

ANN JURECIC  
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New Brunswick, NJ 08901  
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## EDUCATION

- Ph. D. English  
Princeton University, 1994  
M.A.T. (Master of Arts in Teaching)  
Brown University, 1985  
A.B. Bryn Mawr College, 1984, *magna cum laude*

## ACADEMIC APPOINTMENTS

- Associate Professor, Department of English, Rutgers University, 2012–present  
Affiliate faculty, Department of Comparative Literature, 2012-2017  
Assistant Professor, Department of English, Rutgers University, 2005–2012  
Associate Director, Princeton Writing Program, Princeton University, 2002-2005  
Assistant Director, Rutgers University Writing Program, 2000-2002  
Instructor (tenure-track faculty), Raritan Valley Community College, 1997-2000

## BOOKS

***Habits of the Creative Mind.*** Co-authored with Richard E. Miller. Boston: Bedford, Boston MA. October 2015. A collection of essays for college writers that both teach and model the habits of mind that underlie nonfiction writing.

***Second Edition.*** The second edition contains seven new essays. September 2019.

***Illness as Narrative.*** University of Pittsburgh Press. *Pittsburgh Series in Composition, Literacy, and Culture.* March 2012.

**Reviewed in:** *Choice: Current Reviews for Academic Libraries; Composition Studies; Contemporary Women's Writing; Journal of Medical Humanities; Life Writing; Literature and Medicine; Literature, Arts, and Medicine Database (NYU); Medical Humanities; Times Literary Supplement*

## CURRENT PROJECT

***Society of Outsiders: Women and Political Nonfiction, 1960-2001.*** In process.

## AWARDS

*Illness as Narrative* was selected for the “List of Outstanding Academic Titles, 2012,” by *Choice: Current Reviews for Academic Libraries.* January 2013.

Presidential Fellowship for Teaching Excellence, Rutgers University, April 2012.

## EDITORIAL APPOINTMENTS

Associate Editor. Elected. *Literature and Medicine*. January 2013-present.

Book Review Editor. *Literature and Medicine*. February 2007–December 2012.

## PUBLICATIONS (In process)

“Essaying Pain.” To be published in a special issue of *Literature and Medicine*, edited by Professor Sara Wasson. Forthcoming in Spring 2021.

## PUBLICATIONS (Peer reviewed)

Editor. Special section on “Teaching Post-truth” for the twentieth anniversary issue of *Pedagogy*. In production. Spring 2020. 40+ pages.

“Teaching Post-Truth.” *Pedagogy*. Forthcoming, Spring 2020: 203-224.

“The Illness Essay.” (Lead Article) *Life Writing* (special issue on narrating illness and disability). January 2016.

“The Illness Essay” Reprint. (Lead article) *Body Language: Narrating Illness and Disability*, edited by G.T. Couser, Routledge, October 2017.

“Empathy and the Critic.” (Lead Article) *College English* 74.1 (2011): 10-27.

“Neurodiversity.” (Lead article) *College English* 69.5 (2007): 421-442.

“Mindblindness: Autism, Writing, and the Problem of Empathy.” (Lead article) *Literature and Medicine* 25.1 (2006): 1-23.

Reprinted in *Fields of Reading: Motives for Writing*, 10<sup>th</sup> edition. Edited by Nancy R. Comley, David Hamilton, Carl H. Klaus, Robert Scholes, Nancy Sommers, and Jason Tougaw. New York: Bedford-St. Martins. 2012.

“Writing Beyond the Headline: Building a Writing Program at Princeton.” *WPA: Writing Program Administration* 27.3 (2004): 69-81.

“Teaching *Tar Baby*.” Co-authored with Arnold Rampersad. *Approaches to Teaching Toni Morrison*. Ed. Nellie McKay. New York: Modern Language Association, 1997. 147–53.

“The Fall of the Knowledgeable Woman: the Diminished Female Healer in Edith Wharton’s *The Fruit of the Tree*.” *American Literary Realism, 1870–1910*, 29.1 (1996): 29–53.

**BOOK COLUMN FOR THE LANCET. *From Literature to Medicine*.** Co-authored with Dr. Daniel Marchalik. Contract from September 2015 through January 2018. (*The Lancet* is ranked the second most influential journal of general medicine with an impact factor of 53.25.)

