

DAVID KURNICK

Department of English, Rutgers University
510 George Street, Murray Hall, New Brunswick, NJ 08901-1167
david.kurnick@rutgers.edu

EMPLOYMENT

Associate Professor of English, Rutgers University, Fall 2012-present
Assistant Professor of English, Rutgers University, Fall 2007-2012

EDUCATION

Ph.D. Columbia University, English Literature, May 2006
M.Phil. Columbia University, English Literature, May 2001
A.B. Harvard College, American History and Literature (magna cum laude), 1994

BOOK

Empty Houses: Theatrical Failure and the Novel, Princeton University Press, 2012
Reviewed in *Times Literary Supplement*, *Choice*, *NOVEL: A Forum on Fiction*, *Nineteenth-Century Literature*, *Victorian Studies*, *MLN (Modern Language Notes)*, *Studies in English Literature*, *Textual Practice*, *Romanticism and Victorianism on the Net*, *Nineteenth-Century Contexts*, *Wordsworth Circle*, *James Joyce Literary Supplement*, *George Eliot-George Henry Lewes Studies*, and *The European Legacy*

RESEARCH AND TEACHING FIELDS

Nineteenth-century and modernist literature; the theory and history of the novel; narrative theory; sociology and literature; queer theory and gender studies; Latin American literature

AWARDS AND HONORS

Fellowships and scholarly recognition

Chancellor's Scholar, Rutgers University, for outstanding scholars at the associate level, awarded 2016
Margaret Bundy Scott Visiting Professor, Williams College Department of English, Fall 2013
Faculty Fellow, "Formalisms," Year-Long Working Group, Center for Cultural Analysis, Rutgers University, 2012-13
Rutgers Board of Trustees Award for Excellence in Research, awarded to recently tenured faculty whose work shows exceptional promise, 2012
Faculty Fellow, "New Media Literacies, Gutenberg to Google," Year-Long Working Group, Center for Cultural Analysis, Rutgers University, 2008-09
Fellow, Columbia Society of Fellows, 2006-7
Selected participant, National Humanities Center Summer Institute in Literary Studies (Seminar on *Middlemarch* led by Catherine Gallagher), Research Triangle, NC, July 2006
W.M. Keck Foundation Fellowship. Huntington Library. Pasadena, CA, April-June 2005
Whiting Fellowship in the Humanities. Columbia University, 2004-5
Jacob K. Javits Fellowship. U.S. Department of Education, 1999-2003
Andrew W. Mellon Fellowship. Woodrow Wilson Foundation, 1998-99
Marjorie Hope Nicolson Fellowship. Columbia University, 1998-2004

Writing Prizes

- Strange Quark Award, Arts and Literature category, Awarded by *3 Quarks Daily* for excellence in on-line writing (for “The Essential Gratuitousness of César Aira”), 2015
- Finalist, Best Translated Book Award: Fiction category, Awarded by *Three Percent: A Resource for International Literature at the University of Rochester* (for *Fantomas versus the Multinational Vampires*), 2015
- Sonia Rudikoff Book Prize for best first book in Victorian Studies, Northeast Victorian Studies Association (for *Empty Houses*), 2013
- Short-listed for Modernist Studies Association First Book Prize (for *Empty Houses*), 2013
- Best Graduate Student Paper, North American Victorian Studies Association annual conference. For “Empty Houses: Thackeray’s Theater of Interiority,” University of Virginia, October 2005
- Leon Edel Prize. Awarded for best essay on Henry James by a beginning scholar. For “‘Horrible Impossible’: Henry James’s Awkward Stage.” *The Henry James Review*. Spring 2005
- Miron Cristo-Loveanu Prize. Awarded for best English masters thesis, for “Uses for Boys in Renaissance Drama: Homoerotics and Social Pedagogy in Some Plays of the Children’s Companies.” Advisor: Jean Howard. Columbia University, 1999

