

**MICHELLE ANN STEPHENS**  
**CURRICULUM VITAE**  
mas732@rci.rutgers.edu

**EDUCATION**

**Yale University, Graduate School of Arts and Sciences**

Ph.D in American Studies, 1999

M. Phil. In American Studies, 1995

Dissertation: *Black Empire: The Making of Black Transnationalism by West Indians in the United States, 1914 to 1962*

**SUNY at Stony Brook**, B.A. in English with a minor in Philosophy, 1991

**TEACHING AND ADMINISTRATIVE POSITIONS**

**Rutgers University**

Associate Professor, English (2011)

**Colgate University**

Associate Professor, English (2007-2011)

Associate Dean of Diversity (2009-2010)

**Mount Holyoke College,**

Assistant & Associate Professor, English (1999-2006)

**Amherst College**

Visiting Associate Professor, Women and Gender Studies (Spring 2005)

**Wesleyan University**

Visiting Instructor, American Studies (Spring 1997)

**Yale University**

Part-Time Acting Instructor, American Studies (Fall, 1995)

Teaching Assistant, English, American Studies (Spring 1994, 1995, 1996)

**AWARDS AND HONORS**

Council of Editors of Learned Journals (CELJ), 2009 Honorable Mention Award, for RHR #103

Colgate/ NEH Endowed Associate Professorship in the Humanities (2006-2007)

Mount Holyoke College Faculty Fellowships (Fall 2002, Spring 2006)

Mount Holyoke College Faculty Grants (Summer 1999, Fall 2004)

National Endowment for the Humanities (NEH) Stipend (Summer 2002)

Asian/Pacific/American Studies Course Development Grant (Summer 2001)

5 College CISA Fellowship Award (1999-2001)

Whiting Fellowship, Yale University (1996-1997)

State University of New York at Stony Brook Ward Melville Valedictorian Award (1990-1991)

## **SELECTED RECENT PUBLICATIONS**

***Reconceptualizations of the African Diaspora***, co-editor w/ Erica Ball & Melina Pappademos, special issue 103, *Radical History Review* (Winter 2009).

Council of Editors of Learned Journals (CELJ), 2009 Honorable Mention Award

***Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914 to 1962*** (Duke University Press, June 2005).

### **Journal Articles:**

1. "Marley, LLC: Copyrighting the Legend" in Bob Marley Tribute Issue of *Review: Literature and Art of the Americas* 81, forthcoming Fall 2010.
2. "What is this 'black' in black diaspora?" in "Blackness Unbound: Interrogating Transnational Blackness," ed. Glyne A. Griffith, special section of *Small Axe* 29 (June 2009).
3. "The Comic Side of Gender Trouble and Bert Williams' Signature Act," in "Diaspora," special issue, *Feminist Review* 83 2008.
4. "Modernity's Shadow: The Black Transnation in Historical Perspective," in *Blackness, Transnational, Österreichische Zeitschrift für Geschichtswissenschaften (ÖZG)*, (*Austrian Journal for History, OEZG*), Vienna, Austria, vol. 1, 2007.

### **Book Chapters:**

1. "Worlds of Color, Gender, Sexuality and Labor in American Literary History," in *The Blackwell Companion to American Literary Studies*, eds. Caroline Levander and Bob Levine (Wiley-Blackwell Publishers, forthcoming 2011).
2. "The Harlem Renaissance: The New Negro at Home and Abroad," in *A Companion to African American Literature*, ed. Gene Andrew Jarrett, (Wiley-Blackwell Publishers, 2010), 212-226.
3. "African American Modernisms," in *A Companion to the Modern American Novel, 1900-1950*, ed. John Matthews (Wiley-Blackwell Publishers, 2009), 306-323.
4. "'I'm the Everybody Who's Nobody': Genealogies of the New World Slave in Paul Robeson's Performances of the 1930s," in *Hemispheric American Studies*, eds. Caroline F. Levander and Robert S. Levine, (Rutgers University Press, 2007), 166-186.

