Museum of Women in the Arts, Washington, DC, March 1993.
- "'These sacred places to adore': The Linguistic Politics of Catholic Seduction in Crashaw and Marvell," MLA, New York, December 1992.
- "Feminist Politics: Service and Freedom in Aemelia Lanyer's Salve Deus Rex Judaeorum," Literature and Politics Conference, University of Reading, July 1992.
- "Print and Manuscript as Gendered Performances," International Conference of Medieval Studies, Kalamazoo, Michigan, May 1992.
- "The Imprint of Ben Jonson," MLA, San Francisco, December 1991.
- "Issuing Out: Milton in the Marketplace," MLA, San Francisco, December 1991.
- "Complicating Gender: Publication and Class Tension in Poetry by Renaissance Women," CEMERS, Binghamton, October 1991.
- "The Progress of Donne's 'Booke' through Civil War and Restoration: Robert Overton and 'Pretty Roomes,'" Kalamazoo, Michigan, May 1991.
- "George Gascoigne and the Female Persona," Renaissance Society of America, Duke University, April 1991.
- "'The trial of a woman's war': Shakespeare, Spenser, and the Scottish Succession," European Renaissance: National Traditions Conference, Glasgow, Scotland, August 1990.
- "'O Nightingale!': Silence and Song in Milton's Poetry," NEMLA, Toronto, April 1990.
- "'A fine and private place': Donne, Marvell, and the Printed Word," MLA, Washington, DC

1989.

"Seventeenth-Century Commonplace Books and the Structure of Poetic Sequences," MLA, Washington, DC 1989.

"Shakespeare's Richard II as Trial by Jury," Shakespeare and the Law Seminar, Shakespeare Association of America, Austin, Texas, April 1989.

"The Best Advice to Kings': Herrick's Political Epigrams," CEMERS, Binghamton, NY, October 1987.

Reader for:

Bedford Press; Cornell University Press; Duquesne University Press; The Johns Hopkins University Press; Princeton University Press; Stanford University Press; University of Virginia Press, University of Wisconsin Press.

English Literary Renaissance; Early Modern Cultural Studies; Exemplaria; John Donne Journal; Milton Quarterly; Tulsa Studies in Women's Literature;

American Philosophical Society; Barnard College, Columbia University; University of California, Irvine; CUNY Graduate School; Pennsylvania State University; Polytechnic University; Social Science and Humanities Research Council of Canada; Temple University; Yale University.

External reviewer, Department of English, CUNY, College of Staten Island 2004-5

Teaching

Spring 2006

English 622: Graduate Seminar: The Politics of Form in Seventeenth-Century Poetry
English 381 and Women's Studies 388 (cross listed): Medieval and Early Modern Women Writers

Fall 2006:

English 324: Milton

English 541: Milton (graduate class)

Spring 2007

English 325: Milton, Marvell and Cavendish
[Graduate Admissions]

Fall 2007
leave without pay

PhD advisees (specify principal or secondary advisor)

Regina Masiello (primary)
Nika Hedges (primary)
Kirsten Tranter (primary)
Ellorashree Maitra (primary)
Anannya Dasgupta (primary)

Colleen Rosenfeld (secondary)
Michael Masiello (secondary)
Steven Syrek (secondary)

Rutgers Service

Appointments and Promotions Committee, 2006-2007
Appointments and Promotions Committee, 2007-2008

Graduate Executive Council (elected), 2006-7; 2007-8

Wrote two proposals for Alexander Library for the Capital Campaign

President's Enrollment Management Taskforce, 2006-on

Retention and Graduation Subcommittee of the Enrollment Management Taskforce, 2006-on

Organized and Chaired a roundtable with Rutgers seniors and graduate students on "What it is like to apply to graduate school" (about 40 people in the audience)

[I have been remiss about keeping track of my Rutgers jobs over the past number of years—this is what I remember from the time you are interested in now]