

Curriculum Vitae

Cheryl A. Wall

Department of English
Rutgers University
510 George Street
New Brunswick, NJ 08901-1167

EDUCATION

Ph.D. History of American Civilization, Harvard University, June, 1976
B.A. English, Howard University, January, 1970

EMPLOYMENT EXPERIENCE

Board of Governors Zora Neale Hurston Professor, Rutgers University, 2008-
Board of Governors Professor of English, Rutgers University, 2006-
Distinguished Professor of English, Rutgers University, 2005-2006
Visiting Professor of African American Studies, Princeton University, Spring 2005, Spring 2006
Professor of English, Rutgers University, 1997- 2005
Chair, Department of English, Rutgers University, 1997- 2003
Associate Professor of English, Rutgers University, 1982-97
Visiting Professor of English, University of Pennsylvania, Spring 1992
Director of Undergraduate Studies in English, Rutgers University, 1988-91
Assistant Professor of English, Rutgers University, 1976-82
Instructor of English, Douglass College, Rutgers University, 1972-76

FELLOWSHIPS AND AWARDS

Policy Makers Award, Executive Women of New Jersey, 2008
Human Dignity Award, Committee to Advance Our Common Purposes, Rutgers University,
2007
The Board of Trustees Award for Excellence in Research, Rutgers University, 2006
Douglass College Medal, Douglass College, 2004
New Jersey Women of Achievement Award, Douglass College, 2000
Warren I. Susman Award for Excellence in Teaching, 1997
Outstanding Postdoctoral Scholar Fellowship, American Association of University Women
Educational Foundation, 1996-97
Rutgers Faculty of Arts and Sciences Award for Undergraduate Teaching, 1995-96
Presidential Award for Distinguished Public Service, Rutgers University, 1986
Rutgers University Junior Faculty Fellowship, Spring, 1981
Rutgers Research Council Summer Fellowship, 1980
Fulbright-Hays Award, Junior Lecturer, Technical University at Aachen, West Germany, 1978-
79
Ford Foundation Fellow, Harvard University, 1970-72
Designated Woodrow Wilson Teaching Intern, 1972
Named recipient of Southern Fellowships Award, 1970
Graduated Magna Cum Laude, Howard University, 1970
Elected to Phi Beta Kappa, 1969
Howard University Scholarship Recipient, 1966-70

TEACHING AREAS

African American Literature
American Literature
Feminist Criticism

PUBLICATIONS

Books

Worrying the Line: Black Women Writers, Lineage, and Literary Tradition. Chapel Hill, NC: University of North Carolina Press, 2005. [2005 *Choice* Outstanding Academic Title, New Jersey Council for the Humanities 2006 Honor Book, Hurston/Wright Foundation Legacy Award, 2006 Nominee for Non-Fiction]

Women of the Harlem Renaissance. Bloomington: Indiana University Press, 1995.

Editor, Zora Neale Hurston's *Their Eyes Were Watching God: A Casebook.* New York: Oxford University Press, 2000.

Editor, "Sweat" by Zora Neale Hurston. Women Writers: Texts and Contexts. New Brunswick, NJ: Rutgers University Press, 1997.

Editor, Zora Neale Hurston: Novels and Stories. New York: Library of America, 1995. [Nominated for 1996 NAACP Image Award - "Outstanding Literary Work"]

----- Zora Neale Hurston: Folklore, Memoirs, and other Writings. New York: Library of America, 1995.

Editor, Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women. New Brunswick: Rutgers University Press, 1989.

Co-editor, Savoring the Salt: The Legacy of Toni Cade Bambara. Philadelphia: Temple University Press, 2008.

Section Editor

"Literature Since 1975." The Norton Anthology of African American Literature. Second Edition. Henry Louis Gates and Nellie Y. McKay, General Editors. New York: Norton, 2003.

Essays

"Stranger At Home: James Baldwin On What It Means to be An American." In Cora Kaplan and Bill Schwarz, eds. James Baldwin: America and Beyond. Ann Arbor: University of Michigan Press, forthcoming, 2010.

