

# ANDREW GOLDSTONE

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## EMPLOYMENT

Rutgers, The State University of New Jersey, New Brunswick, Fall 2012–present  
Associate Professor, Department of English, 2017–present  
Assistant Professor, 2012–2017  
Eugene Lang College The New School for Liberal Arts, Spring 2012  
Part-Time Lecturer, Literary Studies  
New York University, Fall 2011  
Adjunct Instructor, Gallatin School, Writing Program  
Stanford University, 2009–2011  
Fellow, Andrew W. Mellon Fellowship of Scholars in the Humanities  
Lecturer, English Department

## EDUCATION

Yale University, 2004–2009  
Ph.D. in English Language and Literature, December 2009  
Dissertation: “Modernist Fictions of Aesthetic Autonomy”  
Supervisors: Langdon Hammer and Amy Hungerford  
Harvard University, 2000–2004  
A.B. *summa cum laude* in Physics and Mathematics, June 2004

## PUBLICATIONS

### BOOK

*Fictions of Autonomy: Modernism from Wilde to de Man*. Oxford University Press, 2013. xiv + 204 pp.

### JOURNAL ARTICLES

“The Doxa of Reading.” Invited contribution to “Theories and Methodologies” forum on *Distant Reading* by Franco Moretti, *PMLA* 132, no. 3 (May 2017): 636–42.

“From Reproducible to Productive.” Invited contribution to *Debates* section, *CA: Journal of Cultural Analytics*, February 2017. 2350 words.

“Autonomy Proliferates.” *Journal of Dutch Literature* 6, no. 1 (2015): 5–16.

“Hatterr Abroad: G. V. Desani on the Stage of World Literature.” *Contemporary Literature* 55, no. 3 (Fall 2014): 466–500.

Andrew Goldstone and Ted Underwood, “The Quiet Transformations of Literary Studies: What Thirteen Thousand Scholars Could Tell Us.” *NLH* 45, no. 3 (Summer 2014): 359–84.

Andrew Goldstone and Ted Underwood, “What Can Topic Models of *PMLA* Teach Us About the History of Literary Scholarship?” *Journal of Digital Humanities* 2, no. 1 (Winter 2012): 39–48.

“Servants, Aestheticism, and ‘The Dominance of Form.’” *ELH* 77, no. 3 (Fall 2010): 615–43.

“The Two Voices of Wallace Stevens’ Blank Final Music.” *Wallace Stevens Journal* 29, no. 2 (Fall 2005): 213–32.

#### BOOK CHAPTERS

“Teaching Quantitative Methods: What Makes It Hard (in Literary Studies).” *Debates in the Digital Humanities 2019*, edited by Matthew K. Gold and Lauren Klein. University of Minnesota Press, 2019. 6500 words.

“Relative Autonomy: Pierre Bourdieu and Modernism.” In *The Contemporaneity of Modernism: Literature, Culture, Media*, edited by Michael D’Arcy and Mathias Nilges, 65–79. Routledge, 2016.

#### REVIEWS

Review of *Wallace Stevens and the Poetics of Modernist Autonomy* by Gül Bilge Han. Forthcoming in *Wallace Stevens Journal* 44, no. 1 (Spring 2020): 144–47.

Review of *Marginal Modernity* by Leonardo Lisi. *James Joyce Quarterly* 50, no. 1–2 (Fall 2012–Winter 2013): 539–42.

Review of *Consuming Traditions* by Elizabeth Outka and *The Speed Handbook* by Enda Duffy. *Studies in the Novel* 43, no. 2 (Summer 2011): 281–85.

#### DIGITAL PROJECTS

Co-editor, *Signs@40*: Feminist Scholarship Across Four Decades. *Signs: Journal of Women in Culture and Society*. October 2014. <http://signsat40.signsjournal.org>.

Andrew Goldstone, Susana Galán, C. Laura Lovin, Andrew Mazzaschi, and Lindsey Whitmore. “An Interactive Topic Model of Signs.” *Signs@40*, October 2014. <http://signsat40.signsjournal.org>.

org/topic-model.