### Sole Author

“A Literary Pain Scale.” January 13, 2018

### **First Author**

- “On Obesity: Roxanne Gay’s *Hunger*. September 2017  
“The Art of Transplantation: *Mend the Living*.” May 13, 2017  
“A Psychiatrist’s Search for Resilience.” April 22, 2017  
“Breathing Lessons: Paul Kalinathi’s *When Breath Becomes Air*.” December 10, 2016  
“Distorted Memories: Literary Perspectives on HM and Ethics.” October 2016.  
“After Plague.” *The Lancet*. August 2016  
“Perspectives on Mortality.” July 2016.  
“Emotion, Error, and Judgment.” May 2016.  
“The Literary Legacy of Oliver Sacks.” February 2016.  
“Examining Empathy.” October 2015.

### **Second Author**

- “Rethinking Cures in Jesse Ball’s *A Cure for Suicide*. March 31, 2018  
“Suffering in the Digital Age.” March 4, 2017.  
“Mental Illness in Han Kang’s *The Vegetarian*.” January 14, 2017.  
“The Surgical Theater.” June 2016.  
“Katzuo Ishiguro’s Uncanny Science.” April 2016  
“The Judgment Dilemma.” January 2016.  
“We, the Animals.” November, 2015  
“Novel Remedies.” September, 2015.  
“Stories for Survival.” *The Lancet*. September, 2015.

### **OTHER SCHOLARLY PUBLICATIONS**

- “Autobiography of a Face.” *Disability Experiences* (Two volume reference). Eds. Susannah Mintz and Thomas Couser. June 2019.  
“The Pain Scale.” *Disability Experiences* (Two volume reference). Eds. Susannah Mintz and Thomas Couser. June 2019.  
“Teaching Curiosity and Creativity.” Macmillan.com. “Habits of the Creative Mind.” 2015.  
Invited Essays for *The Lancet*  
“No Protocol for Grief.” *The Lancet*. August 2015.  
“Life Writing in the Genomic Age.” *The Lancet*. 1 March 2014.  
“Memoirs and Medical Education.” (Review) *Biography* 33.3 (2010): 546-549.  
Response to “Two Comments on ‘Neurodiversity.’” *College English* 70.2. (2008): 221-225.

“Getting a Clue: Gerald Graff and the Life of the Mind.” (Review) *Pedagogy* 5.2 (2005): 323-330.

“Is Teaching Writing Still Possible?” Keynote Address for the annual meeting of the *New Jersey Writing Alliance*. June 2006.  
<[http://www.bergen.edu/njwa/NJWA\\_2006\\_materials\\_jurecic.pdf](http://www.bergen.edu/njwa/NJWA_2006_materials_jurecic.pdf)>.

## KEYNOTES

“Essaying Pain.” Inaugural Keynote. Tri-Co Medical Humanities Network. (Bryn Mawr, Haverford, Swarthmore) Swarthmore College. 29 February 2020. Forthcoming.

“Teaching the Habits of Creative Reading, Writing, and Thinking.” Teaching Writing at Rutgers Conference. December 2017.

“Cultivating Curiosity and Creativity in an Era of Standardization.” Conference of the Consortium for Critical Reading, Writing, and Thinking. Berkeley College, NYC. October 2015.

“Habits of Mind in Narrative Medicine.” A Narrative Future for Health Care. King’s College, London. June 2013.

“Is Teaching Writing Still Possible?” New Jersey Writing Alliance Spring Conference. Monmouth University. May 2006.

## INVITED TALKS

“Reading Matters.” Centile Conference. Georgetown University. Washington, DC. 28 October 2019.

“Is Teaching Empathy Possible?” Centre for the Uses of Literature. University of Southern Denmark. 19 November 2018.

“Essaying Pain.” Representing Pain: Fragments and Narrative. Symposium. Lancaster University. England. 17 August 2018.

“Unsettling Knowledge: Genetics and Life Writing.” Bodies of Knowledge. Medical Humanities Working Group. Princeton Council for the Humanities. Princeton University. April 2018.

“Teaching the Habit of Curiosity.” Macmillan Publisher’s Graduate Fellow Meeting. New York, 8 July 2016.

“Cultivating Curiosity and Creativity in an Era of Standardization.” Distinguished Lecture. Mercer County Community College. West Windsor, NJ. October 2016.