Afterword. African American Review - Special Issue "Representing Segregation." 42.1(2008): 163-164.

"Faculty as Change Agents - Reflections on My Academic Life." Foreword to Doing Diversity in Higher Education: Faculty Leaders Share Challenges and Strategies. Edited by Winnie Glaude-Brown. (New Brunswick, NJ: Rutgers University Press, 2008), ix-xiv.

"Resounding Souls: W.E.B. Du Bois and the African American Literary Tradition." Public Culture, 17.2 (2005): 217-34.

"On Art and Such: Zora Neale Hurston's Essays," The Scholar and Feminist On-Line, 3.2 (2005). 15 typed pp. <http://www.barnard.edu/sfonline/hurston>

"Histories and Heresies: Engendering the Harlem Renaissance." Meridians: feminism, race, transnationalism. 2.1 (2001): 59-76.

"Extending the Line: From Sula to Mama Day." Callaloo, 23.4 (2000): 1449-1463.

"Chromatic Words": The Poetry of Helene Johnson. Foreword to This Waiting for Love: Helene Johnson, Poet of the Harlem Renaissance. Edited by Verner D. Mitchell. Amherst: U of MA Press, 2000, pp. ix-xiii.

"Sifting Legacies in Lucille Clifton's Generations." Contemporary Literature, 40,4(Winter 1999):554-576.

Afterword to The Pasteboard Bandit by Arna Bontemps and Langston Hughes. New York: Oxford University Press, 1997, pp. 87-93.

"Whose Sweet Angel Child? Blues Women, Langston Hughes, and Writing during the Harlem Renaissance," Langston Hughes, the Man and the Writer, ed. James Trotman. New York: Garland Publishing Co., 1995, pp. 37-50. **Also published in GRAAT No.14 ("Publication des Groupes de Recherches Anglo-Américaines de l'Université François Rabelais de Tours") 1996: 63-72.**

"On Freedom and the Will to Adorn: Debating Aesthetics and/as Ideology in African American Literature," Aesthetics and Ideology, ed. George Levine. New Brunswick: Rutgers University Press, 1994, pp. 283-303.

"Jessie Fauset" and "Zora Neale Hurston," The Gender of Modernism, ed. Bonnie Kime Scott. Bloomington: Indiana University Press, 1990, pp. 155-195.

"Taking Positions and Changing Words," Introduction to Changing Our Own Words: Essays on Criticism, Theory, and Writing by Black Women. New Brunswick, NJ: Rutgers University Press, 1989. 1-15.

"Mules and Men and Women: Zora Neale Hurston's Strategies of Narration and Visions of Female Empowerment," Black American Literature Forum, 23(Winter 1989): 661-680. **Reprinted** in Critical Essays on Zora Neale Hurston, ed. Gloria Cronin. New York: G.K. Hall, 1998, pp. 53-70.

Response to Kimberly Benston, "Performing Blackness: Re/Placing Afro-American Poetry," Afro-American Literary Study in the 1990s, eds. Houston A. Baker and Patricia Redmond. Chicago: University of Chicago Press, 1989, pp. 185-89.

"Passing For What? Aspects of Identity in Nella Larsen's Novels." Black American Literature Forum 20 (Spring-Summer 1986): 97-111. **Reprinted** in The Harlem Renaissance, 1920-1940, Vol. 7, Analysis and Assessment, 1980-1994, ed. Cary Wintz. New York: Garland, 1996, pp. 87-102. **Reprinted** in Nella Larsen, Passing, Norton Critical Edition, ed.. Carla Kaplan. New York: WW. Norton, 2007.

"Maya Angelou," (Interview) Women Writers Talking, ed. Janet Todd. New York: Holmes & Meier, 1983, pp. 59-67.