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “Thackeray, or the Styles of Fallibility,” in *On Style in Victorian Literature*, ed. Daniel Tyler, Cambridge University Press, in press.
- “Pleasure,” in *The Cambridge Companion to Narrative Theory*, ed. Matthew Garrett, Cambridge University Press, 2018.
- “Comparison, Allegory, and the Address of ‘Global’ Realism (The Part About Bolaño),” *boundary 2* 42.2 (May 2015): 105-134.
- “Stages: Theater and the Politics of Style in *Great Expectations*.” *Critical Quarterly* 55.1 (April 2013). Special issue on The State, or Statelessness, of Victorian Studies, ed. Regenia Gagnier
- “*Felix Holt*: Love in the Time of Politics” in *A Companion to George Eliot*, eds. Amanda Anderson and Harry Shaw, Blackwell, 2013.
- “Theatricality and the Novel,” in *The Oxford History of the Novel in English, Vol. 3: 1820-1880*, eds. John Kucich and Jenny Bourne Taylor, Oxford University Press, 2011
- “Unspeakable George Eliot.” *Victorian Literature and Culture* 38.2 (September 2010): 489-509. Special issue on Victorian Cosmopolitanisms, eds. Tanya Agathocleous and Jason R. Rudy.
- “Embarrassment and the Forms of Redemption.” *PMLA* 125.2 (April 2010): 398-403. Contribution to a “Theories and Methodologies” forum on the work of Leo Bersani (Revised and expanded version in *Leo Bersani: Queer Theory and Beyond*, ed. Mikko Tukhanen, SUNY Press, 2014).
- “Abstraction and the Subject of Novel-Reading: Drifting Through *Romola*.” *NOVEL: A Forum on Fiction* 42.3 (Fall 2009): 490-496.
- “The Novel (in Theory).” *Literature Compass* 5 (November 2008): 228-243.
- “What Does Jamesian Style Want?” *The Henry James Review* 28.3 (Fall 2007): 213-222.
- “An Erotics of Detachment: *Middlemarch* and Novel-Reading as Critical Practice.” *ELH* 74.3 (Fall 2007): 583-608.
- “Empty Houses: Thackeray’s Theater of Interiority.” *Victorian Studies* 48.2. (Winter 2006): 257-67. Special Issue: Papers from the Third Annual North American Studies Association Conference. Respondent: Carolyn Williams.
- “‘Horrible Impossible’: Henry James’s Awkward Stage.” *The Henry James Review* 26.2. (Spring 2005): 109-129.

REVIEW ESSAYS AND OTHER WRITING

- “[Is there a Gay Literature of Poverty?](#)” *Politics/Letters*, March 2, 2018.
- “[More Talk: A Response](#),” Response to essay cluster entitled “We Can Stop Talking About Elena Ferrante,” *ASAP/J*, the open-access platform of *ASAP/Journal*, July 2017.
- “[Ferrante. In History](#),” Essay on Elena Ferrante’s Neapolitan novels. *Public Books*, December 15, 2015.
- “[Numberiness](#),” A response to Eric Bulson’s “*Ulysses by Numbers*.” *Representations* website, January 2015.
- “[The Essential Gratuitousness of César Aira](#),” Review essay on twelve books of fiction and criticism by César Aira. *Public Books*, November 1, 2014.
- “[Bolaño to Come](#),” Review essay on Roberto Bolaño’s *Consejos de un discípulo de Morrison a un fanático de Joyce*, *Una novelita lumpen*, and *Los sinsabores del verdadero policia*. *Public Books*, September 6, 2012.
- “Carnal Ironies,” Review essay on Leo Bersani and Adam Phillips’ *Intimacies*. *Raritan* 29.4 (Spring 2010): 109-123.

TRANSLATIONS

- “Fragment 51,” by Álvaro Enrigue, catalog essay for *Secretos/Secrets*, an exhibition of work by Iñaki Bonillas at the Casa Estudio Luis Barragán, Mexico City.
- “[The Age of Acurio](#),” by Sergio Vilela, *Words Without Borders*, September 2015.
- Fantomas versus the Multinational Vampires*, translation, with afterword, of Julio Cortázar’s *Fantomas contra los vampiros multinacionales* (Semiotext[e], 2014).

