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EMPLOYMENT **Rutgers University** New Brunswick, NJ
Assistant Professor, Department of English

Trinity University San Antonio, TX
Assistant Professor, Department of English
August 2011–May 2013

EDUCATION **The University of Chicago** Chicago, IL
PhD, June 2011
Department of English Language and Literature
Dissertation: “Practical Formalism: *The Analysis of Beauty* and the
Aesthetics of Technique”

Cambridge University Clare College Cambridge, England
BA, June 2001
Subject: English

Columbia University New York, NY
BA, *summa cum laude*, May 1999
Major: Women’s and Gender Studies

BOOK PROJECT “Hogarth and the History of Form”

My project argues that theories of visual experience put pressure on the idea, now taken for granted, that form is a basic property of literary texts. William Hogarth’s 1753 treatise *The Analysis of Beauty* is a formalist manifesto for the visual arts in whose commitment to form as a spatial property we discover the strangeness of the concept *literary form* (a term rarely invoked by eighteenth-century writers). My book constructs an intellectual history of literary form in counterpoint to Hogarth’s unparalleled—and underappreciated—statement of formalist principles, reevaluating in the process Hogarth’s contribution to aesthetics.

JOURNAL ARTICLE

“Thinking like an Artist: Hogarth, Diderot, and the Aesthetics of Technique.” *Eighteenth-Century Studies* 46.4 (Summer 2013): 555–70.

PRESENTATIONS

- 2013 "Form, Medium, and the Empiricist Inheritance." Annual Meeting of the American Society for Eighteenth-Century Studies, Cleveland, 4 April.
- 2012 "Hogarth's Wandering Eye: *The Analysis of Beauty* and the Modern Moral Subject." The Rakes's Progress: Stravinsky, Hogarth, Hockney, Auden, Kallman, hosted by the Center for British and Irish Studies, University of Colorado–Boulder, 26 October.
- 2012 "Hogarth Among the Moderns." Historians of Eighteenth-Century Art and Architecture New Scholars Session, Annual Conference of the College Art Association, Los Angeles, 25 February.
- 2010 "Hogarth's Drawing Lesson: Technique and Gender in *The Analysis of Beauty*." Annual Meeting of the American Society for Eighteenth-Century Studies, Albuquerque, 18 March.
- 2009 "*The Analysis of Beauty*, or, William Hogarth's Quarrel with Intelligent Design." Eighteenth- and Nineteenth-Century Cultures Workshop, University of Chicago, 4 March.
- 2006 "The Sentimental Apostrophe." First Annual English Department Graduate Student Conference, "Visiting and Revisiting: Literature as a Special Form of Knowledge," University of Chicago, 28 October.
- 2003 "See Under 'Literary': Interpretive Frameworks of the OED." MLA Annual Convention, San Diego, 29 December.

PRIZES AND FELLOWSHIPS

- 2012 Summer Research Stipend
Project Title: Hogarth Among the Moderns
(Trinity University, awarded December 2011)
- 2005–2010 Neubauer Fellowship (University of Chicago)
- 2004–2005 Mellon Fellowship in Humanistic Studies

COURSES TAUGHT

Trinity University

- Readings from Western Cultures (Writing Workshop) Fall 2011, Fall 2012
- British Literature: Epic to Romantic Fall 2011, Spring 2012, Fall 2012, Spring 2013
- British Literature 1660–1798: Modern Selves, Novel Forms Fall 2011, Spring 2012
- Writing Workshop Spring 2012, Spring 2013
- Studies in 18th-Century British Literature: Fiction/Addiction Spring 2013

University of Chicago

Preceptor, Master of Arts Program in the Humanities 2009–2010

Romantic Origins Spring 2009

PROFESSIONAL EXPERIENCE

2005–2009 *Critical Inquiry*
Editorial Assistant

2001–2004 *Oxford English Dictionary*
North American Editorial Unit
Senior Assistant Editor (promoted from Editorial Assistant, August 2003)

PROFESSIONAL AFFILIATIONS

College Art Association
American Society for Eighteenth-Century Studies