"Zora Neale Hurston: Changing Her Own Words," American Novelists Revisited: Essays in Feminist Criticism, ed. Fritz Fleischmann. Boston: G.K. Hall Publishing Co., 1982, pp. 371-93. **Reprinted** Black Literature Criticism, ed. James Draper. Detroit: Gale Research, 1992, pp. 1073-79; **Reprinted** Zora Neale Hurston, Critical Perspectives Past and Present, eds. Anthony Appiah and Henry L. Gates. New York: Amistad/Penguin, 1993, pp. 76-97. **Reprinted** Blooms' BioCritiques: Zora Neale Hurston. Philadelphia: Chelsea House, 2003, pp. 101-28.

"Poets and Versifiers, Singers and Signifiers: the Women of the Harlem Renaissance," Women,

the Arts and the 1920's in Paris and New York, ed. Kenneth Wheeler. New Brunswick, NJ: Transaction Books, 1982, pp. 74-98.

"Paris and Harlem: Two Culture Capitals," Phylon 35 (March 1974): 64-73.

Notes, Reference Articles, and Reviews

"Polyvocality and Performance in Mules and Men"(co-authored with Kimberly Banks), in Approaches to Teaching Hurston's *Their Eyes Were Watching God* and Other Works. New York: Modern Language Association, forthcoming 2009), pp. 339-380.

"Women of the Harlem Renaissance." The Cambridge Companion to African American Women's Writing, eds. Danille Taylor and Angelyn Mitchell. Cambridge: Cambridge University Press, forthcoming 2009, pp. 32-49.

Review of Karla F.C. Holloway, BookMarks: Reading in Black and White, A Memoir, Duke Magazine, September-October 2007, 54.

"Toni Morrison, Editor and Teacher." The Cambridge Companion to Toni Morrison, ed. Justine Tally. Cambridge: Cambridge University Press, 2007, pp. 139-148.

"'To Tell the Truth About Us': The Fictions and Non-fictions of Jessie Fauset and Walter White." The Cambridge Companion to the Harlem Renaissance, ed. George Hutchinson. Cambridge: Cambridge University Press, 2007, pp. 82-95.

"Zora Neale Hurston." A Companion to Modernist Literature and Culture, eds. David Bradshaw and Kevin Dettmar. Oxford: Blackwell Publishing, 2006, pp.376-383.

"Lucille Clifton: Defining What American Poetry Is." [Review of Hillary Hollady, Wild Blessings: The Poetry of Lucille Clifton] Contemporary Literature, 40.4 (2005): 513-515.

"Toni Morrison." Encyclopedia of American Studies - On Line. New York: Grolier, 2003.

"Inspired Speech." [Review of Zora Neale Hurston, Every Tongue Got to Confess and Daryl C. Dance, editor. From My People: Four Hundred Years of African American Folklore] Washington Post Book World, 31 March 2002, p. 9.

Foreword, American Women Writers: A Critical Reference Guide: From Colonial Times to the Present. Detroit: St. James Press, 2000, p. vii.

A Note on The Weary Blues, Lenox Avenue, 3(1997): iii-iv.

Review of Carole Boyce Davies, Black Women, Writing and Identity: Migrations of the Subject. Criticism xxxix, no. 3 (1997): 456-457.

Review of Mae Henderson, ed. Borders, Boundaries and Frames: Cultural Studies and Cultural Criticism. African American Review 31, 3(1997): 509-511.

Review of Karla Holloway, Codes of Conduct: Race, Ethics, and the Color of Our Character; Farah Jasmine Griffin, 'Who Set You Flowin'? The African-American Migration Narrative; and Patricia Williams, The Rooster's Egg: On the Persistence of Prejudice. Signs 23:1 (1997): 217-220.

"Zora Neale Hurston" and related entries. The Oxford Companion to African American Literature, eds. William Andrews, Frances Foster and Trudier Harris. New York: Oxford, 1997.

"Jessie Fauset." Encyclopedia of African-American Culture and History. New York: Macmillan, 1996, pp. 939-40.

"Gloria Naylor." American Women Writers, Vol. 5, eds. Carol Hurd Green and Mary G. Mason. New York: Continuum, 1994, pp. 330-32.