BOOK REVIEWS

- Review of *Communities in Fiction*, by J. Hillis Miller (Fordham, 2014), *Victorian Studies* (Autumn 2017)
- Review of *The Maximalist Novel: From Thomas Pynchon’s Gravity’s Rainbow to Roberto Bolaño’s 2666*, by Stefano Ercolino (Bloomsbury, 2015). *Studies in the Novel* 47.2 (Summer 2015)
- Review of *Unseasonable Youth: Modernism, Colonialism, and the Fiction of Development*, by Jed Esty (Oxford, 2013). *Modern Language Quarterly* 75.3 (September 2014)
- Review of *Dickens’s Secular Gospel: Work, Gender, Personality*, by Chris Louttit (Routledge, 2009) and *Queer Dickens: Erotics, Families, Masculinities*, by Holly Furneaux (Oxford, 2009). *Victorian Studies* 53.3 (Spring 2011)
- Review of *Victorian Vulgarity: Taste in Verbal and Visual Culture*, eds. Susan David Bernstein and Elsie B. Michie (Ashgate, 2009). *Romanticism and Victorianism on the Net* 56 (November 2009)
- “The Uses of Abjection.” Review of David M. Halperin’s *What Do Gay Men Want?: An Essay on Sex, Risk, and Subjectivity*. *GLQ: A Journal of Lesbian and Gay Studies* 15.2 (Spring 2009)

INVITED LECTURES

- “Our Method Melodramas,” University of California, Irvine, February 2019
- “A Few Lies,” The English Institute (“Truth-Telling”), Yale University, September 2018
- “Before World Literature: Roberto Bolaño and the Specific Sublime,” Books Out of Place symposium, Warwick University, Coventry, UK, May 2018
- “The Queer ‘90s and Our Method Melodramas,” Ohio State University, Columbus, OH, March 2018
- “The Queer ‘90s and Our Method Melodramas,” Kanner series on the Futures of Literary and Cultural Studies (“English Now!”), UCLA, Los Angeles, October 2017

- “Everyday Ecstasy,” Plenary talk on *Middlemarch*, Dickens Universe, UC Santa Cruz, Santa Cruz, CA, August 2017
- “Populous Austen,” Number in the Novel roundtable, Mahindra Humanities Center Novel Theory seminar and Victorian Literature and Culture seminar, Harvard University, May 2017
- “Ferrante Talk and the Scales of Contemporary Realism,” Institute for Research on Women, Gender and Sexuality, Columbia University, December 2016
- “Victorian Outliers.” Keynote address, The Northeast Victorian Studies Association (NVSA), Rutgers University, April 2016
- “The Demographic Passions of the Realist Novel,” Restoration-Victorian and Mods Reading Groups, University of Pennsylvania, April 2016
- “The Demographic Passions of the Realist Novel,” Eighteenth- and Nineteenth-Century Colloquium, Yale University, March 2016
- “Realism’s Demographic Passions: The Erotics of Large Numbers,” University of California, Berkeley, January 2016
- “Eros and Quantification: The Application of *Persuasion*,” University Chicago Nineteenth-Century Colloquium, October 2015
- “Eros and Quantification: The Application of *Persuasion*,” Invited talk, University of Wisconsin, Madison, March 2015
- “Knowing George Eliot: A Roundtable of Scholars and Ideas,” Invited participant, New York Public Library, November 2014
- “The Application of *Persuasion*,” *ELH* colloquium, Johns Hopkins University, Baltimore, MD, April 2014
- “Character in the Commons: George Eliot’s Case,” Boston-Area Victorian Seminar, Harvard University, Cambridge, MA, May 2013
- “Character in the Commons,” What is the Nature of Literary Being? A conference at the Center for the Study of the Novel, Stanford University, April 2013
- “The Novel and Sociological Eros,” Nineteenth-century interest group, Department of English and Comparative Literature, Columbia University, New York, NY April 2013
- “La representación de la violencia y el fenómeno Bolaño,” Topografías de la violencia: mismidades, alteridades, misoginia, a conference at the Facultad de Filosofía y Letras, Universidad Nacional Autónoma de México, Mexico City, April 2013
- “Theater and the Politics of Style in *Great Expectations*,” New York Public Library, December 2012
- “George Eliot Amplified,” University of Maryland, October 2012
- “Tom Stoppard’s *Travesties*.” Invited participant in post-performance panel discussion, McCarter Theater, Princeton, NJ, April 2012
- “George Eliot Amplified.” University of Tennessee, April 2012
- “George Eliot Amplified.” Presentation to faculty seminar, Williams College, Williamstown, MA, February 2012
- “First Persons: on *Great Expectations*.” Presentation to Class of 1960 Scholars undergraduate group, Department of English, Williamstown, MA, February 2012
- “Stages.” Invited plenary talk on *Great Expectations*, Dickens Universe, UC Santa Cruz, Santa Cruz, CA, August 2011
- “Foucault, la historia de la sexualidad, y la teoría *queer* norteamericana: los primeros 20 años.” Invited paper, Facultad de Pedagogía, Universidad Nacional Autónoma de México, Mexico City, Mexico. May 2011
- “The Erotics of Large Numbers: The Novel and the Sociological Imagination,” Princeton University English Department, Graduate Student Victorian Colloquium, February 2011

