

Richard E. Miller

Institution:

Department of English
Rutgers University
New Brunswick, NJ 08901

Home:

50 Spring Mills Road
Milford, NJ 08848
text2cloud@gmail.com

Education

1992 Ph.D. Cultural and Critical Studies, University of Pittsburgh, Pittsburgh, PA.
1988 M.A. English/Composition, University of Massachusetts at Boston, Boston, MA.
1983 B.A. The Great Books Program, Saint John's College, Annapolis, MD.

Publications

Books:

On the End of Privacy: Dissolving Boundaries in a Screen-Centric World. Pittsburgh, PA: The University of Pittsburgh Press, 2019.
----with Ann Jurecic. *Habits of the Creative Mind*, Boston, MA: Bedford/St. Martin's Press. 2015. Second edition, 2019.
Writing at the End of the World. Pittsburgh, PA: The University of Pittsburgh Press, 2005.
As If Learning Mattered: Reforming Higher Education. Ithaca, NY: Cornell University Press, 1998.

Textbook:

----with Kurt Spellmeyer. *The New Humanities Reader.* Boston, MA: Cengage, six editions, 2002-2019.

Blog:

text2cloud.com. Launched, Fall 2010. Primary publishing platform through 2017. Sustained experiment in "thinking in public." Overarching concern was with the end of privacy and the transformation of intellectual property by Web 2.0. Extended meditations on: Tyler Clemente's suicide; Wikileaks; Citizen Journalism; Campus Violence; Viral Scandals; Serial; Black Lives Matter. 150,000+ words and 110,00 views when discontinued in 2018.

Collaboratively Produced Visual Essays:

"Habits of the Creative Mind," "This is How We Think," "This is How We Dream," "The Spirit of the New Humanities," "The Future is Now," and "Worlds End, Worlds Begin: The Future of the Humanities." Posted on YouTube starting in 2007 and now archived on the "text2cloud" channel, these video essays, along with shorter single-authored videos and video clips used in the text2cloud long-form multimedia essays, amassed over 51,000 views through 2018.

Articles (15 peer-reviewed; 8 reprints):

"The Case for the Case Study in the Twenty-First Century: A Rupture in the Order of Discourse." *Clinical Social Work Journal* 45.3 (Sept 2017): 280-284.
"On Digital Reading." *Pedagogy* 16.1 (Winter 2016): 153-164.
"The Coming Apocalypse." *Pedagogy* 10.1 (Winter 2010): 143-151.
"On Asking Impertinent Questions," *CCC*. 57 (September 2005): 142-159; "Response," 165-168.
"Our Future Donors." *College English* 66 (March 2004): 365-379.
"From Intellectual Wasteland to Resource-Rich Colony: Capitalizing on the Role of Writing Instruction in Higher Education." *WPA Journal* (Spring 2001): 25-40.
"A Writing Program's Assets Reconsidered: Getting Beyond Impassioned Teachers and Enslaved Workers." *Pedagogy* (Spring 2001): 7-15.

- “Let’s Do the Numbers’: Comp. Droids and the Prophets of Doom.” *Profession* 99: 96-105.
- “The Arts of Complicity: False Consciousness and the Culture of Schooling.” *College English* 61 (Sept 1998): 10-28.
Rpt. in *Cross-Talk in Comp Theory: A Reader*. Victor Villanueva, ed. Urbana, IL: NCTE, 2003. 655-675.
- “Making Ourselves Useful: Pragmatism, Technology, and the Future of Writing Instruction.” *Composition Studies* (Fall 1999): 97-108.
- “Schooling Misery: The Ominous Threat and the Eminent Promise of the Popular Reader.” *Writing on the Edge* 9 (Spring/Summer 1998): 63-77
Rpt. in *Teaching Literature: A Handbook*. Tanya Agathocleus and Ann Dean, eds. Hampshire, England: Palgrave Press, Spring 2003. 125-138.
- “The Nervous System.” *College English* 58 (March 1996): 265-286.
- “What Does It Mean to Learn?: William Bennett, the Educational Testing Service, and a Praxis of the Sublime.” *JAC: A Journal of Advanced Composition* 16 (1996): 41-60.
Rpt. in *The Kinneavy Papers: Theory and the Study of Discourse*. Eds. Lynn Worsham, Gary Olson, and Sidney Dobrin. Albany, NY: SUNY Press, 2000. 3-24.
- “A Moment of Profound Danger’: British Cultural Studies away from the Centre.” *Cultural Studies* 8 (Oct 1994): 417-437.
- “Composing English Studies: Towards a Social History of the Discipline.” *CCC* 45 (May 1994): 164-179.
- “Fault Lines in the Contact Zone.” *College English* 56 (April 1994): 389-408.
Rpt. along with “Afterword: On a Teacher’s Zone of Effectivity,” in *Resources for Teaching Ways of Reading*, 8th edition, 9th edition, 10th edition, 11th edition, David Bartholomae and Anthony Petrosky, eds. Boston, MA: Bedford Books, 2008, 2011, 2014. 2017. 319-338.
Rpt. in *Grounds for Writing: Critical Perspectives for Reading*. Jeanne Gunner and Doug Sweet, eds. New York, NY: Longman, 2007. 515-530.
Rpt. along with “Afterword: On a Teacher’s Zone of Effectivity,” in *Professing in the Contact Zone*. Janice Wolff, ed. Urbana, IL: NCTE, 2002. 121-146, 297-306.
Rpt. in *Dialogue on Writing: Rethinking ESL, Basic Writing, and First Year Composition*. Myra Kogen, Geri DeLuca, Len Fox, and Mark Ameen Johnson, eds. Mahwah, NJ: Lawrence Earlbaum, 2002. 121-146.
Rpt. as “Fault Lines in the Contact Zone: Assessing Homophobic Writing,” in *Lesbian and Gay Studies and the Teaching of English: Positions, Pedagogies, and Cultural Politics*. William J. Spurlin, ed. Urbana, IL: NCTE, 2000. 234-252.

Book Chapters (7):

- “Rhetoric’s Inescapable Grasp: Strategic Disclosure and the Moment of Truth.” *Compelling Confessions: The Politics of Personal Disclosure*. Suzanne Diamond, ed. Madison, NJ: Fairleigh Dickinson Press, 2011. 130-144.
- “The Dark Night of the Soul,” opening chapter of *Writing at the End of the World*, reprinted in *Ways of Reading*, David Bartholomae and Anthony Petrosky, eds. Boston, MA: 9th edition, 2010. 420-459; 10th edition, 2014. e-version; 11th edition, 2017. 435-465.
- “When the Cutting Edge of Technology is at Your Throat: Program Building in the New University,” *Labor, Writing Technologies, and the Shaping of Composition in the Academy*. Pamela Takayoshi, ed. Cresskill, NJ: Hampton Press, 2006. 23-37.
- “Everyday Literacy: Secular Institutions, Religious Students, and the Commute Between Incommensurate Worlds.” *Teaching/Writing in the Late Age of Print*. Jeff Galin, J. Paul Johnson, and Carol Haviland, eds. Cresskill, NJ: Hampton Press, 2003. 75-82.
- “Intellectual-Bureaucrats: The Future of Employment in the Twilight of the Profession.” *History, Reflection and Narrative: The Professionalization of Composition, 1963-1983*. Beth Boehm, Debra Journet, and Mary Rosner, eds. New York, NY: Ablex Press, 1999. 317-327.
- “Critique’s the Easy Part: Choice and the Scale of Relative Oppression.” *Kitchen Cooks, Plate Twirlers, Troubadours: Writing Program Administrators Tell Their Stories*. Diana George, ed. Portsmouth, NH: Heinemann Press, 1999. 7-21.

"Valmont, the Boutique; Marc, the Gunman; Merteuil, the Feminist: Some Truly Dangerous Liaisons." *Cultural Studies in the English Classroom*. James Berlin and Michael Vivion, eds. Portsmouth, NH: Heinemann Books, 1993. 262-282.