"A Sure Attention to Voice" [Review of Liberating Voices by Gayl Jones] Novel (Winter 1993): 223-25.

Review of Vicious Modernism: Black Harlem and the Literary Imagination by James de Jongh The Journal of American History 78 (1992): 1488-89.

"A Constellation of Women" [Review of Daughters by Paule Marshall] Transformations 3 (Spring 1992): 40-42.

"Zora Neale Hurston." African American Writers, ed. Valerie Smith. New York: Charles Scribner's Sons, 1990, pp. 205-18.

"Speaking in Pieces, Instead of Telling One Long Thing': The Beacon Press Black Women Writers Series," Iris, Spring 1990, 31-34.

"Black Women Writers: Journeying Along Motherlines" [Review of The Character of the Word by Karla Holloway and Specifying: Black Women Writing the American Experience by Susan Willis] Callaloo (Spring 1989): 419-422.

[Review of Modernism and the Harlem Renaissance by Houston Baker and Ride Out the Wilderness by Melvin Dixon] American Literature 60 (1988): 680-682.

"Anne Spencer," American Women Writers, Vol. IV, ed. Lina Mainiero. New York: Frederick Ungar, 1982, pp. 135-37.

"Jessie Fauset," Notable American Women: The Modern Period, ed. Barbara Sicherman. Cambridge, MA: Belknap Press, 1980, pp. 225-27.

"Frances Watkins Harper," American Women Writers, Vol. II, ed. Lina Mainiero. New York: Frederick Ungar Publishing Co., 1980, pp. 244-46; rpt. in American Women Writers. Abridged edition. Vol. I, pp. 295-97.

"Zora Neale Hurston," Notable American Women: The Modern Period, ed. Barbara Sicherman. Cambridge, MA: Belknap Press, 1980, pp. 361-63.

"Nella Larsen," American Women Writers, Vol. II, ed. Lina Mainiero. New York: Frederick Ungar, 1980, pp. 507-09.

"Gwendolyn Brooks," American Women Writers, Vol. I, ed. Lina Mainiero. New York: Frederick Ungar Publishing Co., 1979, pp. 241-43, rpt. in American Women Writers. Abridged edition. Vol. I, pp. 76-78.

WORK IN PROGRESS

The African American Essay: On Freedom and the Will to Adorn [book] Analyzes the literary history of an understudied genre. Although they have written in various genres, African American writers as diverse as W.E.B. Du Bois, James Baldwin, and Alice Walker have arguably done their best work in the essay. Many more – including Ralph Ellison, Jessie Fauset,

Zora Neale Hurston, James Weldon Johnson, and Richard Wright – are acclaimed essayists, even though they have achieved greater fame for their fiction. Its compactness and portability makes the essay well suited for social and political interventions as well as autobiographical reflections and aesthetic debates. The study will chart a genealogy from the 19th century to the present, identifying precursors from Western tradition as well as more culturally specific antecedents, notably sermons and political oratory.

LECTURES AND PRESENTATIONS (Selected)

"Alice Walker's Quest for the Whole Story." Symposium: A Keeping of Records: The Art and Life of Alice Walker. Emory University. April 2009

"Dolls, Presidents, and Little Black Girls." A Roundtable on Black Women's Studies. Women's Studies Conference. Douglass College, Rutgers University. March 2009

Moderator and Organizer. Panel. What Does It Mean to be a Black Woman Who Reads Books for a Living in the 21st Century? Conference on Black Women Academics and the Ivory Tower: Research and Praxis. Rutgers University. March 2009.

Panel. Faculty as Agents for Institutional Collaboration and Transformation. The Future of Diversity and Opportunity in Higher Education: A National Forum on Innovation and Collaboration. Rutgers University. December 2008.

Seminar. The African American Essay. *Universidad de La Laguna*. Tenerife, Spain. April 4-9 2008.

Panel. African American Literary Studies and the Feminist Critique after *The Color Purple*. *Callaloo* Thirtieth Anniversary, Johns Hopkins University, October 2007.