- “The Vocation of Failure: Frustrated Playwrights and the Novel of Interiority,” Invited paper. “The Artist as Author.” A Symposium at the Illustration Program at Parsons The New School for Design, New York, NY, March 2010
- “Diminishing Returns: *Vanity Fair*’s Theatricality,” Indiana University. Bloomington, IN, November 2008
- Reply to Leo Bersani’s “Father Knows Best.” Invited respondent, “Rethinking Sex: Sexuality Studies State of the Field Conference,” University of Pennsylvania, Philadelphia, PA March 2009
- “Joyce Unperformed” University of Pennsylvania Gender-and-Sexuality Works-in-Progress (Gasworks) Group. Philadelphia, PA, April 2008
- “Acoustics in the Thackeray Theater,” UCLA Nineteenth Century Colloquium. Los Angeles, CA, March 2008
- “Thackeray’s Trivial History,” Invited paper, SUNY Binghamton. Binghamton, New York, NY, February 2008
- “Acoustics in the Thackeray Theater,” CUNY Graduate Center Nineteenth Century Colloquium. New York, NY, November 2007
- “Interiority and its Discontents: the Public Desire of the Psychological Novel,” Aesthetics and Ideology lecture series, Columbia University Society of Fellows. New York, NY, March 2007

CONFERENCES AND OTHER PRESENTATIONS

- Seminar co-leader (with Julia Chang, Romance Studies, Cornell) on *Tristana* by Benito Pérez Galdós, Society for Novel Studies conference, Cornell University, June 2018
- “Is there a Gay Literature of Poverty?” Invited speaker for “The Novel and the Poor” roundtable sponsored by the Society for Novel Studies, Modern Language Association, New York, NY, January 2018
- Invited Participant, Roundtable on “The Afterlives of Forms,” Modern Language Association, New York, NY, January 2018
- “Homosexuality of the Surface,” American Comparative Literature Association, Utrecht, July 2017 (Seminar co-organizer with Yoon Lee, Wellesley, “On Strong Interpretation”)
- Invited Respondent, “We Can’t Stop Talking About Elena Ferrante,” Special session, Modern Languages Association, Philadelphia, PA, January 2017
- “Demography and Celebrity: Galdós and the Sociological Character of Character,” Society for the Study of Narrative, Amsterdam, June 2016
- “Circumnavigations of the People: Galdós and the Poetics of Population,” Populations and World Literature Panel, Society for Novel Studies, Pittsburgh, PA, May 2016
- “Galdós and the Sociological Character of Character,” Dissecting Society II: Social Movement, Literature, Social Science Conference, NYU, April 2016
- “Bolaño and the Lived Abstraction of the Latin American ‘World,’” American Comparative Literature Association, Cambridge, MA, March 2016.
- “The Way We Write Now,” Round-table participant, V21 inaugural symposium on Presentism, Form, and the Future of History, University of Chicago, October 2015
- “The Erotics of Large Numbers,” American Comparative Literature Association, Seattle, WA, March 2015 (Session co-organizer, with Yoon Lee, Wellesley, “Number in the Novel” seminar)
- Invited guest speaker on Roberto Bolaño’s *The Savage Detectives*, “*Ulysses* and *The Savage Detectives*,” course taught by Michelle Clayton, Brown University, Spring 2015.
- “Social Observation, Sex, and the Novel,” Dissecting Society: Periodical Literature and Social Observation (1830-1850), Center for International Research in the Humanities and Social Sciences, New York University, March 2015