Reviews, Forewords, Afterwords, Responses, etc. (11):

- "Foreword." In *How Stories Teach Us: Composition, Life Writing, and Blended Scholarship*. Amy E. Robillard and D. Shane Combs, eds. New York, NY: Peter Lang Publishing, 2019. vii-ix.
- "Perchance to Dream." Review of Julian Barnes' *Nothing to Be Frightened Of*; Pauline Chen's *Final Exam: A Surgeon's Reflections on Mortality*; and David Rieff's *Swimming in a Sea of Death: A Son's Memoire*. *Literature and Medicine* 28.1 (Spring 2010): 172-182.
- "The Fear Factor." Responses to the Virginia Tech Massacre. *Academe* (Nov/Dec 2007): 33-37.
- "Foreword." In Laura Micciche's *More than a Feeling: Rethinking Emotion in Rhetoric and Composition*. Portsmouth, NH: Heinemann Books, 2007. ix-x.
- "Teaching after September 11." *Composition Studies in the 21st Century: Rereading the Past, Rewriting the Future*. Lynn Bloom, Don Daiker, and Ed White, eds. Carbondale, IL: Southern Illinois UP, 2003. 252-255.
- "Afterword: On a Teacher's Zone of Effectivity," in *Professing in the Contact Zone: Bringing Theory and Practice Together*. Janice Wolff, ed. Urbana, IL: NCTE, 2002. 297-306.
- "Response to Karen Fitts and Alan France regarding 'Let's Do the Numbers: Comp. Droids and the Prophets of Doom.'" *Profession 00*: 180-182.
- Review of Gail Haiwisher and Cythia Selfe, eds. *Passions, Pedagogies, and 21st Century Technologies* (NCTE 1999), "Breakthrough Books on Technology and Higher Education," *Lingua Franca* (July/August 2000): 12-13.
- "Response to William Thelin regarding 'The Arts of Complicity.'" *College English* 61 (Sept 1999): 114-117.
- "Response to Lex Runciman and John Schilb regarding 'The Nervous System.'" *College English* 59 (Feb 1997): 93-96.
- "Ships in the Night Revisited: A Response to Gerald Graff." *CCC* 46 (May 1995): 279-282.

Co-Authored Articles and Chapters (3):

- with Michael Cripps, "Minimum Qualifications: Who Should Teach First-Year Writing?" *Discord and Direction: The Postmodern WPA*. Logan, UT: Utah State UP, 2005. 123-139.
- with Min-Zhan Lu, Gesa Kirsch, Deborah Brandt, Ellen Cushman, Anne Ruggles Gere, Anne Herrington, and Victor Villanueva. "The Politics of the Personal: Storying Our Lives Against the Grain." *College English* 64 (Sept 2001): 41-62.
- with Patrick Kavanagh. "After Yale: The MLA Considers the Future of Academic Labor." *Academe*, (Nov/Dec 1998): 50-51.

Talks

Keynote Addresses (29)

International (5):

- "On Writing as Practice or Countering the Allure of Knowingness." Line-Line: Habits and Practices of Writing. 2nd Annual International Conference. Shiv Nadar University, Delhi, India. Feb 2016. (Due to travel disruption, address delivered via Skype.)
- "The Romance of the Apocalypse." Romantically Inclined: Romance in Literature, Film, and Popular Culture. St. Stephan's University. Delhi, India. Feb 2013.
- "The Humanities at 2020." University of Toronto 2008 Humanities Retreat. Toronto, Canada. May 2008.
- "Writing without a Net: Accessing the Mind's Connective Powers." Literacies of Hope: Making Meaning Across Boundaries. China/USA Conference. Beijing, China. July 2007.
- "Reading in Slow Motion: The Humanities and the Work of the Moment." Renewals: Refiguring University English in the 21st Century. Royal Holloway, University of London, London, England. July 2007.

National (19):

- "A Writer's Life: What Happens Next?" Oklahoma University First-Year Compositions Third Annual Celebration of Student Writing." Oklahoma University, Norman, OK. Oct 2018.
- "Teaching Writing in a Screen-Centric World: Practices of the Creative Mind." New England CCCC Summer Conference, Boston University, Boston, MA. May 2017.
- "Original Sources," Pedagogy, Practice, and Philosophy Conference, University of Florida's Writing Program Conference. Gainesville, FL. Jan 2017.
- "Cultivating Curiosity in These Our Distracted, Polarized, Irate, Ill-Informed Times." Consortium for Critical Reading, Writing, and Thinking's First Annual Conference. St. John's University, Manhattan, NY. Oct 2013.
- Northeast's Two-Year College Association's 48th Annual Conference. Morristown, NJ. Oct 2013.
- "What Creativity Looks Like: Writing with Word and Image for the Post-Paper World." Technology Innovations for Teaching and Learning Conference. Cal-State Fresno, Fresno, CA. Jan 2013.
- "Is Google Making Us Smarter?" Faculty Instructional Technology Summer Institute, University of New Hampshire, Durham, NH. June 2011.
- "The Value of the Humanities in the Digital Age." College of Liberal Arts Symposium, The University of Central Oklahoma, Oklahoma City, OK. Feb 2011.
- "This is How We Think: Learning in Public after the Paradigm Shift." Instructional Design and eTeaching Services' Annual Conference. Boston College, Boston, MA. May 2010.
- "The Center Cannot Hold: Living and Learning in a Networked Age." Conference on the Future of English Studies. University of Illinois at Springfield, Springfield, IL. Sept 2009.
- Pacific Rim Conference on Literature and Rhetoric. University of Alaska, Anchorage, Alaska. March 2009.
- "This is How We Dream: New Media Composition for the Masses." Teaching Creativity Conference. University of Wyoming, Laramie, WY. Feb 2009.
- "Make Your Life a Work of Art: Embracing the Moment of Change Without End." Curiosity, Creativity, and Collaboration Conference. Millersville University, Millersville, PA. Oct 2008.
- Revisioning the (W)hole Conference: Curious Intersections. University of Wyoming, Laramie, WY. Sept 2008.
- "Worlds End. And Worlds Begin. The Humanities as a Resource for Hope." Conference on the Future of the Humanities in Higher Education. Clemson University, Clemson, South Carolina. Feb 2007.
- "The New Humanities: The Future of Writing Instruction in the Age of Technology." The Greater Boston Urban Collaborative English Task Force Annual Conference. University of Massachusetts at Boston, Boston, MA. June 2000.
- "Learning Matters." Northeast Ohio Council for Higher Education. University of Akron, Akron, OH. March 2000.
- "The Dark Night of the Soul: On the Schoolyard Massacres, Suicide Missions, and the Future of Literacy." Biennial Conference on Writing Instruction. The University of New Hampshire, Durham, NH. Oct 1999.
- "Smart Bomb: Of Critical Interventions and Sustainable Reforms." The Department of Rhetoric's "Fundamental Controversies Conference." University of Arizona, Tucson, AZ. Nov 1998.

Local (5):

- "Ethics after the End of Privacy." The Annual Cyrus Holley College-Wide Lecture on Ethics. Bloomfield College, Bloomfield, NJ. March 2019.
- "Of Digital Tattoos, Open Access, and the Universal Library: Learning in Public and the End of Privacy." New Jersey Writing Alliance Annual Conference. Rutgers University, New Brunswick, NJ. May 2010.
- "The Center Cannot Hold: Living and Learning in a Networked Age." 10th Annual NJEdge.net Best Practices Showcase. College of Saint Elizabeth, Morristown, NJ. March 2009.
- "As If Learning Mattered 2.0." 21st Century Learning: Going Global Conference. Center for Innovative Education, Kean University, Union, NJ. Dec 2008.

"Service Workers of the World Unite: Teaching Literacy in the Twenty-First Century." New Jersey College English Association's "Conference on College English in the Twenty-First Century." Middlesex County College, Edison, NJ. April 1999.

Invited Talks (89)

International:

"Writing Instruction in the US: A Brief History of the Near Future," The Institute for Advanced Teaching and Learning, Student Careers and Skills, University of Warwick, Warwick, UK. May 2011.

"Teaching the Teachers: Higher Education after Paper." Warwick School of Business, University of Warwick, Warwick, UK. May 2011.

National (82):

"Is There Life after the End of Privacy? Reflections on the Coverage of Tyler Clementi's Suicide." Sponsored by The Information Society Project and Center for Global Legal Challenges, Yale Law School. New Haven, CT. October, 2019.

"Curiouser and Curiouser: Teaching Research as a Creative Act." Institute for Writing and Thinking. Bard College, Annandale, NY. April 2018.

"Learning to Write in a Screen-Centric World." The WPA as Problem-Solver, Southwestern Regional Conference. Gaylord Texan Resort and Convention Center, Dallas, TX. Oct 2017.

"What Do I Believe: Productive Engagements with Uncertainty." Fall Orientation Conference. University of Oklahoma, Norman, OK. August 2017.

"Cultivating Curiosity in These Our Distracted, Polarized, Irate, Ill-Informed Times."

The Writing Program, University of Delaware. Newark, DE. April 2014.