“Writing Like a Writer.” Princeton University. Princeton, NJ. September 2016.

“Down the Rabbit Hole: Curiosity-driven Research.” Pitzer and Pomona Colleges. Claremont, CA. October 2015.

- “AIDS Stories: Rumor, Myth, Testimony, Art.” World AIDS Day panel. Johnson and Johnson World Headquarters. New Brunswick, NJ. Dec. 2014.
- ““On Being Ill’: Stories from a Century of Medical Transformation.” Rowan University. Glassboro, NJ. April 2014.
- “Stories from ‘the Kingdom of the Sick.’” The Edward S. and Melinda Melton Sadar Lecture in Writing in the Disciplines. Case Western Reserve University. Cleveland. April 2014.
- “Susan Sontag’s Trouble with Memoir.” Guest Speaker. Women’s and Gender Studies Caucus. Northeastern Modern Language Association. Harrisburg. April 2014.
- “Seven Billion Others: Cultivating Curiosity in a World of Difference.” Public Lecture. Raritan Valley Community College. January 2014.
- “Life Narratives in the Genomic Age.” The Future of Disability Studies. Center for the Study of Social Difference. Columbia University. December 2013.
- “The Legacy of Sontag’s *Illness as Metaphor*.” Institute for Philosophy and Religion lecture series on “Suffering: Contemporary Perspectives.” Boston University. October 2013.
- “Habits of the Creative Mind.” Co-presenter with Richard E. Miller. Ivy Plus Writing Consortium. Princeton University. October 2013.
- “*Illness as Narrative*.” Guest lecture for graduate seminar in “Healing Narratives.” Prof. Charles Anderson. University of Arkansas–Little Rock (via Skype). April 2013.
- “The Mystery of Motivation: Cultivating Curiosity in the Internet Age.” Presented with Richard E. Miller. Princeton Writing Program. Princeton University. February 2013.
- “The Uses of Chaos: Teaching with Writing.” Program in Narrative Medicine. Columbia University. January 2013.
- “Illness Narratives: Suffering, Suspicion, Repair.” Drexel University Medical School. Philadelphia. Jan. 2013.
- Respondent to Rayna Rapp, “A Child Surrounds This Brain: Negotiating Neurodiversity and Science. CUNY Graduate Center Lecture Series on NeuroCultures. Oct. 27, 2011.
- “Empathy and the Critic.” Institute for Research on Women. Distinguished Lecture Series. Rutgers University. Oct. 21, 2010.
- “Hospital Culture: Attending to Words and Stories.” Inaugural Medical Humanities Lecture. Robert Wood Johnson Medical School. Dec. 3, 2008.

## **SELECTED TALKS**

- “Joan Didion’s Edgy Politics.” Panel on Women Nonfiction Writers Challenging Stylistic Commonplaces. CCCC. Milwaukee, WI. March 2020. Forthcoming.
- “Essaying Pain.” Panel on Lyric Pain. American Comparative Literature Association. Harvard University. Cambridge, MA. March 2016.

- “Empathy: Keywords in Medical Humanities and Health Studies.” Modern Language Association. Austin, TX. January 2016.
- “Literature for Bioethics and Health Humanities.” “Literature and Medicine and Bioethics and Humanities: Investigating Our Keywords.” American Society for Bioethics and Humanities Annual Meeting. San Diego. Oct. 2014.
- “Our Problems with Empathy.” Northeastern Modern Language Association. Harrisburg. April 2014.
- “Is Virtue Teachable in Medical Education?” Modern Language Association. Boston Jan. 2013.
- “Collaborative, Cross-Boundary Teaching & Learning: Narratives from the Edge.” Presented with BJ Miller (UCSF Medical School) and Ekaterini Vlahos (University of Colorado, Denver). *Uncovering the Heart of Higher Education: Collegial Conversations Within a Mentoring Community*. La Jolla, CA. February 2012.
- “Genomic Life Writing.” Modern Language Association. Seattle. January 2012.
- “Life Narratives in the Risk Society.” Presidential Session on *Narrating Illness and Disability: Risks and Rewards*. Modern Language Association. Los Angeles. January 2011.
- “Eve Sedgwick’s Pedagogical Legacies.” Conference on College Composition and Communication. Louisville, KY. March 2010.
- “New Media and the Creation of Autistic Identities.” Modern Language Association. Philadelphia. December 2009.
- “Comp 2.0: Post-disciplinarity in a Web 2.0 World.” Modern Language Association. San Francisco. December 2008.
- “Writing Pedagogy in the Clinic.” Conference on College Composition and Communication. New Orleans. March 2008.
- “Compassion Fatigue in the Academy: Responses to the Visual Rhetoric of Suffering.” History and Theory of Rhetoric and Composition panel on “Rhetoric in a Time of Global Conflict.” Modern Language Association. Chicago. December 2007.
- “‘Writing Studies’ and the Future of English.” Society for Critical Exchange panel on “Composition and the Expansion of English.” Modern Language Association. Chicago. December 2007.
- “‘The Intelligence of Their Mistakes’: Representing Neurological Difference in the Academy.” Conference on College Composition and Communication. New York. March 2007.
- “Remaking the World: Narrative and the Body in Pain.” Modern Language Association. Philadelphia. December 2006.
- “The Patient in Pain and the Literary Imagination.” *The Patient: An International Symposium*. Bucknell University. October 2006.