“Austen’s Theatricality and the Erotics of Large Numbers,” MLA, Vancouver, British Columbia, January 2015
 “Modernism’s Typological Erotics: Bostonians and Others,” Modernist Studies Association, Pittsburgh, PA, November 2014
 “In the Theater of Typology: Bostonians and Others,” *The Real Thing: Henry James and Material Culture*, Aberdeen, Scotland, July 2014
 “Figura and Totality’s Ground: Auerbach with Bolaño,” American Comparative Literature Association, New York, NY, March 2014
 “Bolaño and Realism’s Endgame,” Society for the Study of Narrative Literature, Boston, MA, March 2014
 “The Novel and Sociological Eros,” American Comparative Literature Association, University of Toronto, Toronto, Canada, April 2013
 “Partiality and Comparison: The Part about Bolaño,” MLA special session, “Circuits of Comparison,” Boston, MA, January 2013
 “Closure: Dickensian Theatricality and the Networked Novel,” North American Victorian Studies Association, Madison, WI, September 2012
 Invited guest speaker on James Baldwin, “Goffman’s Method,” graduate seminar taught by Heather Love, New York University Department of Performance Studies, December 2011
 Invited guest speaker on Henry James’s *The Awkward Age*, “Fictions and Frictions of Love” undergraduate seminar taught by Leo Bersani, Princeton University English Department, November 2011
 Special seminar co-Leader (with Sharon Marcus), “Drama Lost and Found,” North American Victorian Studies Association annual conference, Nashville, TN, October 2011
 Reply to Christian Thorne’s “Queer Imperialism,” Invited respondent, Columbia University Seminar in Theory, November 2010
 “Epiphany and Obscenity,” *New Directions in Joyce Studies*, MLA, Philadelphia, PA, December 2009
 Conference Wrap-Up. “The Victorian Everyday,” Northeast Victorian Studies Association Annual Conference, Wellesley College, Wellesley, MA, April 2009
 “Joyce Unperformed,” Presentation to the Rutgers British Studies Project, March 2009
 “Driven to Abstraction: Eliot’s Heroines and the Subject of Novel Reading,” *Theories of the Novel Now: A Conference in Celebration of Forty Years of NOVEL*. Providence, RI, November 2007
 “Duplicity’s Publicity: Thinking Victorian Theatricality,” Invited paper, “Victorian Genres: A Symposium,” Dickens Project. Santa Cruz, CA. July 2007
 “Romola Reading,” Society for the Study of Narrative Literature. Washington, DC, April 2007
 “Unspeakable Ethnicity in George Eliot.” Northeast Victorian Studies Association. Cambridge, MA, March 2007
 “The Social Life of Style.” Invited Panelist, “Style and the New Formalism” panel hosted by *Columbia Journal of Literary Criticism*, Columbia University. March 2007
 “George Eliot’s Theatrical Hangover,” North American Victorian Studies Association. Bloomington, IN, August 2006
 “Empty Houses: Thackeray’s Theater of Interiority,” North American Victorian Studies Association. Charlottesville, VA, October 2005
 “The Jamesian Slip,” Panel organizer and paper presenter (Paper title: “Other Voices, Other Houses”). *Traces of James Conference*. The Henry James Society. Venice, Italy. July 2005
 “Henry James’s Awkward Stage: The House of Fiction and *The Other House*,” American Literature Association. Cambridge, MA. May 2005
 “Fiction as a Vocation: Pleasure and the Novelesque in Pierre Bourdieu,” MLA special panel, “Reading Sociology.” Moderated by Avery Gordon. New York, NY, December 2002