The Humanities Institute, Fairfield College. Fairfield, CT. March 2014.

TAMU Teaching Institute, Texas A&M-Commerce, Commerce, TX. Jan 2014.

The College of Arts and Humanities, Mankato State University, Mankato, MN. Oct 2013.

The Center for Teaching and Learning, DePauw University, Greencastle, IN. Sept 2013.

"Growing Up Digital: Learning after the End of Privacy."

Writing, Speaking, and Argument Program, University of Rochester, Rochester, NY. April 2015.

Public Lecture, Ohio University, Athens, OH. Oct 2104

English Department, Florida State University, Tallahassee, FL. Feb 2014.

"Who's This For? Audience in the Classroom Without Walls." State University of New York Council on Writing Annual Conference, SUNY-Buffalo, Buffalo, NY. March 2013.

"What Creativity Looks Like: Writing with Word and Image for the Post-Paper World." CCCC. Las Vegas, NV. March 2013.

"Thinking in Public: Higher Education after the End of Privacy." "Our Lives Online" Faculty Cultural Enrichment Series. High Point University. High Point, NC. Feb 2012.

"Teaching in the Age of Twitter."

Fall Faculty Development Conference, Rye Country Day School, Rye, NY. August 2012.

Assistant/Division Heads Conference. New York State Association of Independent Schools,

Mohonk Mountain House, Mohonk, NY. Jan 2012.

Carnegie Conversation. Center for Academic Excellence. Portland State University. Portland, OR. Sept 2011.

"The Mystery of Inner Motivation: How to Use the World Wide Web to Think New Thoughts." The 11th Annual Symposium on Communication and Communication-Intensive Instruction: The Future of Communication. Baruch College, New York, NY. April 2011.

"Teaching in Public: Learning after the End of Privacy." The Third Annual Newman Lecture in Composition and Poetry. Department of Writing Studies, Hofstra University, Hempstead, NY. April 2011.

"Down the Rabbit Hole: Information Superfluity and The Experience of Writing."

Department of English, Brigham Young University, Provo, UT. Oct 2010.

Department of English, University of Missouri-Columbia. Columbia, MO. Sept 2010.

- “Reading in Slow Motion: Finding Focus in the Age of Distraction.” Association of Departments of English Summer Seminar East. University of Maryland, College Park, MD. June 2010.
- “This is How We Think: Learning in Public after the Paradigm Shift.”
Academix 2010. Live-streamed with audience participation from ten universities. Northwestern University, Chicago, IL. May 2010.
The Fourth Annual Walter J. Ong Lecture. St. Louis University, St. Louis, MO. April 2010.
Department of English, Clemson University, Clemson, SC. March 2010.
George Washington University, Washington, DC. March 2010. .
Department of English, Long Island University, Long Island, NY. Feb 2010.
- “At the Still Point of the Turning World: Finding Focus in the Age of Distraction.” Artists in Residence Program. University of Central Arkansas, Conway, AK. Feb 2010.
- “The Center Cannot Hold: Living, Learning, and Leading in a Networked Age.” New Media Symposium. University of Denver, Denver, CO. Nov 2009.
- “Media and the Millennial Mind: Living, Learning, and Leading in a Networked Age.” The Critical Thinking through Writing Initiative and Information Systems and Technology Learning Series, Georgia State University, Atlanta, GA. Sept 2009.
- “The Coming Apocalypse: Writing after Print.” Department of English, CUNY-Binghamton, Binghamton, NY. Sept 2009.
- “After the Paradigm Shift: Recentering the Humanities in the Digital Age.” 6th International AFI/Discovery Channel SILVERDOCS Documentary Festival, Silver Springs, MD. June 2009.
- “The Center Cannot Hold: Living, Learning, and Leading in a Networked Age.” AcademiX 2009. Apple Sponsored Regional Conferences on Emergent Digital Learning Environments:
Duke University, Raleigh-Durham, NC. May 2009.
Indiana University-Purdue University, Indianapolis, IN. May 2009.
University of Utah, Salt Lake City, UT, April 2009.
MIT, Boston, MA. March 2009.
Apple Education Leadership Summit, Baltimore, MD. April 2009.
Apple Education Leadership Summit, Scottsdale, AZ. Feb 2009.
- “This is How We Dream: The Future of Writing in the Age of New Media.”
Western Wyoming Community College, Rock Springs, WY. Feb 2009.
Northwest College, Powell, WY. Feb 2009.
Central Wyoming College, Riverton, WY. Feb 2009.
Laramie County Community College, Cheyenne, WY. Feb 2009.
Department of English, Ohio State University, Columbus, OH. Jan 2009.
Department of English, Georgetown University, Georgetown, DC. Dec 2008.
- “Writing After Print: The Visual Essay and the Teaching of Composition.” Annual Writing Across the Curriculum Guest Lecture. CUNY-York, Jamaica, NY. Dec 2008
- “As If Learning Mattered 2.0.” Leadership Panel. Apple Corporation’s National Sales Meeting. Santa Clara, CA. Nov 2008.
- “On Making Thought Visible: Creativity and Collaboration in the 2.0 World.” The Thomas R. Watson Conference on Rhetoric and Composition: “The New Work of Composition.” University of Louisville, Louisville, KY. Oct 2008.
- “Educating 21st Century Citizens: Democracy 2.0.” Hough Lecture. Department of English, University of Nebraska-Lincoln, Lincoln, NB. Oct 2008.
- “Make Your Life A Work of Art: Embracing the Moment of Change Without End.”
Eastern Wyoming College, Torrington, WY. Sept 2008.
Sheridan College, Sheridan, WY. Sept 2008.
- “Technology of The Future In Today’s Classroom.” 5th International AFI/Discovery Channel SILVERDOCS Documentary Festival, Silver Springs, MD. June 2008.
- “Distracted from Distraction by Distraction: Reading and Writing in the Web 2.0 World.” Department of English, Stanford University, Stanford, CA. April 2008.
- “Creativity and Entrepreneurialism: A Plan for Reimagining the Work of the Arts and the Humanities.” Brandeis University, Boston, MA. April 2008.
- “Humanities 2.0: Cultivating Thoughtfulness in the Age of Distraction.” The Department of English, Brandeis University, Boston, MA. April 2008.

- "Reading in Slow Motion: The Humanities and the Work of the Moment." Middlesex Community College, Boston, MA. April 2008.
- "Cultivating Curiosity: Teaching and Learning in a Web 2.0 World." Institute for Writing Studies, St. John's University, Brooklyn, NY. April 2008.
Annual Professional Development Colloquium, Department of English, Fordham University, New York, NY. March 2008.
- "At the Still Point of the Turning World: Experience, Cognition, and the Apprehension of Beauty." Narrative Medicine Lecture Series. College of Physicians and Surgeons of Columbia, Columbia University, New York, NY. Dec 2007.
- "Reading in Slow Motion: The Humanities and the Work of the Moment." The Department of English, University of Pittsburgh, Pittsburgh, PA. Nov 2007.
- "The Life of the Mind at the End of Time." College English Educators' Panel for 2006 Award Winners, NCTE, Nashville, TN. Nov 2006.
- "Making Our Work Visible: Using Technology to Revitalize the Humanities." The Department of English, Florida Atlantic University, Boca Raton, FL. Nov 2005.
- "The Future Traditions Project: English in the Years Ahead." The Department of English, The University of Massachusetts-Boston, Boston, MA. April 2005.
- "The Literacies They Bring: Teaching First-Year Writing in the Age of Technology." The Department of Rhetoric and Writing Studies' Fall Orientation for New Teachers, San Diego State University, San Diego, CA. Aug 2004.
- "The Word We Cannot Say, But Must: Meditations on the Role of the Humanities in the 21st Century." The Department of English, University of Pittsburgh, Pittsburgh, PA. Nov 2003.
- "Future Donors: Refiguring the First-Year Student for the New Economy." Symposium on Writing and Learning, University of Illinois-Urbana, Urbana, IL. Nov 2001.
- "The Future of Politics in Composition Studies: A Response." The Writing Program Administrators Conference: "Composition Studies in the 21st Century: Reading the Past, Rewriting the Future." Miami University of Ohio, Miami, OH. Oct 2001.
- "The Role of the New Humanities in the Research University." Center for Teaching, Learning, and Writing, Duke University, Durham, NC. March 2001.
- "When Technology's Cutting Edge is at Your Throat: A Report from the Front." The Thomas R. Watson Conference on Rhetoric and Composition: "Labor, Writing Technologies, and the Shaping of Composition in the Academy." University of Louisville, Louisville, KY. Oct 2000.
- "General Education as the Site of TA Educational Development." The Conference on General Education in the Research University New York University, New York, NY. June 2000.
- "The Entrepreneur, The Accountant, and the Computer Technician: New Players in the High Stakes Game of Educational Reform." ASHA's Institute on Academic Affairs. American Speech-Language-Hearing Association, Washington, DC, Nov 2000.
- "Academic Stewardship: The Faculty Role." Annual Conference of the Association of American Colleges and Universities, Washington, D.C. Jan 2000.
- "Managing to Educate: Matthew Arnold and the Business of Reform." St. John's College Alumni Association, Washington, D.C. Oct 1999.
- "The Rhetoric of the Manifesto: On Bombs and Bureaucrats." Department of Rhetoric and Composition, University of Louisville, Louisville, KY. Feb 1999.
- "The Crisis in Professional Literary Studies: A Roundtable Discussion with Mary Poovey, John Guillory, Martha Woodmansee, Mary Carruthers, and Sylvia Molloy." The Institute for the History of the Production of Knowledge, New York University, New York, NY. Feb 1999.
- "Educating Charlie: Corruption, Nostalgia, and The Great Conversation." Department of English, Michigan Technological University, Houghton, MI. Jan 1996.
- "The Writer's Body: Education and the Arts of Revulsion." Department of English, University of Washington, Seattle, WA. Oct 1995.
- "Choosing Composition: Professional Options in the Nineties." Department of English, University of Massachusetts-Boston, Boston, MA. March 1995.
- "The common intelligible way of learning for both good and mediocre minds: Great Books and the Democratic Ideal." Department of English, Penn State Erie-Behrend, Erie, PA. Oct 1994.