- “Acknowledging the Pain of Others.” Thomas R. Watson Conference on Rhetoric and Composition. University of Louisville. October 2006.
- “Neurodiversity and Rhetorics of Difference.” Popular Culture Association/American Culture Association Conference. Atlanta. April 2006.
- “Too Painful for Words: The Problem of Pain and the Literary Imagination.” American Comparative Literature Association Annual Meeting. Co-organizer of panel, “Imagining Our Others: A Literary Ethics.” Princeton. March 2006.
- “Mindblindness: The Problem of Empathy in the Representation of Autism.” Autism and Representation: Writing, Cognition, Disability. Case Western Reserve University. October 2005.
- “Curious Incidents: When the Difference in the Classroom is Neurological.” New Jersey College English Association. Seton Hall University. April 2005.
- “The Conditions of the Revolution” and “The Freshman Experience.” Panel on “Writing Programs and Institutional Change.” Consortium of Ivy League and Affiliated Writing Programs. Wesleyan University. January 2005.
- “WPA Roles in Different Institutions: A Roundtable Discussion.” WPA 2004 Summer Conference. University of Delaware. July 2004.
- “Writing and Compassion: A Case Study.” Conference on College Composition and Communication. San Antonio. March 2004.
- “Reinventing Composition: What Does Kurt Spellmeyer’s *Arts of Living* Mean for Writing Instructors?” Panel Chair. Conference on College Composition and Communication. San Antonio. March 2004.
- “Writing at the Center of the University.” Meeting of the New Jersey Writing Alliance. The College of New Jersey. Ewing, NJ. March 2004.
- “Princeton’s Extreme Makeover.” Presented with Kerry Walk. Cornell Consortium. Ithaca, New York. June 2003.
- “Bricks, Mortar, and Ivy: Building a Writing Program at Princeton.” Conference on College Composition and Communication. New York. March 2003.
- “Bringing the Alliance Home: Some Thoughts on a Revised English I Course.” Creating Common Ground: A Continuing Dialogue about First-Year Writing Courses. Meeting of the New Jersey Writing Alliance. November 1999.

## **INVITED WORKSHOPS**

- “Creative Habits of the Medical Mind.” Centre for the Uses of Literature. University of Southern Denmark. 20 November 2018.
- “Evaluating Writing from General Education to Senior Seminars.” Rowan University. Glassboro, NJ. October 2016.

“Cultivating Curiosity and Creativity: A Workshop.” Conference of the Consortium for Critical Reading, Writing, and Thinking. Berkeley College, NYC. October 2015.

“Habits of Mind in the Health Humanities.” Rowan University. April 2014.

“Cultivating Curiosity” and “Responding to Student Writing.” Amherst College. May 2013.

“Narrative Medicine.” With Dr. Rita Charon (Columbia University Program in Narrative Medicine). Zen Hospice Project. San Francisco. August 18–19, 2012.

“Commenting on Student Writing.” Rowan University English Department. Glassboro, NJ. January 20, 2012.

“Evaluating Student Writing.” Rowan University English Department. Glassboro, NJ. September 2011.