Andrew Goldstone and Ted Underwood, *Quiet Transformations: A Topic Model of Literary Studies Journals*. <http://www.rci.rutgers.edu/~ag978/quiet>. 2014.

dfr-browser: a topic-model explorer for humanists, written in JavaScript, that runs in a web browser. Open source. <http://agoldst.github.io/dfr-browser>. 2013–present.

dfrtopics: an R package for analyzing topic models of text. Open source. <http://github.com/agoldst/dfrtopics>. 2013–present.

#### IN PROGRESS

“Wastes of Time: Genre and the Literary Field since 1890.” Book project. Projected length: 200 pp.

“Modernist Studies without Modernism.” Completed article manuscript available in preprint. 8500 words.

“Once More Beyond the Text: Literature, Sociology, Computation.” Article. Projected length: 8000 words.

#### FELLOWSHIPS, HONORS, AND AWARDS

*Signs* Digital Humanities Fellow, 2014

Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University, 2009–2011

American Academy of Arts and Sciences Visiting Scholars Program Fellowship, 2009–2010 (declined)

James A. Veech Dissertation Prize, Yale University, 2011  
(for the best dissertation in English in 2009–2010)

Whiting Fellowship, Yale University, 2008–2009

John F. Enders Scholarship, Yale University, 2008

Noah Webster Prize in the History of the English Language, Yale University, 2006  
(for my essay “On the Variety of *fāh* in *Beowulf*”)

Richard J. Franke Interdisciplinary Fellowship, Yale University, 2004–2008

Graduate Fellowship, Yale University, 2004–2008

Sophia Freund Prize, Harvard College, 2004  
(for the highest GPA in my graduating class)

Phi Beta Kappa, Harvard College, 2003

John Harvard Scholarship, Harvard College, 2001–2004

Detur Prize, Harvard College, 2001

## TEACHING

### RUTGERS UNIVERSITY, NEW BRUNSWICK

Literary Modernism and Literary Modernity (graduate, Spring 2020)  
Principles of Literary Study: Prose (Fall 2019)  
Early Twentieth-Century Fiction (Fall 2019)  
Principles of Literary Study: Prose (Spring 2018)  
Twentieth-Century Genre: The Case of the Detective (graduate, Fall 2017)  
Early Twentieth-Century Fiction (Fall 2017)  
Principles of Literary Study: Prose (honors, Spring 2017)  
Introduction to Twentieth-Century Literature (Spring 2017)  
Early Twentieth-Century Fiction (Fall 2016)  
Science Fiction in Print from Pulp to the Present (seminar, Fall 2016)  
Principles of Literary Study: Prose (Spring 2015)  
Literary Data: Some Approaches (graduate, Spring 2015)  
Early Twentieth-Century Fiction (Fall 2014)  
The Social Construction of Literature (seminar, Fall 2014)  
Principles of Literary Study: Fiction (Spring 2014)  
Nobel Prizewinners (seminar, Spring 2014)  
Twentieth-Century Fiction I (Fall 2013)  
Science Fiction (Fall 2013)  
Author, Reader, Field: Literary Sociologies of Modernism and the 20th Century (graduate, Spring 2013)  
Principles of Literary Study: Fiction (Spring 2013)  
Twentieth-Century Fiction I (Fall 2012)  
Popular Reading: Low to Middling Genres, 1890–1945 (seminar, Fall 2012)

### EUGENE LANG COLLEGE, THE NEW SCHOOL

Literary Foundations II (Spring 2012, two sections)

### GALLATIN SCHOOL, NEW YORK UNIVERSITY

Coming of Age: Selves, Writers, Societies (first-year writing seminar, Fall 2011)

### STANFORD UNIVERSITY

The Poetry of Wallace Stevens (Winter 2011)  
Everything But Modernism: Low to Middling Genres (Autumn 2010)

Prizewinners: Anglophone Novelists and the Nobel Prize, 1991–2007 (Spring 2010)  
Expats and Cosmopolitan Fiction, 1900–1940 (Autumn 2009)

#### PH. D. STUDENTS

Mimi Winick, “Studied Enchantment: The Imaginative Use of Scholarship in Britain, 1862–1931” (Ph.D., 2016). Committee member.