Panel. *Their Eyes Were Watching God*. National Black Arts Festival. Atlanta, July 2007.

"The Harlem Renaissance." The Harold R. Medina Seminar for State and Federal Judges. Princeton University, June 2007.

"Stranger At Home: James Baldwin On What It Means to be An American." Plenary. Conference on James Baldwin: Work, Life, Legacies. Queen Mary, University of London, June 2007. Emory University, September 2007. Northwestern University, November 2007. University of Michigan, April 2008.

From *The Souls of Black Folk: An Ethic for the Twenty-First Century*. Lecture. Lafayette College. February 2007.

"Reading The Black Book. Re-Viewing Black History." "Spectacular Fictions: Race and Visual Culture Conference. University of Maryland, September 2006. Lecture. Virginia Tech University, February 2007.

"Zora Neale Hurston: Art in Place and in Motion." Keynote Address. Maitland-Eatonville Conference. University of Central Florida, February 2006.

"Black Women Writers: Worrying the Line." The Marian Wright Thompson Lecture. Rutgers-Newark. February 2006.

"Bambara's Elegy for Atlanta." Modern Language Association. December 2005.

"We've Got Game: Faculty Initiatives for Diversity." Institute for Research on Women, Rutgers University. April 2005.

"Maya Angelou: Crossing Borders and Changing Words." Maya Angelou Conference. Howard University. February 2005.

Participant. Panel on Biography. Zora Neale Hurston Festival. Eatonville, Florida. January 2005.

"'The Aesthetics of Obligation': Toni Cade Bambara's Those Bones Are Not My Child." American Studies Association. Atlanta, GA. November 2004.

Respondent, Panel - On Gendered Ground - The Spirit. Conference on the Legacy of Nell Painter, Princeton University. April 2004.

"Resounding Souls: W. E. B. Du Bois and African American Literary Tradition." Keynote Address, Conference on The Souls of Black Folk, Northwestern University. October 2003.

"On Art and Such: Zora Neale Hurston's Essays," Hurston Conference at Barnard College. October 2003.

"The Enduring Resonance of *The Souls of Black Folk*," Panel on W. E. B. Du Bois and Black Expressive Culture. National Black Arts Festival. Atlanta, Georgia. July 2003. Langston Hughes Festival, City College of New York. November 2003.

"In a Harlem State of Mind," Panel on Harlem and the Harlem Renaissance. Modern Language Association. December 2002.

Speaker. The White House Symposium on the Writers of the Harlem Renaissance. Washington, DC. 13 March 2002.

"Toni's Obligation: Bambara and the African American Literary Tradition." Toni Cade Bambara Conference. Université de Rouen. Rouen, France. March 2002.

"Recollections of Kin: Beloved and The Black Book." The Black Atlantic Seminar. Rutgers University. February 2002.

"*In that Place*: Toni Morrison's Sites of Memory." Plenary Session. Toni Morrison and the Meanings of Home. Second Biennial Conference of the Toni Morrison Society. Lorain, Ohio. September 2000.

"Fannie Hurst and Zora Neale Hurston in *Real Time*." Conference on Imitating Life: Women, Race, and Film 1932-2000. Princeton University, September 2000.

"Worrying the Line: Revisions of Lineage and Literary Tradition in Black Women's Writing." Conference on Religion and Modernity. Bellagio Study and Conference Center. Bellagio, Italy, May 1999. Burch Lecture. Howard University. April 2002.

"Toni Morrison's Sites of Memory." Conference on the Art and Imagination of Toni Morrison. Princeton University, February 1999.

"Black Women Writers: Sifting Legacies." Institute for Research on Women, Rutgers University, March 1998.

"On the Line to Dahomey: Charting Lucille Clifton's Generations," Modern Language Association, Toronto, Canada, December, 1997.

"Histories and Heresies: Engendering the Harlem Renaissance." Plenary Speaker. Conference on The Future of the Harlem Renaissance. University of Tennessee, Knoxville, Tennessee, March 1997; Université François Rabelais, Tours, France, February 1998.