## **WORKSHOPS**

“Habits of the Creative Mind.” CCCC. Houston, TX. April, 2016.

“Story and/as Medical Education.” International Society for the Study of Narrative. Cleveland, OH. April 2010.

“Composition in Context: Challenges of Content-Based Writing Courses.” Conference on College Composition and Communication. San Antonio. March 2004.

“The Writing Program and the Transfer Student: Curriculum-Building with the Non-Traditional Student in Mind.” Part of full-day workshop: “Putting the Writing Program at the Center of the New University: A Workshop for Potential, Beginning, and Experienced Writing Program Administrators.” Conference on College Composition and Communication. Chicago. March 2002.

## **FELLOWSHIPS**

Faculty Participant. Inter-generational Mentoring Community: Fostering an Emergence and Transfer of Leadership in Higher Education. The Fetzer Institute. Kalamazoo, Michigan. Sept. 2009–March 2013. An interdisciplinary working group, with participants from Columbia University, University of Colorado, University of California-San Francisco, and Rutgers, developed a project for architecture and medical students to design spaces for dying.

Faculty Fellow. Interdisciplinary seminar on “Mind and Culture.” Center for Cultural Analysis. Rutgers. University. 2007-2008

Faculty Fellow. Interdisciplinary seminar on “Health and Bodies.” Institute for Research on Women. Rutgers University. 2006-2007

Faculty Participant. Interdisciplinary research group on pain. Professors Keith Wailoo (History) and Julie Livingston (History). Rutgers University. 2005-2006



## SCIENTIFIC ADVISORY BOARD

Board Member. Person Matters: Existential Medical Humanities and Swedish Healthcare. P.I. Fredrik Svenaeus. Professor of Philosophy. Centre for Studies in Practical Knowledge, School of Culture and Learning, Södertörn University, Sweden. January 2017

## TEACHING: RUTGERS UNIVERSITY 2005-present

### Undergraduate

*Introduction to Health, Medicine, and Literature* (formerly *Literature and Medicine*), Fall 2005, Fall 2006, Fall 2007, Spring 2008, Fall 2009, Spring 2013, Spring 2016, Spring 2017, Fall 2018, Spring 2020

*Honors Introduction to Health, Medicine, and Literature* (formerly *Literature and Medicine*), Spring 2015, Fall 2019

*The Essay*. Fall 2016

*Creative Nonfiction: The Journalistic Essay*, Spring 2015, Spring 2016

*Creative Nonfiction*, Spring 2008, Fall 2009, Spring 2011, Spring 2013

*Honors Seminar*, Fall 2012, Fall 2014, Fall 2015, Fall 2016

*Curiosity, Creativity, Context*, a multimedia, team-taught section of Creative Nonfiction (co-taught with Richard E. Miller), Spring 2012

*Mind, Brain, and Narrative*. Seminar. Spring 2012

*Expository Writing*, Fall 2011

*Byrne Seminar: Autism in Literature and Culture*, Fall 2009

*Narratives of Illness*. Seminar. Spring 2007

*Literature and Embodied Experience*. Seminar. Spring 2006

*Research in the Disciplines: Science, Medicine, and Society*. Fall 2005

### Graduate

Practicum in Writing Pedagogy, Fall 2014, Fall 2015, Fall 2017, Fall 2019

Independent Study: Illness and Medicine in Literature and Theory, Fall 2012

*Teaching Seminar* (Writing Program), Fall 2010, Fall 2011, Fall 2012

*Graduate Writing Seminar*, Fall 2010

### New Courses Developed

Graduate Practicum in Writing Pedagogy

Introduction to Health, Medicine, and Literature, 200- level (formerly Literature and Medicine, 300-level)

The Essay (300-level)

Creative Nonfiction: The Journalistic Essay (formerly Curiosity, Creativity, Context)

Mind, Brain, Narrative (seminar for majors)

Byrne Seminar: Autism, Literature, and Culture

## **Advising**

### **Dissertation Advisor**

Carolyn Ureña, Comparative Literature, 2013-2017  
Chair, Orals Committee, 2012-2013

### **Dissertation Committee**

Allyssa Sobey (Geography) 2015-2016  
William Ryan, Ph.D. 2015  
Ben Singer, Ph. D. 2011  
Michelle Brazier, Ph. D. 2010  
Julie Skemp, 2007-2009

**De facto advisor** for graduate students who are pursuing full-time jobs in writing programs and other educational institutions. 2008-present.