Torleif Persson, “Writing and Visibility in American Postwar Fiction” (Ph.D., 2017). Committee member.

Bakary Diaby, “Vulnerability and the Aesthetic in the Romantic Age” (Ph.D., 2019). Committee member.

Scott Challener, “From the Outside: Derivative Works and the Secondariness of Literature” (Ph.D., 2019). Committee member.

Alexa Valenzuela, “Between London and Lima: Anglophone Latin America and Latin American Anglophone” (Ph.D., 2019). Committee member.

Ian Bignall, “The Civic Imagination in Postwar and Contemporary British Novels” (degree expected 2020). Committee member.

Suzanne Boswell, “Tropics of Temporality: Science Fiction, Caribbean Literature and Narratives of the Future” (degree expected 2020). Co-director.

Sushil Sivaram, “Possible Institutions: Literature Festivals and Talk-Culture in India” (degree expected 2020). Committee member.

Rebecca Lipperini, “Female Futures: The Human as Metaphor in Progressive Era Science Fiction pre-1930” (degree expected 2020). Committee member.

Jennifer Lalli, “Impossible Wholes: Ethical Form and the Global Novel” (degree expected 2021). Committee member.

Alex Leslie, “Reading Regions: Cultural Geography and American Literature, 1865–1915” (degree expected 2021). Committee member.

#### PRESENTATIONS

Discussant, “DH Futures,” Center for Cultural Analysis, Rutgers University, January 2020.

Invited respondent, “DH Approaches to the Arts of the Present,” Association for the Study of the Arts of the Present, University of Maryland, October 2019.

“Market Information and Genre Formation circa 1900” (invited presentation). Information + Humanities conference, Center for Humanities and Information, Penn State University, September 2018.

“The Institutionalization of Genre Fiction” (invited presentation). Novel Institutions conference, Center for the Study of the Novel, Stanford University, May 2017.

“The Voluntarily Damned” (invited presentation). Findings conference, Stanford Literary Lab, Stanford, April 2017.

Roundtable participant, “Industries of Reading.” Modernist Studies Association, Pasadena, November 2016.

“Cosmopolitanism before and after the Omnivore.” Society for Novel Studies, Pittsburgh, May 2016.

“Literary Classification: The Institutionalization of Genre Fiction.” American Comparative Literature Association, Boston, March 2016.

“Once More Beyond the Text” (keynote lecture). Beyond CTRL+F: Text Mining Across the Disciplines conference, University of Michigan, February 2016.

Roundtable participant, “The New Institutionalism in Modernist Studies,” Modernist Studies Association, Boston, November 2015.

“Corpus or Field? A Challenge for Quantitative Methods” (invited presentation). New York University Department of English and Digital Experiments Group, October 2015.

“Quiet Transformations of Literary Study, 1889–2013” (invited presentation). Center for the Humanities, Temple University, April 2015.

“The Modernist Period Concept: Threat or Menace?” (invited presentation). British Literature Colloquium, Department of English, Harvard University, March 2015.

Invited respondent, Micromégas conference, Stanford Literary Lab, Stanford, February 2015.

Roundtable participant, “Teaching Modernist Genres,” Modernist Studies Association, Pittsburgh, November 2014.

“Topic Modeling and the Sociology of Literature” (invited presentation). Digital Humanities Forum, University of Pennsylvania, October 2014.

“Is it our job to be the best readers?” (invited lecture). Department of Literary and Cultural Studies Colloquium, Carnegie Mellon University, October 2014.

“Let DH Be Sociological!” Digital Humanities 2014, Lausanne, July 2014.

“Le Guin, Bourdieu, and the Three Cultures.” American Comparative Literature Association, New York, March 2014.

“Autonomy without Ethics: Strangers in the Literary Metropolis” (keynote lecture). The Ethics of Literary Autonomy Symposium, University of Utrecht, February 2014.

“Modernism’s Limits: Patterns of Exclusion in Scholarly Reading.” Modern Language Association, Chicago, January 2014.

Panel Respondent, “Remediating the Avant-Garde: Magazines and Digital Archives,” Princeton University, October 2013.

Respondent, “Rethinking Comparativism,” Indian Literature as Comparative Literature, Rutgers University, September 2013.