Local (5):

- "Reading and Writing in a Screen-Based Age." English Faculty In-Service. Gill St. Bernard's School. Gladstone, NJ. Nov 2017.
- "Burnt Shadows: Visions of the Post-Apocalypse." The New Jersey Visual Arts Center. Summit, NJ. April 2014.
- "Growing Up Digital: Learning after the End of Privacy." Public Lecture. The First Annual Tyler Clementi Humanities Lecture, The Tyler Clementi Center, Rutgers University. New Brunswick, March 2013.
- "Why Write? The Future of Composition Instruction in the Age of Technology." The New Jersey Writing Project's Summer Institute. Raritan Valley Community College, Raritan Valley, NJ. July 2000.
- "Recent Developments in Composition Studies: On Overview of the Field." Department of English, Kean University, Union, NJ. Oct 1999.

Workshop Leader (33)

- "Teaching Writing to Students Who Don't Read." Department of English. Gill St. Bernard's School, Gladstone, NJ. Nov 2017.
- "Slow Reading in Fast Times." University of Rochester, Rochester, NY. April 2015.
- "Getting Ready to Teach in the 21st Century." Ohio University, Athens, OH. Oct 2014.
- "Research Practices for the Creative Mind." Fairfield College, Fairfield, CT. March 2014.
- "On Self Curation: A Guide for Graduation Students." Florida State University, Tallahassee, FL. Feb 2014.
- "The Pleasurable Apocalypse: Teaching at the End of the World." Center for Excellence in Teaching and Learning, Mankato State University, Mankato, MN. Oct 2013.
- "If Everything is Already Known, Why Bother? Research as a Confrontation with the Unknown." Honors Workshop. Mankato State University, Mankato, MN. Oct 2013.
- "Reading in Public: Social Bookmarking and Collaborative Research." Composition Program Workshop, Mankato State University, Mankato, MN. Oct 2013.
- "Down the Rabbit Hole: Using the Web to Generate Curiosity-Driven Research." DePauw Writing Center. DePauw University, Greencastle, IN. Sept 2013.
- "On Cultivating Intellectual Curiosity," with Ann Jurecic. Princeton Writing Center. Princeton University. Princeton, NJ. Feb 2013.
- "The New Humanities and Google." Scarsdale Teachers' Institute. Scarsdale Board of Education. Scarsdale, NY. March 2012.
- "Self-Curation: Making a Space for Your Work Online." Humanities Faculty Development Meeting. High Point University. High Point, NC. Feb 2012.
- "The Basics of Social Media." Unconference Session Leader. Assistant/Division Heads Conference. New York State Association of Independent Schools, Mohonk Mountain House, Mohonk, NY. Jan 2012.
- "Writing in Public." Faculty Instructional Technology Summer Institute, University of New Hampshire, Durham, NH. June 2011.
- Master Class for Undergraduate Business Majors and Master Class for graduate students in the MBA Program, Warwick School of Business, University of Warwick, Warwick, UK. May 2011.
- "Building Courses/Assignments in the Digital Age." Faculty Retreat. Department of English, Brigham Young University, Provo, UT. Oct 2010.
- "Reading in Public: Using Technology to Experience Discovery." Department of English, University of Missouri-Columbia. Columbia, Missouri. Sept 2010.
- "Writing and the Relevance of High School." Faculty Development Seminar. Sparta High School, Sparta Township, NJ. April 2010.
- "Common Ground? Teaching Writing in Academic and Professional Contexts." The 10th Annual Symposium on Communication and Communication-Intensive Instruction: The Future of Communication. Baruch College, New York, NY. April 2010.
- "Tutoring in the 21st Century." Writing Center Staff Development Meeting. University of Central Arkansas, Conway, AK. Feb 2010.

- "Getting Beyond the Personal: Research and the Visual Essay." Department of English, Long Island University, Long Island, NY. Feb 2010.
- "Working with Text and Image in the Networked Age." Conference on the Future of English Studies. University of Illinois at Springfield, Springfield, IL. Sept 2009.
- "Sound, Text, and Image." Pacific Rim Conference on Literature and Rhetoric. University of Alaska, Anchorage, Alaska. March 2009.
- "Getting Beyond the Personal: Research and the Visual Essay." New Media Symposium. University of Denver, Denver, CO. Nov 2009.
- "Putting the Writing Program at the Center of the New University: A Workshop for Potential, Beginning, and Experienced Writing Program Administrators." CCCC, Chicago, IL. March 2002.
- "Getting Through the Contract Renewal and Tenuring Processes Successfully: A Roundtable on Career Mentoring." (Organizer and Chair.) CCCC, Chicago, IL. March 2002.
- "Order out of Chaos: The Post-Draft Outline." Department of Rhetoric and Composition, University of Louisville, Louisville, KY. Feb 1999.
- "With God as My Witness: Arguing Beliefs." Fundamental Controversies Conference. University of Arizona, Tucson, AZ. Nov 1998.
- "Reason Not the Need: Fund-Raising in Ungenerous Times." Computers in Writing Intensive Classrooms Summer Seminar, Michigan Technological University, Houghton, MI. June 1997.
- "Working with, on, and in History: A Workshop." CCCC, Phoenix, AZ. March 1997.
- "Classroom Projects in Cultural Studies and Composition." CCCC, Milwaukee, WI. March 1996.
- "The Consequences of Pedagogy: Discussions about Student Writing." CCCC, Nashville, TN. March 1994.
- "The Politics of Response." CCCC, San Diego, CA. April 1993.

Conference Papers (30)

- "Reading and Writing the Case Study at the End of Privacy." Roundtable discussion. Annual Conference of the American Association for Psychoanalysis in Clinical Social Work, Durham, NC. March 2019.
- "Reading Like a Poet: A Reflection on the Career of David Bartholmae." CCCC. Pittsburgh, PA. March 2019.
- "The Multimedia Case Study: Implications for Clinical Social Work," Annual Conference of the American Association for Psychoanalysis in Clinical Social Work, Durham, NC. March 2015.
- "Social Media and Scholarship: The State of Middle State Publishing." MLA, Boston, MA. Jan 2013.
- "Periodization and Its Discontents: New Ways of Conceiving the Field." MLA, Boston, MA. Jan 2013.
- "Learning by Doing: A Year of Thinking in Public." CCCC. St. Louis, MO. April 2012.
- "High School to College: Student Learning, the Common Core Standards for College Readiness, and the Politics of Literacy." CCCC, Atlanta, GA. April 2011.
- "Education as Argument: A Session in Honor of Gerald Graff." March Award Session, MLA, Los Angeles, CA. Jan 2011.
- "Writing Without Paper: Instant Global Distribution and the Future of Thought." MLA President's Forum. MLA, San Francisco, CA. Dec 2008.
- "New Media in the World/What in the World is New Media?" MLA, San Francisco, CA. Dec 2008.
- "The Compleat Teacher-Scholar: A Session in Honor of David Bartholmae." March Award Session, MLA, San Francisco, CA. Dec 2008.
- "The Experience of Thoughtfulness, The Experience of Creativity: Moving beyond Genre in First-Year Writing." MLA, Chicago, IL. Dec 2007.
- "Social Entrepreneurialism and the New Humanities." The Third International Conference on New Directions in the Humanities, Cambridge, England. July 2005.
- "The WPA as Social Entrepreneur: Program Building in a Public University." CCCC, Chicago, IL. March 2002.
- "Education on the Cheap: Outsourcing and the Writing Instruction Business." Writing Program Administrators' Conference. Purdue University, West Lafayette, IN. July 1999.
- "At Your Service: Composition's Fate in the Era of Academic Downsizing." CCCC, Atlanta, GA. March 1999.
- "Let's Do the Numbers': Comp. Droids and the Prophets of Doom." MLA, San Francisco, CA. Dec 1998.
- "The Stories that Teach Us: Working within Bureaucracy's Embrace." CCCC, Chicago, IL. March 1998.