"Black Women Writers and Modernism." University of Kansas, Lawrence, Kansas, February 1996.

"Black Women's Studies: Retrospect/Prospect." University of Kansas, Lawrence, Kansas, February 1996.

"Jessie Fauset: Traveling in Place." Modern Language Association, December 1994.

"Asymmetry: Zora Neale Hurston and the Harlem Renaissance." Symposium on Defining an Aesthetic for New World Africans. The Schomburg Center for Research in Black Culture, October 1994.

"Against a Greater Aloneness': Figurations of Lineage in Audre Lorde's Zami." African Literature Association, Rutgers University, April 1994.

"After the 1960s: Alice Walker's Re-vision of a Black Aesthetic," Midwest Modern Language Association, November 1993.

"On Freedom and the Will to Adorn: Debating Aesthetics And/As Ideology in African American Literature." Invited Lecture. Johns Hopkins University, April 1993.

"Restaging and Rethinking Hurston's Drama: Recent Adaptations," American Studies Association, November 1992.

"To Be Young, Colored and a Woman' When Harlem Was in Vogue." Princeton University, Afro-American Studies Department, October 1992.

"Whose Sweet Angel Child? Blues Women, Langston Hughes and Writing during the Harlem Renaissance." Lincoln University, March 1992.

"Alice Walker: Writing Beyond the Blues." Université François Rabelais, Tours, France. September 1991; Modern Language Association, December 1990.

"Zora Neale Hurston and the Tradition of Black Women's Writing." Symposium, Lincoln Center, New York City, January 1991.

"Mothers' Stories, Daughters' Texts," Teaching the Reconstructed American Literature. American Studies Association, November 1989.

"Zora Neale Hurston: Texts and Contexts," Columbia University Women & Society Seminar, October 1988.

"Mules and Men and Women: Zora Neale Hurston's Strategies of Narration and Visions of Female Empowerment," American Studies Association, October 1988

"Tuh De Horizon and Back': Zora Neale Hurston and the Harlem Renaissance," Studio Museum in Harlem, May 1987.

"Passing For What? Aspects of Identity in Nella Larsen's Novels," Conference on the Black Woman Writer and the Diaspora, Michigan State University, October 1985; Harlem Renaissance Conference, Hofstra University, May 1985.

"Folk Voices and Literary Forms: Notes for an Afro-American Literary History," Modern Language Association, December 1983.

"Zora Neale Hurston: Changing Her Own Words," Black American Women Writers: A Symposium, William Paterson College, December 1982.

"Beyond Stereotype and Image: The Vision of Black Women Writers," Amerika Haus, Berlin, Germany, June 1979.

"Conjure and Conjuring in Afro-American Literature," University of Rome, March 1979.

"The Harlem Renaissance," Amerika Haus, Cologne, Germany, November 1978; University of Calgiari (Italy), March 1979; University of Freiburg (Germany), June 1979.

PROFESSIONAL ACTIVITIES

Co-Principal Investigator, with Mary Hartman, "Re-Affirming Action: Designs for Diversity in Higher Education." \$346,000. grant to identify programs that encourage faculty participation in affirmative action initiatives. Funded by the Ford Foundation. 2003-2005. Renewed for \$431,000. 2005-2007.

Board of Advisory Editors, African American Review, formerly Black American Literature Forum, 1989 -

Editorial Board, American Literature, 2005-2007

Advisory Board, Signs, 2005-

Chair, External Review Committee, Department of English, University of Massachusetts at Amherst, Spring 2004.

Commentator, *Zora Neale Hurston: Jump at the Sun*. American Masters, PBS. April 2008.

Commentator, *The Life and Times of Zora Neale Hurston*. Broadcast on National Public Radio (NPR). Spring 2007.

Commentator, *What's the Word: The Language of Friendship*. Modern Language Association (MLA) Radio Program. Broadcast on NPR. Summer 2003.

Commentator, Langston Hughes/Zora Neale Hurston. *American Writers Series II*. C-Span. March 2002.