“Coding: Literary Field Theory, Categories, and Judgments.” American Comparative Literature Association, Toronto, April 2013.

Invited participant, Digital Humanities Outreach Roundtable, Princeton University, March 2013.

Book discussion of *Fictions of Autonomy* (invited presentation). Comparative Modernisms Workshop, Northwestern University, January 2013.

Roundtable participant, “Beyond Modernist Periodization: Alternatives to the Canonical Half-Century,” Modernist Studies Association, Las Vegas, October 2012.

Participant, THATCamp Theory, Rutgers University, New Brunswick, October 2012. Led a session on “Theory by the Numbers.”

“The Song of Misrecognition: Indian Love Lyrics in E.M. Hull, Tagore, and Yeats.” American Comparative Literature Association, Providence, March 2012.

“Tautology, Autonomy: The Common Sense of Wallace Stevens.” Modernist Studies Association, Buffalo, NY, October 2011.

“G. V. Desani, T. S. Eliot, and the Paper Shortage Excuse.” Seminar on “Reception, Circulation and Consumption: The Social Infrastructure of Modernism.” Modernist Studies Association, Buffalo, NY, October 2011.

“Where Literary History Doesn’t Happen: Genre Fiction and the Modern.” American Comparative Literature Association, Vancouver, BC, March 2011.

“Late Style, a Modernist Invention (Eliot, Adorno, Beethoven, and Others).” Workshop in Poetics, Stanford Humanities Center, November 2010.

“H. Hatterr Abroad: G. V. Desani, World Literary History, and the Impasse of Modernist Studies.” Modernist Studies Association, Victoria, BC, November 2010.

“The Dynamite Classroom, or, Global Cultural Capital: Teaching the Nobel.” Seminar on “Globalizing Modernist Studies: Research and Teaching Strategies.” Modernist Studies Association, Victoria, BC, November 2010.

“Literature without External Reference: Tautology in Wallace Stevens and Paul de Man.” Andrew W. Mellon Fellowship of Scholars in the Humanities, Stanford University, November 2009.

“Françoise on Top, Marcel on Bottom: Monsieur Proust and the Servants.” Modernist Studies Association, Montreal, November 2009.

“Lateness, Expression, and Impersonality in Adorno and T. S. Eliot.” American Comparative Literature Association, Cambridge, Massachusetts, March 2009.

“Modernism’s Impersonal Late Style: T. S. Eliot, Theodor Adorno, and Beethoven’s Last Works.” Twentieth Century Colloquium, English Department, Yale University, January 2009.

“Losing All Connection: Joyce, Barnes, and Aesthetic Cosmopolitanism.” Modernist Studies Association, Nashville, Tennessee, November 2008. Also presented at the Twentieth Century Colloquium Graduate Student Conference, English Department, Yale University, May 2008.

“Using Pierre Bourdieu’s *The Rules of Art*.” Using Theory Lunch Series, English Department, Yale University, September 2008.

“Marxist Simplification, Modernist Aestheticism, and Domestic Service.” Seminar on “Modernist Simplicity,” Modernist Studies Association, Long Beach, California, November 2007.

Panel respondent, “The Future of Modernist Studies.” Twentieth Century Colloquium, English Department, Yale University, October 2007.

“Servants, Aestheticism, and ‘The Dominance of Form.’” Twentieth Century Colloquium Graduate Student Conference, English Department, Yale University, May 2007.

#### OTHER ACADEMIC ACTIVITIES AND SERVICE

Peer reviews for: *African American Review*, *CA: Journal of Cultural Analytics*, *Cambridge Journal of the History of Ideas*, *Literary and Linguistic Computing*, *Modernism/modernity*, Oxford University Press, *PMLA*, *Post45 Peer Reviewed*, Princeton University Press, Routledge, *Sociological Methodology*, *Theory Culture & Society*, University of Minnesota Press, *Wallace Stevens Journal*.

Associate Director of Graduate Studies, Rutgers English Department, 2017–present.