## **WORKS IN PROGRESS**

1. **Skin Acts: New World Black Male Performers and the Desire for Difference**  
Monograph exploring the relationships between masculinity, race, sexuality, and performance in the careers of Bert Williams, Paul Robeson, Harry Belafonte and Bob Marley.
2. **Women in Worlds of Color**  
Cross-cultural comparison of the writings of contemporary women of color based on the origin of the designation "people of color" as a category of labor.
3. **"Creolization and Civilization's Discontents: Blackness as an Unconscious Relation to New World History,"** in *Markings: Blackness and Global Culture*, eds. Matthew Pratt Guterl and Vivian Halloran, (Rutgers University Press, under review)
4. **"'All Look Alike in Habana': Archaeologies of Blackness Across the Archipelagoes of Eric Walrond's New World,"** in *Critical Anthology on Eric Walrond*, eds. Louis Parascandola and Carl Wade (under review).
5. **"Black Flesh as the Object-Cause of Desire: Fanon, Lacan, Psychoanalysis and Critical Race Theory"** revision for publication of paper presented The VII Annual Social Theory Forum, University of Massachusetts, Boston, April 7-8, 2010 (submitted to conference organizers May 2010), 16 pps

## **RECENT TALKS & CONFERENCE PAPERS**

1. "Skin Talk: Race and Intimacy in the Cross-Cultural Americas." Center for Latin American and Caribbean Studies at New York University, March 28, 2011.
2. Reading as Critical Practice in American Literary Studies (panel)  
Roundtable Discussion, Speaker  
Modern Language Association, Los Angeles, CA, January 6-9, 2011.
3. "American Archipelago" (panel).  
Commentator, Crisis, Chains, and Change: American Studies for the 21<sup>st</sup> Century  
American Studies Association, San Antonio, Texas, November 18-21, 2010.
4. "Reading for the Other in Early American Fiction: Worlds of Color and the American Literary Landscape." "Where is American Literary Studies Now? Transnational Paradigms Across Historical Periods."  
Presenter, Center for Cultural Analysis, Rutgers University, November 12<sup>th</sup>, 2010.
5. "Inter-Racializing the Gaze: Lacan, Fanon and Critical Race Theory for the Twenty-First Century." Analyzing Racial Tropes and Racial Identity (panel)  
Critical Social Theory: Freud & Lacan for the 21<sup>st</sup> Century  
The VII Annual Social Theory Forum, University of Massachusetts, Boston, April 7-8, 2010.
6. Sex, Race, and Radicalism in 20<sup>th</sup> Century Literature on the Left (panel).  
Chair/ Commentator, "American Studies Association, Washington, D.C., November 5-8, 2009.
7. "Breaking Down and Connecting Literature in Latin America, the Caribbean and the USA." Colgate University, October 29, 2009.
8. "A 'Creole Complex': The Color Problem in *Island in the Sun*"  
Rutgers University, October 5, 2009.
9. *Before and After Bandung: Conversations Between African and Indian Nationalism* (panel). University of Toronto, April 2009.
10. "Black Acts: Race, Masculinity & Performance in the New World."  
Rutgers University, November 13-14, 2008.

## **COURSES TAUGHT**

Caribbean Literatures in English  
The American Novel in a Global Context  
Global Desires: Race, Sex and Modernity in Literature  
Black American Literature  
New World Literature, 1450-1850  
Fiction: Narrating the Black Self  
From Margin to Center to World: The Social and Intellectual Formation of Africans in the Americas  
American Texts & Contexts: African American Modernisms  
Race & Narrative, Text & Image: Black Writing Across the Americas  
Black Diasporic Masculinities  
New Immigrant Voices: The Woman of Color  
Black Feminist Thought  
The Poetics of Race and Identity: An Introduction to the Harlem Renaissance  
Women Writing Diaspora: A Cross-Cultural Comparison  
The Caribbean in American Culture  
African American Diasporas: Transnationalism and the International Politics of Race  
Migrations, Borders, and Myths: Introduction to American Studies  
Introduction to the Study of Literature  
American Literature III: Studies in American Modernism  
The Literature of Exile  
Black Empire: The Literature of the African Diaspora  
Transnational America: Caribbean Ethnicity and Imperial Nationalism  
Imagining Home: Caribbean Intellectuals in the United States