### **Honors Thesis Advisor**

Akhil Bandi, 2017-2018  
Ashley Kunnath, 2017-2018  
Alexandre Martinho 2015-2016  
Zahra Khan (SAS Honors) 2015-2016  
Erin McFadden 2014-2015  
Victoria Taft 2015  
Joseph Pottackal (English and SAS Honors), 2012-2013  
Erica Wnek, 2010-2011  
Vienna Pae, 2009-2010  
Jaemy Parcero, 2007-2008  
Daniel Marchalik (Henry Rutgers Scholar), 2006-2007

### **Honors Thesis Second Reader:**

Raka Chaki, 2017  
Kelby Clarke, 2016  
Akiva Weinstein, 2016  
Veronia Hanna, 2015-2016  
Shayla Lawz, 2014-2015  
Thomas Newman, 2012-2013  
Shelby Greentaner, 2012  
Elaine Tang, 2011-2012  
Dana Inez (SAS Honors Program Interdisciplinary Thesis), 2010-2011  
Lauren Felton, 2010-2011  
Amanda Bullis, 2009-2010  
Anthony Greder, 2009-2010  
Yuting Jin, 2009-2010

**Faculty Mentor: Aresty Research Assistant Program**

Zeynep Uzumcu, Spring 2008

Neha Mangini, Fall 2007

**Teaching 1999-2002**

*Expository Writing*, Spring 2002, Fall 2001, Spring 2000, Fall 1998

*College Writing and Research: Autobiography and Memoir*, Fall 2000

*Mentoring Seminar* for first-time teachers, Fall 2001

*Research in the Disciplines: Issues in Health and Medicine*, Spring 1999

**SERVICE: RUTGERS UNIVERSITY**

**Department**

Director, English Honors Program. 2012-13, 2014-17, Fall 2018

Co-Director, Graduate Placement, Fall 2016

Developed programing for teaching and writing focused job candidates and humanities careers.

**Committees**

Search Committee. Executive Director of the Writing Program. 2019-2020

Undergraduate Curriculum Committee. 2007-08, 2010-13, 2014-18

Graduate Placement Committee. 2005-06; 2006-07, 2009-12, 2014-16

Executive Committee. 2007-09; 2012-13, 2014-16

Committee on Bias Awareness and Prevention, 2012-27

Seminar Assessment Committee, Spring 2015, Spring 2016

Organized assessment of Expository Writing 101. Fall 2009

Graduate Symposium Reading Committee. 2007

Faculty Judge. Evelyn Hamilton Prize. 2015

Faculty Judge. Edna H. Herzberg Prizes. 2007, 2011, 2012

Faculty Judge, Jamima Dingus Qualls Prize. 2006

**University**

**Co-director** (with Susan Sidlauskas) Medical Humanities faculty research seminar. Center for Cultural Analysis, 2017-18.

**Administration and Committees**

Advisory Committee for the Council of Graduate Programs Career Pathways Grant. Graduate School–New Brunswick. Spring 2017.

Chancellor’s Advisory Committee on Teaching Excellence. Appointed. Fall 2016.

Appointments and Promotions. School of Arts and Sciences. Appointed. Fall 2015-Fall 2017.

Academic Standing Committee. Elected. Fall 2015-Fall 2017.

Ad Hoc Committee on Humanities Presentations for the Aresty Research Assistant Program. 2015-2016.

Co-coordinator. Medical Humanities Working Group. Center for Cultural Analysis. 2012-2014.

Executive Committee. Center for Cultural Analysis. July 2011-July 2012

Freshman Interest Group Advisor. *Exploring Literature: Language in Global and Local Contexts*. Fall 2007.

### **Talks and Workshops at Rutgers**

“Why the Humanities Matter.” Respondent to Professor Anthony Appiah. Why the Humanities Matter Symposium. Rutgers University. 26 October 2016.

Introduction for Leslie Jamison. Writers at Rutgers. March 2016.

Guest Lecture. “*The Doctor Stories* and the Medical Humanities.” Health Culture and Society. Profs. Deborah Carr and Johanna Schoen. January 2016.