Rutgers English Department Committees: Graduate Executive (2014–15, 2016–present), Undergraduate Curriculum (2013–2014, 2016–17), Graduate Admissions (2016–17, 2018–present), Library (2013–present), Technology (2013–present), Graduate Placement (2012–present), Executive (2014–15, 2017–19).

Other Rutgers committee memberships: Digital Humanities Initiative, 2012–present (associate chair, 2013–2014); Modernism and Globalization Research Group, 2016–present (acting director, 2017–2018); New Brunswick Libraries Faculty Advisory Board (2018–present).

Co-director (with Meredith McGill), “Classification: Organizing Knowledge, Culture, and Society,” annual seminar of the Center for Cultural Analysis, Rutgers University, 2018–2019.

Faculty member, Rutgers English Diversity Institute, 2015, 2017, 2018, 2019.

Executive council representative for New Brunswick, Rutgers AAUP–AFT, 2017–2021.

Advising consultant, WhatEvery1 Says Project (dir. Alan Liu, UC Santa Barbara), 2016–present.



Seminar co-organizer, “The Production of Modernist Disciplinarity,” Modernist Studies Association, Boston, November 2015.

Invited moderator, Cultural Analytics Conference, University of Chicago, May 2015.

Panel organizer and chair, “A Wrinkle in Time: Modernism Then and Again,” Modernist Studies Association, Pittsburgh, November 2014.

Co-organizer, Rutgers Digital Humanities Showcase, January 2014.

Special session organizer, “Seeing with Numbers: Sociological and Macroanalytic Approaches to Literary Exclusion,” Modern Language Association, Chicago, January 2014.

Roundtable organizer, “Beyond Modernist Periodization: Alternatives to the Canonical Half-Century,” Modernist Studies Association, Las Vegas, October 2012.

Acting coordinator, Modernism and Globalization Seminar Series, Rutgers University, 2012–2013.

Event co-organizer, THATCamp Theory, October 13–14, 2012, Rutgers University, New Brunswick: an “unconference” on digital humanities and theory attended by 60 faculty, students, and other humanists from the U.S. and Canada.

Seminar organizer, “Bad Reception, Missed Connection, Clogged Circulation,” American Comparative Literature Association, Providence, March 2012.

Seminar organizer, “Institutions of Periodization,” American Comparative Literature Association, Vancouver, BC, March 2011.

Panel organizer, “Modernist Studies Without Modernism II: Geographies of Twentieth-Century Culture” (one of a pair of linked panels), Modernist Studies Association, Victoria, BC, November 2010.

Blogger, *Arcade: A Digital Salon* (<http://arcade.stanford.edu>), 2010–present.

Panel organizer and chair, “Wallace Stevens Among Others,” American Literature Association, San Francisco, May 2010.

Seminar organizer, “Twentieth-Century Studies: Modernist Studies Without Modernism,” Modernist Studies Association, Montreal, November 2009.

Participant, Workshop in Poetics, Humanities Center, Stanford University, 2009–2011.

Student convener and organizer of annual graduate-student conference, Twentieth Century Colloquium, English Department, Yale University, 2008–2009.

Founder and organizer, Using Theory Lunch Series, English Department, Yale University, 2007–2009: a seminar series on the uses of theory, subsequently established as a standing Theory & Media Colloquium.

Course research assistant for “Poetry After 1950” (Yale, Fall 2007): prepared a course webpage.

Research assistant for Langdon Hammer (2005–2006): compiled notes and chronology for and edited proofs of the *Complete Poems and Selected Letters* of Hart Crane (Library of America, 2006).

Participant, Reading groups for Contemporary Poetry (2004–2009) and *Finnegans Wake* (2006–2007) at the Whitney Humanities Center, Yale University.

Representative, Yale English Department Graduate Student Advisory Committee, 2005–2006.

#### LANGUAGES

French (spoken, written, read)

Italian (spoken, written, read)

Ancient Greek (read)

German (read)

Old English (read)

Sanskrit (read)

#### RESEARCH INTERESTS

Twentieth-century fiction and poetry

Modernism; aestheticism

Sociology of literature; literary theory

History of literary studies

Genre fiction and popular literature

Digital humanities; computational text analysis

Literary transnationalism and world literature

Indian literature in English

#### REFERENCES

Available on request.