- "Freedom and the Bureaucrat." MLA, Toronto, Ontario. Dec 1997.
- "Making Your Own Skin Crawl: Teaching in the Nervous System." CCCC, Phoenix, AZ. March 1997.
- "The anger born of a sense of betrayal': The Job Market's Hidden Transcript and Our Public Shame." MLA, Washington, D.C. Dec 1996.
- "Undermining Expertise: The Future of Employment in the Twilight of the Professions." Thomas R. Watson Conference on Rhetoric and Composition, University of Louisville, Louisville, KY. Oct 1996.
- "On the Border of Theory and Practice: The Status of Lived Experience in the Composition Classroom." Northeastern MLA, Boston, MA. March 1995.
- "Writing the Conflicts: Composition, Cultural Studies, and the Status of Lived Experience." MLA, San Diego, CA. Dec 1994.
- "Learning to Respond: The Role of Modeling in a Dialogical Pedagogy." Penn State Conference on Rhetoric and Composition, Penn State, State College, PA. July 1994.
- "Local Evaluations and Institutional Requirements: The Problem of Assessment Across 'Interpretive Communities.'" Northeastern MLA, Pittsburgh, PA. April 1994.
- "Teaching at a Distance: Technology and the Open University's Ideal Student." CCCC, Nashville, TN. March 1994.
- "The Best Knowledge and Thought of the Time': Resituating the Arnoldian Mission." MLA, Toronto. Dec 1993.
- "Studying and Reforming English Studies: Putting Composition in its Place." MLA, Toronto. Dec 1993.
- "Institutionalizing British Cultural Studies." Penn State Conference on Rhetoric and Composition, State College, PA. July 1993.

Respondent (7)

- "Gateways through the Apocalypse: A Panel Response to Richard Miller's *Writing at the End of the World*." CCCC, St. Louis, MO. April 2012.
- "This is How We Dream Together: Remixing Oral, Written, and Visual Composing through General Education Reform." CCCC, Louisville, KY. March 2009.
- "Teaching Writing in Prisons and Hospitals: On Healing and Recidivism." CCCC, New Orleans, LA. April 2008.
- "Nice Work: The MLA Presidential Forum." with Alan Liu, Marianne Torgovnick, and David Lodge. MLA, San Francisco, CA. Dec 1998.
- "Conversations on Student Writing." CCCC, Milwaukee, WI. March 1996.
- "What's Cultural Studies Got to Do with It? The Composition Classroom and Cultural Studies." CCCC, Washington, D.C. March 1995.
- "The Consequences of Pedagogy." CCCC, Washington, D.C. March 1995.

Interviews and Readings (5)

- Reading and Discussion. *On the End of Privacy: Dissolving Boundaries in a Screen-Centric World*. Princeton Public Library and Labyrinth Books, Princeton, NJ. October, 2019.
- Interview. *On the End of Privacy: Dissolving Boundaries in a Screen-Centric World*. Linda Hirsch, EdCast CUNY TV, Hostos Community College, New York, NY. April 2019.
- Interview. *On the End of Privacy: Dissolving Boundaries in a Screen-Centric World*. Nicole Martin. *Talk Digital to Me*, podcast series. Via Zencaster. April 2019.
- Invited Reading, *On the End of Privacy: Dissolving Boundaries in a Screen-Centric World*. McNally Jackson Independent Bookstore, Brooklyn, NY. March 2019.
- Interview. "On Distraction in These Polarized, Irate, Ill-Informed Times." Linda Hirsch, EdCast CUNY TV, Hostos Community College, New York, NY. April 2014.

Honors and Awards

Scholarship

James N. Britton Award, which recognizes Exemplary Studies Published by English Language Arts Teachers, for *Writing at the End of the World*. Conference on English Education of the National Council of Teachers of English. Nov 2006.

James L. Kinneavy Award for Best Essay Published in *JAC, A Journal of Advanced Composition*, for "What Does It Mean to Learn?: William Bennett, the Educational Testing Service, and a Praxis of the Sublime." *JAC* 16 (1996): 41-60.

Teaching

Faculty Scholar-Teacher Award, which honors tenured professors who make exceptional connections between their academic research and their teaching. Board of Governors, Rutgers University. May 2006.

Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education, Rutgers University. May 1998.

Administration

Co-recipient with Kurt Spellmeyer and the Writing Program, "Faculty of Arts and Sciences' Award for Programmatic Excellence in the Service of Undergraduate Education," \$10,000. Rutgers University. May 1999.

Grants

External Grants/Solicited Gifts to Enhance the Curriculum (\$3,231,500):

Principle Investigator, "Grounded in Tradition, Preparing for the Future," 1M grant from the Mellon Foundation for a four-year project to improve advanced study in the humanities through the recruitment of senior scholars and the provision of summer writing stipends and summer research funds for graduate students. Summer 2004.

Co-author with Susan Forman and Isabella Nazzaro of the John and Joan Bildner Foundation's Diversity Initiative Grant, "Rutgers Intercultural Initiative," \$225,000. Grant established a summer Intercultural Institute for faculty development across all three Rutgers' campuses. Spring 2002.

Principal Investigator, "Reaching Other Audiences: Web Authorship for Humanities Graduate Students," \$6,500 Woodrow Wilson Innovation Grant, Woodrow Wilson Foundation, Fall 2002.

Collaborated with Joseph Stampe and Barry Qualls on "The Jules and Jane Plangere Center for Speaking and Writing," a proposal that attracted a commitment of \$2 million to endow the College Avenue Writing Center, part of a \$3 million gift to Rutgers College. Spring 1999.

Internal Grants to Enhance the Curriculum (\$44,010):

Organizer, "The New Humanities Lecture Series for Undergraduates." Awarded \$1,600 grant from The Committee to Advance Our Common Purposes to launch the inaugural lecture. Spring 2004.

Principal Investigator, \$5,000 Teaching and Curriculum Evaluation Grant, "Tracking the Use of Instructional Technology." Fall 2000.

Principal Investigator, \$3,000 Rutgers Dialogue Grant for the Enhancement of Undergraduate Education, "Getting Students and Teachers On-Line." Fall 1997.

Co-recipient with Godfrey Roberts, \$3,000 Rutgers Dialogue Grant for the Enhancement of Undergraduate Education, "Improving the Reading and Writing Skills of Students in the Health Professions." Fall 1997.

Co-recipient with Alexander Librarians, Ellen Gilbert and Boyd Collins, of a \$5,410 Rutgers Dialogue Grant for the Enhancement of Undergraduate Education, "Teaching Research Skills to Undergraduates." Fall 1997.

Principal Investigator, \$16,000 Teaching Excellence Center Grant to Upgrade the Writing Centers, "Revising the Culture of Undergraduate Research at Rutgers University: A Collaborative Project between the Writing Program and the Rutgers Libraries for Promoting Excellence in Writing Across the Disciplines." Fall 1996.

Principal Investigator, \$10,000 Rutgers Dialogue Grant for the Enhancement of Undergraduate Education, "350:201 Pilot Project: Developing Linked Courses Across the Disciplines to Foster Excellence in Student Writing." Fall 1995.

Internal Grants for Equipment Upgrades (\$824,707):

Principal Investigator, \$120,000 ACIC Grant for the Enhancement of Undergraduate Education. "The Culture Lab, Phase II: Multi-media Production Studio." Fall 2008.