Guest Lecture. Literature and Medicine graduate seminar. Prof. Rachel Hadas. Rutgers-Newark, September 2015.

Workshop Co-leader. Turning Your Dissertation into a Book. April 2015.

Guest Lecture. Doctorate in Social Work Program. 26 Oct. 2013.

Faculty speaker. Libraries’ Celebration of Recently Published Faculty Authors. Alexander Library. March 2013.

Roundtable Participant. Natura Working Group. Center for Cultural Analysis. November 2012.

Invited Lecturer. “Tales from the ‘Kingdom of the Sick.’” SAS Honors Colloquium. October 2012.

Guest Lecture. Doctorate in Social Work Program. 27 Oct. 2012.

Respondent. *Doctored: The Medicine of Photography in Nineteenth-Century America*, by Tanya Sheehan. Natura: The Science and Epistemology Working Group. Center for Cultural Analysis. April 2011.

Respondent. “The Hope of Bio-Equality and Bio-Justice.” *DNA, Race and History*. April 2008.

Guest Lecture. “Atul Gawande and Medical Humanism.” Freshman Interest Group on Health and Medicine. November 2007.

Guest Lecturer. “Cross-Cultural Medical Misunderstanding in *The Spirit Catches You and You Fall Down*.” Freshman Interest Group on Health and Medicine. October 2007.

“The Humanities in Medicine.” Panel participant. American Medical Students Association. April 2007.

“Undergraduate Research Communities.” Panel participant. 10<sup>th</sup> Annual Student Life Conference. November 2006.

Guest Lecturer. “Atul Gawande’s *Complications*.” Freshman Interest Group on Medicine. October, 2006.

## **Profession**

### **Editorial Boards**

Board member (elected). *Literature and Medicine*. February 2007–present

Board member (appointed). *Pedagogy*. June 2007–present

### **Reviewer**

Manuscript reviews: Columbia University Press; University of Pittsburgh Press;  
W. W. Norton; Temple University Press

Book proposal reviews: Columbia University Press; University of Pittsburgh Press;  
Temple University Press; Routledge

Article reviews: *PMLA*; *College English*; *Literature and Medicine*; *Pedagogy*; *Journal of  
the Medical Humanities*; *BMJ Medical Humanities*

Grant Reviewer:

The Velux Foundations. Spring 2018

Wellcome Trust. England. Spring 2008

Conference Proposal Reviews: American Society for Bioethics and Humanities, Spring  
2015

### **Tenure Reviews**

Queens College, CUNY

University of Massachusetts, Lowell

George Washington University, University Writing Program

## **Community**

Workshop. Bridging High School and College Writing. Princeton High School. Princeton,  
NJ. Feb. 2015.

Scholar/Facilitator. Literature and Medicine: Humanities at the Heart. A monthly discussion  
program for medical professionals sponsored by the New Jersey Council for the  
Humanities. Cancer Institute of New Jersey. January–April, 2009.

Consultant. High school English curriculum revision. Hackensack School System.  
Hackensack, NJ. Dec. 2007-2009.

“Bridging the Gap Between High School and College Writing.” In-service workshop for  
middle school and high school teachers. Hackensack School District. Hackensack, NJ.  
May 2007.

## **ADMINISTRATION**

Associate Director, Princeton Writing Program, July 2002 – June 2005

Assistant Director, Rutgers University Writing Program, July 2000- July 2002

## **GRANTS**

Participant. Fetzer Foundation Grant, 2009-2012. \$35,000. Interdisciplinary, multi-  
institutional curricular project on designing humane spaces for dying.

Principal Investigator: Rutgers University Dialogues Grant, Fall 2000. Internal Rutgers University grant. \$3,000. Develop new course topics for 301, redesign the NewToRU web site, and expand the use of technology by transfer students and instructors.

Co-Principal Investigator: Rutgers University Dialogues Grant, Fall 2001 (with Michael Cripps). Internal Rutgers University grant. \$7,500. For publishing a Rutgers journal of undergraduate research writing, *Dialogues@RU*.

Faculty Research Grant. RVCC. Spring 1999.

## **PROFESSIONAL ASSOCIATIONS**

International Society for the Study of Narrative  
Modern Language Association  
National Council of Teachers of English  
New Jersey Writing Alliance