- “Homewrecking: the Miniature and the Domestic Theater in *Vanity Fair*,” Central New York Conference on Language and Literature. SUNY Cortland. Cortland, NY, October 2002
- “Carnal Knowledges: Novelistic Desire and Generic Transcendence in *Middlemarch*,” *Monster and Critic: Transactions Among Art, Critique, and Culture(s)*. University of Southern California. Los Angeles, CA, February 2002
- “*Liber Amoris*: Reading and the Birth of the Homosexual,” Pacific Coast Conference on British Studies. Huntington Library. Pasadena, CA, April 2002
- “Name Calling: The Politics of ‘Queer’ in the Academy,” Queer Theories/Queer Histories lecture series. Columbia University, October 2001

TEACHING EXPERIENCE

Rutgers University, Fall 2007-present

Undergraduate:

- “Nineteenth-Century British Fiction”
358:336 (Spring 2019)
- “Introduction to Science Fiction”
358:254 (Spring 2017)
- “The Realist Novel in Nineteenth-Century Europe”
358: 436 (Fall 2014)
- “Genres of the City (Issues and Problems in Genre)”
353:385 (Fall 2012)
- “Principles of Literary Study: Narrative”
350:202 (Fall 2009; Spring 2010; Spring 2012; Fall 2012; Spring 2014; Fall 2016)
- “Promiscuity and Fidelity in the Novel”
350:436 (Fall 2007)
- “Victorian Literature and Culture”
350:309 (Fall 2007; Spring 2009; Fall 2009; Spring 2012; Fall 2018)
- “Thinking Sexuality: Queer Theories and Histories (Issues and Problems in Literary Theory)”
353:390 (Spring 2008; Spring 2010; Fall 2011, Spring 2016)
- “The Uses of History in Queer Culture (Issues and Problems in Literary Theory)”
353:389 (Fall 2008)

Graduate:

- “Queer Theory: Literary Critics and Others”
350:510 (Fall 2018)
- “Henry James”
350: 646 (Fall 2016)
- “The Realist Novel”
350:642 (Spring 2016)
- “Backgrounds to Contemporary Theory and Historical Method” (co-taught with James Livingston, Rutgers History)
350:509 (Spring 2014)
- “Totality and the Novel”
350: 503 (Spring 2013)
- “Dissertation Writing Seminar”
350: 500 (Fall 2011, Spring 2015)
- “The Social Imagination of the Nineteenth-Century Novel”
350:566 (Spring 2008)
- “George Eliot”

350:641 (Fall 2008)
Columbia University, 2001-2007
“Literature Humanities.” Core Curriculum.
“Promiscuity in the Novel.” Department of English
“Narrative and Sexuality.” Institute for Research on Women and Gender.
“Queer Theories and Histories.” Institute for Research on Women and Gender.
“Logic and Rhetoric.” Composition Department
University of California, Los Angeles, Spring 2006
“The Uses of History in Queer Culture”
Barnard College, Fall 2005
“Reinventing Literary History: Legacy of the Mediterranean”

ACADEMIC SERVICE

University Service

Rutgers University

Organizer, Annual Nineteenth-Century Workshop (on the topic “Population”), October 2016
Advisory Committee for Appointments and Promotions, 2015-16
Co-Director (with Rebecca Walkowitz), “Totality” seminar at the Center for Cultural Analysis,
2014-15