Principal Investigator, \$73,340 ACIC Grant for the Enhancement of Undergraduate Education, "Replacing Computers in the Writing Program's Douglass College Instructional Lab and the Plangere Writing Center Resource Lab." Summer 2005.

Principal Investigator, \$37,367 ACIC Grant for the Enhancement of Undergraduate Education, "The Culture Lab: A Lab for Digital Media Production." Summer 2005.

Principal Investigator, \$132,000 ACIC Grant for the Enhancement of Undergraduate Education, "The Fluency Lab Initiative." Summer 2004.

Principal Investigator, \$62,000 ACIC Grant for the Enhancement of Undergraduate Education "Upgrading the CAC Writing Lab." Summer 2004.

Principal Investigator, \$125,000 ACIC Grant for the Enhancement of Undergraduate Education, "Replacing the Computers in the Writing Program's Three Computerized Classrooms." Spring 2002.

Principal Investigator, \$100,000 ACIC Grant for the Enhancement of Undergraduate Education, "Integrating Instructional Technology into the Required Undergraduate Writing Courses, Part II." Spring 2001.

Principal Investigator, \$175,000 ACIC Grant for the Enhancement of Undergraduate Education, "Integrating Instructional Technology into the Required Undergraduate Writing Courses." Spring 1999.

Teaching Experience

Full Professor, Rutgers University, New Brunswick, NJ. Fall 2006-present.

Visiting Professor, Doctoral Program in Clinical Social Work, Rutgers University, AY 2013-15.

Visiting Professor. Digital Media and Composition Summer Institute. Ohio State University, Columbus, OH. June 2008.

Associate Professor. Rutgers University, New Brunswick, NJ. AY 1998-2006.

Assistant Professor. Rutgers University, New Brunswick, NJ. AY 1993-98.

Visiting Professor, Michigan Technological University, Houghton, MI. Summer 1997.

Graduate Education

Disseration Director (4):

Ben Singer, "Towards A Transgender Sublime: The Politics of Excess in Trans-Specific Cultural Production." Spring 2011.

Michelle Brazier, "The Making of Gertrude Stein." Spring 2010.

Currently a tenured Assistant Professor at Raritan Valley Community College, Branchburg, NJ.

Rick Lee, "Generating Literacies: Reading Gay Culture and the AIDS Epidemic." Spring 2009.

Currently Director of Global Programs and Relations at the Centers for Global Advancement and International Affairs, Rutgers University, New Brunswick, NJ.

Barclay Barrios, "The Subtle Knife: Writing Programs and Technology." Spring 2005.

Currently a tenured Associate Professor and an Associate Dean, Florida Atlantic University, Boca Raton, FL.

Second Reader (8):

Second reader, Stephanie Volmer, "Planting a New World: Letters and Languages of Transatlantic Botanical Exchange, 1733-1777." Fall 2007.

Second reader, Julian Koslow, "Laureate Poetry and Humanist Literary Pedagogy in the English Renaissance." Fall 2004.

Second reader, Katherine Lynes, "'Neither Seeking to Change Nor Keep Myself': Ethnographic and Autoethnographic Poetics of the Harlem Renaissance." Spring 2004.

Second reader, Michael Cripps, "Contestation, Continuity, and Change: The Political Economy of Organizational and Institutional Change in the Skilled Trades," Department of Political Science, Rutgers University, Fall 2002.

Second reader, Graham Benton, "Unruly Narratives: The Anarchist Dimension in the Novels of Thomas Pynchon." Spring 2002.

Second reader, Jeffrey Michael Buchanan, University of Michigan, "Telling Theory, Making Story: An Institutional Autobiography." Spring, 2002.

Second reader, Nick Yasinski, "To Make Something Happen: Activist Impulses in Contemporary American Poetry." Summer 1998.

Second reader, Katie Hogan, "Immaculate Infection: Women, AIDS, and Sentimentality." Summer 1997.

Graduate Orals Committees (8):

Matthew MacGowan, Utopian and Dystopian Narratives, Spring 2004.

Rachel McLaughlin, Chair, Stephen Jay Gould; the Essay. Spring 2002.

Andrew Krivak, The Non-fictive Epistle. Fall 2001.

Jeffrey Michael Buchanan, University of Michigan. Institutional Autobiography. Fall 2000.

Ben Singer, The Memoir. Spring 2000.

Julie Skemp, Chair, Narrating Teaching. Spring 2000.

Julian Koslow, History of Reading Practices, Fall 1998.

Thomas Meal, Pedagogy, Spring 1998.

Summer Immersive Program in Composing for the Digital Age (Summer 2012 and 2013).

Two-week program for training advanced graduate students and faculty members in how to compose with digital media. Meetings were six hours a day, with two hours each devoted to: theorizing the shift from paper to screen; learning how to work with images, sound, video, and wordpress; writing. On the final day, each participant showcased his or her project, which ranged from online versions of dissertation chapters to the outlines of a book project to a working syllabus for a media-rich course. Summer 2012-Summer 2013.

There were 19 participants in the Summer 2012 program, including graduate students from English, Political Science, Comparative Literature, Spanish and Portuguese, and History. The participants came not only from Rutgers, but also NYU, CUNY, and Montclair State. There were twenty-two students in the Summer 2013 program, including graduate students from English, Mason Gross School of the Arts, the Institute for Research on Women, Social Work, and Political Science; there were faculty members from Rutgers, UMass-Amherst, UNC-Deerfield, and Fairfield College; and there were two undergraduates from Rutgers.

Undergraduate Education

Signature Courses, 2015-present.

Designed and then successfully launched, "Writing after the End of the World," a course approved for inclusion in SAS's Signature Course offerings. The course provides an interdisciplinary introduction narrative innovations in the emergent screen-centric world. Designed to enroll at least 120 students. Fall 2019.

Designed and then successfully launched "The Coming Apocalypse," a course approved for inclusion in SAS's Signature Course offerings. The course provides an interdisciplinary introduction to narrative and regularly enrolls over 150 students. Fall 2015.

Honors Theses Directed (9):

Benjamin Machlin, "'Unflattening' *Sabrina*: Seeing Hope in a Flat Reality," Spring 2019. Jordan Flyer Prize for Best Senior Thesis. Henry Rutgers Scholar Award for outstanding independent research leading to a thesis in major field of study.

Katharine Steely-Brown, *We Were Never Here*, YA Novel, Spring 2019. Henry Rutgers Scholar Award for outstanding independent research leading to a thesis in major field of study.

Daniel Parks, "Personal(ized) Narrative: An Ethnographic Study on How Narrative Becomes the Necessary Precursor to Identity," SAS Interdisciplinary Honors Thesis, Spring 2019.

Tyler Gamba, "The Book of Logan," YA Novel, Spring 2018.

Jackie Halliday, "The Poverty Effect: Give Voice to the Voiceless," Multimedia Memoire, Spring 2014.

Alex Kelsey, "Human Machine Interface" and website. Spring 2013.

Fangxing Huang, "A Graphic Novel: Forever Never After." Spring 2009.

Joseph Mersinger. "Novel: An Obsession with Reading." Spring 2001.

Stuart Hoethem, Henry Rutgers Honors Thesis, "Image and the Interview in America: Representations of Newsmakers in Broadcast Interviews." Spring 1995.

Independent Studies (26 students):

Scott Reamer, *The Opiod Epidemic in Hunterdon County: A Documentary Film*, Spring 2019, Fall 2019.

James Abbaticchio, Madison Gulbin, Benjamin Machlin, *Teaching Literature Practicum*, Fall 2018.

Jeffrey Linden, *Teaching Literature Practicum*, Fall 2017.

Radcliffe Bent, *Reading Faulkner*, Fall 2015.

Radcliffe Bent, Laura Muneton, Nandini Patel, Phil Wythe, and Samantha Vargas, *Writing Graphic Narratives*, Spring 2014.

Emily Petreck, *Self-Publishing in the 21st Century*, AY 2013-14

Jesse Karr, *The Neuroscience of Gaming*, Fall 2013.

Phil Wythe, 8 Bit Gaming: A Multimedia Composition, Fall 2013.
Katherine Yee, Dystopian Novel. Fall 2013.
Jacob Cheeseman, The Huntington Poetry Club: Publicizing the Work of Local Poets, Fall 2013.
Quionne Matchett, Multimedia Genealogy. Spring 2013.
Victoria Lavell, The Neuroscience of Reading and Writing. Spring 2013.
Paul Rand, Revising a Novel for Publication, AY 2012-13.
Jesse Gonzales, Feastwithme.com: Food Blogging and Audience Response. AY 2012-13.
Andrew Cooper, Legacy: A Three Volume Graphic Novel. AY 2012-13.
Jesse Karr, Teaching Literature Practicum, Fall 2012.
Katherine Yee, Contagion in Fiction and Medical Literature. Fall 2012.
Harold Delaney, Teaching Literature Practicum, Fall 2011.
Sean Feuer, From Paper to Screen, Spring 2011.
Dylan Douglas, 21st Century Digital Literature, Spring 2011.