Commentator, *What's the Word: Regional Literature, Vol. III: The South*. MLA Radio Program. Broadcast on NPR. Spring 2002.

Commentator. *Home to Harlem*. BBC Radio Program. August 2001.

Commentator, *I'll Make Me A World: A Century of African-American Arts*. "Without Fear or Shame. 1920-1937," PBS Documentary, February 1999.

Editorial Advisory Board, Lenox Avenue: A Journal of Interartistic Inquiry, 1994-96.

Advisory Board, American Women Writers, Vol. 5, 1990-94.

Associate Editor, Callaloo, A Journal of Afro-American and African Arts and Letters, 1986-88.

Director, "Changing Our Own Words: A Symposium on Criticism, Theory, and Literature by Black Women," Rutgers University, October 1987.

Respondent, Mae Henderson, "Speaking in Tongues," Columbia University Seminar on Women and Society, May 1987.

Discussant, Afro-American Poetry, A Retreat on Afro-American Literary Study: An Agenda for the Nineties, University of Pennsylvania, April 1987.

Reader: African American Review, Beacon Press, Columbia University Press, Duke University Press, Greenwood Press, University of Illinois Press, Indiana University Press, Modern Fiction Studies, Mosaic, Novel, PMLA, St. Martin's Press, Rutgers University Press.

Evaluator: Ford Foundation, MacArthur Foundation, National Endowment for the Humanities, New Jersey Committee for the Humanities.

Participant, Project on Reconstructing American Literature, Yale University, June 1982.

PROFESSIONAL ORGANIZATIONS

American Studies Association (National Council, 1997-2000)

College Language Association

Modern Language Association (Hubbell Prize Committee, 2001-2005 ; Executive Committee, Division of Black American Literature and Culture, 1992-96)

Zora Neale Hurston Society

Toni Morrison Society

SERVICE TO DEPARTMENT AND UNIVERSITY

Rutgers University:

Co-Chair, President's Council on Institutional Diversity and Equity, 2008-

Vice Chair, Implementation Committee, Transforming Undergraduate Education, 2006-2007.

Search Committee, Vice President for Research and Graduate Education, 2005

Presidential Search Committee, 2002

Committee on Honorary Degrees, 1999-2001

Search Committee, Dean of the School of Communication, Information and Library Studies, 1997-98

Rutgers University Press Council, 1993-97 (Chair, 1996-97)

Rutgers University Press Editorial Board, 1993-97

Faculty Council 1992-95

Budget Advisory Group, 1989-1991

Advisory Board, Rutgers University Institute for Research on Women, 1983-95

Women's Studies Personnel Committee, 1992-95

New Brunswick Affirmative Action Fact-Finding Committee, 1987-92

Chair, Faculty of Arts & Sciences Ad hoc Committee on Teaching and Research in African American Studies, 1990-91

Faculty of Arts and Sciences Curriculum Committee, 1989-91

Special Committee on Education, the Arts and Sciences, and the Schools, 1987-91
Search Committee, Laurie New Jersey Chair in Women's Studies, 1988
Search Committee, Dean of University College, 1988

Douglass College:

Chair, Search Committee, Dean of Douglass College, 2001-2002
Advisory Board, Douglass Women's Center, 1977-92
(Chairperson, 1977-78)
Affirmative Action Committee, 1980-81
American Studies Committee, 1979-82
Equal Opportunity Board, 1982-86
Faculty Council, 1977-78

English Department:

Curriculum Committee
Executive Committee
Graduate Admissions Committee
Graduate Program Committee
Graduate Student Review Committee
Honors Committee
Mellon Search Committee
Personnel Committee

PUBLIC SERVICE

Member, Highland Park (NJ) Human Rights Commission, 1996-2001.
Consultant, New Jersey Committee for the Humanities, 1992-93.
Consultant, New Brunswick High School (Faculty Seminars on Afro-American Literature)
1987-88; 1993.
Charter Member, Board of Directors, Crossroads Theatre, New Brunswick, New Jersey, 1981-
85 (President, 1981-83).

April 2009