Rutgers Department of English

Committee Work and Department Service:

Committee on Bias Prevention and Awareness, 2018-19
Chair, Graduate Admission, 2014-15, 2016-17, 2018-19
Graduate Executive Committee, 2016-17, fall 2017, 2018-19
Job Search Committee (Gender and Sexuality), 2015-16
Center for Cultural Analysis, Board Member, 2012-15
Executive Committee, 2014-15
Personnel Committee, 2014-15
Job Search Committee (post-45 U.S. Fiction), 2014-15
Chair, Graduate Admissions, 2014-15
Job Search Committee (search in fiction writing), 2014
Graduate Placement Committee Co-Chair, 2012-13
Roundtable speaker (on Benjamin’s “The Work of Art in the Age of its Technological
Reproducibility”), Graduate Student Open House Symposium, 2013
Job Search Committee (searches in 19C American literature and modernism), 2011-12
Executive Committee, 2008-10, 2011-13
Graduate Placement Committee, 2007-8, 2008-9, 2009-10, 2011-12
Graduate Admissions Committee, 2009, 2011, 2014
Roundtable speaker (“Form in the World”), Graduate Student Open House, 2009
Judge, Eddy Prize competition, 2009, 2014, 2016
Judge, Graduate Symposium, 2008

Columbia University (1999-2006)

Judge, Undergraduate Queer Studies Prize, 2002-4
Curator, Queer Futures Lecture Series. Institute for Research on Women and Gender, 2002-4

National Service

Prize Committee, Sonia Rudikoff Prize for best first book in Victorian studies, awarded by the Northeast Victorian Studies Association, 2018-19
Mentor, Diversity Mentorship Initiative, Northeast Victorian Studies Association, 2018-present
English Institute Board of Supervisors, 2018-present
Faculty Participant, The Dickens Universe. Santa Cruz, CA, 2007, 2009, 2011, 2017, 2018.
Editorial Board, *Studies in the Novel*, University of North Texas, 2013-present
Editorial Board, *English Language Notes*, University of Colorado, Boulder, 2012-present
Elected Member, Division Executive Committee on Late-Nineteenth- and Early-Twentieth-Century English Literature, Modern Languages Association, 2013-2017
Advisory Board Member, *English Language Notes*, University of Colorado at Boulder
Program Chair, Northeast Victorian Studies Society annual conference. Columbia University, 2012
Application review for National Humanities Center, 2012
Program Committee, Northeast Victorian Studies Association, 2007-09
Committee Member, Carnegie Initiative on the Doctorate, 2002-04

Manuscript Workshop for Junior Faculty: University of Cincinnati (Philip Tsang, 2019),
University of Pennsylvania (Pearl Brilmyer, 2019), University of California-Berkeley (Grace Lavery, 2016)

Ph.D. Committees: Princeton University, University of Pennsylvania

Outside reader/evaluator for Ph.D. theses: Columbia University, Brandeis University

Referee

ELH, *The Latin Americanist*, *Cultural Critique*, *PMLA*, *Contemporary Literature*, *Nineteenth-Century Literature*, *Genre*, *The Henry James Review*, *BRANCH (Britain, Representation, and Nineteenth-Century History)*, *Victorian Studies*, *Studies in the Novel*, *Victorian Review*, *GLQ: A Journal of Lesbian and Gay Studies*, *The Blackwell Encyclopedia of Victorian Literature*, *Revista canadiense de estudios hispánicos*, *Acta Philologica*, *Oxford Research Encyclopedia of Literature*

Manuscript Review

Chicago University Press, Cornell University Press, Columbia University Press, Princeton University Press, Ohio State University Press, University of Virginia Press, Yale University Press

PROFESSIONAL AFFILIATIONS

Modern Language Association., North American Victorian Studies Association, Northeast Victorian Studies Association, Latin American Studies Association, Society for the Study of Narrative Literature, American Literature Association, Center for Lesbian and Gay Studies, Henry James Society