Aresty Research Assistants Directed:

“Writing in Pictures: The Idea-Driven Visual Essay.” Chienyn Chi, Ruth Orellana, Samantha Matthews, Andy Ng, Robert Ashedev, and Eric Weinstein. Chi, Ashedev, and Ng completed the project and made presentations at the spring Aresty poster session. AY 2010-2011.

Bryne Seminars:

“The End of Privacy.” Spring 2013.
“Composing with Multimedia.” Fall 2009.
“Reading in Slow Motion.” Fall 2008.

Offsite Teaching

Three-Day Faculty Seminar on Teaching Curiosity with Digital Technology (2014).

“Teaching in a Digital World.” Invited to run a three-day immersive seminar for faculty at DePauw University in Greenfield, IN. Seventeen faculty members learned how to use a range of digital platforms to advance their teaching, scholarship, and publishing. May 2014.

Virtual Guest Lecturer (7)

“Losing Privacy/Embracing Creativity,” The English Community Webinar Series, MacMillan Publishing, Oct 2019.
“Revisiting *Writing at the End of the World*.” Undergraduate Literacy Course, DePauw University, Greencastle, IN. April 2015.
“Writing After Newtown.” First year writing. Southern Connecticut State University, New Haven, CT. April 2013.
“The Future of the Humanities in Europe, K-12: A Moderated On-Line Discussion.” Hosted by Adam Stepinski, secondary school teacher in Tarnobrzeg, Poland. 200+ members in the eTwinning Humanities Group. Discussed “Worlds End, Worlds Begin,” five-part text2cloud YouTube video, and ways to revitalize the humanities in the European context. Sept 2010-May 2011.
“Intro to Composition Theory,” Seminar for M.A. Students. Pittsburg State University, Pittsburg, KS. Dec 2009.
“The Spirit of the New Humanities” and “The Future is Now.” Sophomore literature class on 21st century literature in the post-industrial society. Proctor Academy, Andover, NH. April 2009.
“Institutions, Technology, Education, and Agency,” Graduate Seminar. Washington State University, Pullman, WA. March 2009.

Administrative Experience

Chair, Department of English, Rutgers University. AY 2003-09.

- Successfully secured 1M in Mellon funding to support senior hiring, to enhance graduate student research opportunities, and to reduce graduate time to degree.
- Through the Mellon grant, successfully recruited five senior hires and one junior hire: John Kucich (P1, Victorian), Dianne Sadoff (Full, Victorian), Lynn Festa (Associate, 18th Century) Henry Turner (Associate, Early Modern), Rebecca Walkowitz (Associate, Modernism) and Stephane Robolin (Assistant, South African literature).
- Hired first faculty member to tenure in creative writing: Mark Doty (Full, poetry and American literature).
- Oversaw 11 successful tenure and promotion cases: (Assistant to Associate: Buckley, Evans, Jager, Jackson, Klein); (Associate to Full: Bartels, Siegel, Spellmeyer); (Full to P1: DeKoven, Galperin, Flint).
- Changed hiring practices to include multiple job candidates delivering job talks with campus visits. Tenure rate of 50% over the previous twenty years improved to 100% after first implementation year. (Seven junior faculty hired during my tenure. To date, six of seven have received tenure: Ianinni, Jackson, Jurecic, Kurnick, Robolin, Shockley; the seventh, Kernan, has yet to come up.)
- Launched *Future Traditions*, alumni magazine designed to publicize departmental accomplishments and create communities of giving. Secured a substantial bequest gift to support future graduate work in American Literature. Increased department's national profile and alumni giving.
- Oversaw the construction and launch of Writers House, the first learning community established after the unification of Rutgers' four liberal arts colleges, funded by a \$500K gift from Tom Russell and matched with \$800K university renovation budget. Met with architects, facilities and maintenance, renovation contractors, and SAS budget manager to construct a learning community dedicated to creative writing. Created state-of-the-art high-tech learning space, three seminar rooms, a student study space; provided the infrastructure for hiring multimedia instructors; assisted with the doubling of the department's creative writing offerings.
- Promoted departmental excellence in university competitions, garnering a total of twelve awards: three Rutgers Board of Trustees Awards for Excellence in Research (Galperin, 2004; DeKoven, 2005; and Wall, 2006); four Susman Awards for Excellence in Teaching (DeKoven, 2003; Levao, 2004; McClure, 2006; Bartels 2009); two Scholar-Teacher awards (Spellmeyer 2004; Miller 2006); two SAS Awards for Distinguished Contributions to Undergraduate Education (Gliserman, 2006; Bartels 2009); and one NJ Council for the Advancement and Support of Education Professor of the Year Award (Qualls, 2006).

Executive Director of the Plangere Writing Center, Rutgers University. Fall 2001-Summer 2013.

- Project Manager, "The Plangere Writing Center Renovation Project." (\$400,000). Responsible for meeting with architects, facilities and maintenance, renovations contractors, and FAS budget manager, planning, designing and seeing through to completion renovation of the 3rd floor of Murray Hall and the Writing Program offices. Space optimized for tutoring, tutor training, and multi-media presentations. Spring 1999-Fall 2001

Associate Director of the Writing Program, Rutgers University. AY1997-2003.

Acting Director of the Writing Program, Rutgers University. Spring 1997, Spring 2000, Fall 2001.

Departmental Service via Committee Work (Pre- and Post-Service as Chair):

Undergraduate Curriculum Committee, Fall 2018-present.
Peer Evaluation Committee, Fall 2018. (Single semester replacement appointment.)
Report on Graduating Class of 2012. Delivered to Undergraduate Office Spring 2013.
Bias Prevention Protocols Committee. Spring 2012.
Executive Committee. AY 1997-2002. (Elected.)
Personnel Committee. Fall 2001. (Elected.)
Peer Evaluation Committee. Fall 2000. (Elected.)
Search Committee: Composition, AY 1998-2000.
Graduate Program Committee. AY 1997-99 (Elected.)
Co-Chair, Placement Committee. AY 2000-02.
Placement Committee. AY 1997-99.
Graduate Student Review Committee. AY 1998-2002.
Undergraduate Curriculum Committee. AY 1997-99.
Search Committee: Film Studies, Fall 1997.
Executive Committee. AY 1994-97. (Appointed.)
Undergraduate Curriculum Committee. AY 1993-95.
Search Committee: African-American Lit., Fall 1993

Other Departmental Service:

Interviewer, Master Class with George Saunders, Writers House, Feb 2018.
Speaker, "Doctoral Studies in the Age of Social Media," First Year Graduate Student Colloquium, Sept 2012.
Host, The Plangere Writing Center's Time with a Creative Mind Series, 2009-2012:
Interviewed prominent interdisciplinary scholars and multimedia artists about creativity, aesthetics, and the life of the mind. Edited interviews currently available at text2cloud.com.
"A Conversation with writing studies' scholar David Bartholomae," Nov 2012.
"A Conversation with historian and scholar Carolyn Steedman," Nov 2011.
"A Conversation with political scientist James Scott." March 2009.
"A Conversation with composer John Kinney." Nov 2008.
"A Conversation with memoirist Andrew Krivak." March 2008.
Speaker, "Writing in the Age of New Media." 20th Century Interest Group, Nov 2008.
Host, The Writers at Rutgers' Master Class Series 2007-2009
Led public discussions with authors in the Writers at Rutgers series, the Writers from Rutgers series, the Writers House Meet the Filmmakers series. Many of the interviews were then edited and posted on whTube, the broadcast channel on the Writers House website.
"A Conversation with singer and scholar Bernice Johnson Reagon," Feb 2009.
"A Conversation with author Junot Diaz." September 2008.
"A Conversation with director Peter Schnall." April 2008.
"A Conversation with graphic novelist Alison Bechdel." March 2008.
"A Conversation with novelist Sherman Alexie." Nov 2007.
"A Conversation with cultural critic Beth Loffreda" Oct 2007.
Coordinator, The Composition Studies Discussion Group. AY 1997-2001.
Coordinator, The Annual Graduate Student Conference on Composition Instruction. AY 1995-99.

Service to the University via Committee Work:

Member, Search Committee for Executive Dean of the School of Arts and Sciences. AY 2007-08.
Member, Search Committee for Chief Financial Officer. Fall 2007.
Representative, The American Diploma Project, Department of Education. Spring 2006.
Chair, Capital Campaign Faculty Advisory Roundtable. Spring 2006-Fall 2007.

Formed committee of leaders from across the disciplines in the School of Arts and Sciences to work with the University Foundation on generating funding proposals for the university's \$1B

Capital Campaign. Drafted and distributed model proposals to all units. Succeeded in soliciting more than 600 proposals to be vetted and ranked during the silent phase of that period's capital campaign.

Chair, The President's College Avenue Campus Redesign Advisory Committee. Summer 2005-Summer 2006.

Organized a summer seminar for more than fifty committee members; provided ongoing feedback to the Steering Committee regarding the development of the international competition to redesign College Avenue Campus; established a competition subcommittee, which participated directly in the review and ranking of the applications; established an outreach subcommittee, which assumed responsibility for organizing the immersion days for the five teams of finalists; participated as a voting member in the interviews of the short-listed teams; consulted regularly with the co-chairs of the alumni advisory committee.

Steering Committee, Task Force on Undergraduate Education, and co-chair of the Subcommittee on the Undergraduate Curriculum. Summer 2004-Spring 2006.

Met regularly with committee chair and other members of the Steering Committee to discuss the process of transforming undergraduate education at Rutgers University-NB. Met bi-weekly for a semester with fifteen subcommittee members to study the current curriculum and to fashion an alternative. Co-authored with the subcommittee members the section of the final report that presented this alternative. Attended open forums on the curriculum and made presentations to all major bodies at the university, from the Board of Trustees to the Faculty Council to the Deans' Council and the Chairs' Council. Participated in informational sessions with all the major New Jersey newspapers once the report was released. Subsequently served on the Implementation Committee for the Interim Curriculum, overseeing the revision and consolidation of the SAS-wide writing requirement.

Racial and Ethnic Studies Task Force, Fall 2003.

Academic Computing Initiative Committee. AY 2001-02, AY 2003-05.

"Shaping a Life" Advisory Board, Douglass College. Spring 1999-Spring 2001.

Residence Life Faculty Advisory Board. AY 1998-99.

Faculty Senate. AY 1995-98. (Elected.)

Other Service to the University:

Presentations (15):

"Digital Humanities and the 21st Century Dissertation." Department of Spanish and Portuguese. April 2012.

"This is How We Write." Department of English, Nov 2011.

"The Future of Foreign Language Instruction." A Roundtable on the Undergraduate Curriculum, The Foreign Languages Consortium at Rutgers. Dec 2007.

"Building Connections in the Classroom: Your Research, Your Students' Education." Sponsored by Vice-President of Undergraduate Education and the Aresty Research Center. Nov 2007.

"The Tenure and Promotion Process." Junior Faculty Workshop. Nov 2007.

"Creating the Western Tradition: The Place of the Great Books in the History of Higher Education."

"The Question of the West" Seminar, Rutgers Center for Historical Analysis. Oct 2007.

"Constructing an Institutional Autobiography." Guest Lecturer, "The Contemporary American: The American University," American Studies. Nov 2001.

"Surviving Expos." RU Academics in the Dorms Speakers Series. Sept 2001.

"Best Practices: Placement in the English Department." Meeting of Directors of Graduate Programs, Graduate School, Oct 1999.

"The History of Educational Reform," Guest Lecturer, "Special Issues in Higher Education," Graduate School of Education, April 1999.

"Bringing Writing into the Political Science Courses." Departmental Teaching Colloquium. Feb 1999.
"Writing and Research." RU Teaching Conference. Sept 1997.
"Teaching a Class Solo." The Teaching Assistant Project. Aug 1996.
"Introduction to the RU Writing Program." Rutgers Faculty-Student Forum for Prospective English Majors and Their Parents. March 1996.
"Professional Training and the Jobless Future." AAUP Panel on the Future of Labor in Higher Education, Oct 1998.

Service to the Community:

Outreach to New Jersey High Schools, Community Colleges, Extension Programs, and Rutgers Alums:

"Writing and the Relevance of High School." Faculty Development Seminar. Sparta High School, Sparta Township, NJ. April 2010.
"The Center Cannot Hold: Living, Learning, and Leading in a Networked Age." Faculty Orientation Day. Rutgers Preparatory School, Piscataway, NJ. Aug 2009.
"The Future is Now: Communication Via the Internet." Seminar on New Jersey Agricultural Leadership, School of Environmental and Biological Sciences, Rutgers University. Nov 2008.
"Writers House and the Future of Writing." Rutgers Alumni Association, Long Beach Chapter, Long Beach, CA. May 2007.
"Writers House and the Future of Writing." Rutgers Alumni Association, Boston Chapter, Boston, MA. April 2007.
"Bringing New Media to the AP English Classroom." Workshop Leader, Writers House. May 2008.
"Teaching Writing at Rutgers." "Building Bridges between the Universities and the High Schools," New Jersey Writing Alliance Conference, Bergen Community College. April 2002.
"Reading and Writing in the University," Presentation to ninth grade honors English class from New Brunswick High School, Rutgers University. April 2001.
"Colloquium Introducing New Jersey Country College Teachers to the Rutgers Writing Program," Rutgers University. Feb 1998.
"Teaching Writing in Response to Non-Fiction Prose." Workshop Leader, Professional Development Conference, McKinley Middle School, East Brunswick, NJ. Sept 1996.
"Colloquium for High School Advanced Placement English Teachers on Preparing High School Students for College Level Writing." Workshop Leader, Rutgers University, April 1996.
"Preparing High School Students for College Level Writing." English Department, Edison High School, Edison, NJ. March 1996.
"Building Bridges between New Jersey High School English AP Teachers and Rutgers University." Rutgers University. Nov 1995.

Professional Service

Member, MLA's Mina Shaughnessy Prize Selection Committee for Best Book on Teaching. 2011-2013. (Chair for 2013 selection.)
External Review, Program for Communication, Rice University, Houston, TX. April 2011.
Executive Committee, Association of Departments of English (ADE): 2009-2012. (Elected.)
MLA's Working Group on "The Future of the Dissertation." With Sidonie Smith, David Damrosch, Katherine Woodward, and Kathleen Fitzpatrick. Fall 2010-Spring 2011.
External Review, Department of English, Auburn University, Auburn, AL. March 2009.
Founding Member, International Advisory Board. The Jackman Humanities Institute. Toronto, Canada. 2009-present.
Executive Committee, Conference on College Composition and Communication (CCCC): 1998-2001. (Elected.)
Co-chair, with Linda Ferreira-Buckley, of the CCCC Ad Hoc Committee on Career Mentoring, Spring 2001; and of the Fall Executive Committee Retreat on "The Future of Tenure in Rhetoric and Composition," NCTE, Milwaukee, WI. Nov 2000.
Chair, Selection Committee for the James Berlin Outstanding Dissertation Award, CCCC, Fall 2000.

Conference Organizer, "Common Ground: Discussions about First-Year Writing," New Jersey Writing Alliance, Rutgers University. June 1999.

Founding Member, New Jersey Writing Alliance. Sept 1998.

Representative to the MLA Delegate Assembly, "The Teaching of Writing." MLA. Spring 96-Spring 99. (Elected.)

Member, Editorial Board, *Studies in Writing and Rhetoric*, Southern Illinois University Press, 2000-2005.

Member, Editorial Board, *WPA Journal*. 1998-2003.

Member, Editorial Board, *College Composition and Communication*. 1997-1999.

Founding Member, Editorial Board, *Pedagogy*, Duke University Press. 1997-present.

Peer Reviewer: *College Composition and Communication*, *College English*, *WPA Journal*, *Pedagogy*, The University of Pittsburgh Press' Composition Series, Oxford University Press, Fordham University Press, National Council of the Teachers of English, St. Martin's Press, Bedford Books, Routledge.

Outside Reviewer for Tenure and Promotion Cases at: Roosevelt College (2000), City College-CUNY (2001), University of Texas-San Antonio (2002), University of Utah (2002), University of Illinois (2005), Texas A & M-Commerce (2007), University of Louisville (2008), Pomona College (2009), University of Alabama (2011), University of Kentucky (2012), St. Louis University (2013), Queens College-CUNY (2013), University of Texas-Commerce (2014), University of Illinois (2015), Indiana University South Bend (2016). John Jay College of Criminal Justice (2016). University of Nebraska (2016).