

# Kristin Grogan

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## Employment

- 2019– Assistant Professor in Twentieth-Century Poetry and Poetics  
Rutgers University, New Brunswick
- 2018–2019 Junior Research Fellow in English  
St. Catharine’s College, University of Cambridge

## Education

- 2014–2018 D.Phil. in English, University of Oxford  
“U.S. Modernism and the Poetics of Labor.”  
Supervisor: Rebecca Beasley.  
Examined 27 September 2018, passed with no corrections.
- 2013–2014 M.A. (Research) in English, University of New South Wales
- 2009 – 2012 B.A., Honours Class 1 and University Medal in English  
University of New South Wales

## Research Interests

Poetry and poetics, American literature, modernism, Marxism, labor history and theory, anarchism, feminism, gender and sexuality, queer studies.

## Publications

### Book Manuscript in preparation

*The Labor Myth: American Poetry and the Idea of Work*

Theorizes the self-fashioned labor of the poet in relation to the history of working conditions and ideologies of work in the modernist period. Offers new readings of the formal innovations of U.S. modernist poetry grounded in historical research, labor theory, close textual analysis, and original archival research. Examines poetry by Ezra Pound, Langston Hughes, Gertrude Stein and Lorine Niedecker in relation to four labor ‘myths’: that work makes us good, free, useful, and happy.

### Peer-Reviewed Articles

“Langston Hughes and the Exemplary Blues Poem.” *Critical Quarterly*, Special Issue on Historical Poetics, eds. Sean Pryor and Ben Etherington. Vol. 61, no. 1 (May 2019): 54-66.

“Langston Hughes’s Constructivist Poetics.” *American Literature*. Vol. 90, no. 3 (September 2018): 585-612.

“Niedecker’s Gift: The Poetics of Work in ‘For Paul and Other Poems.’” *Lit: Literature, Interpretation, Theory*. Vol. 28, no. 3 (August 2017): 255-274.

“Money on My Mind: Gertrude Stein’s Meditations.” *Dibur*. Vol. 5: Special Issue on Poetic Currency, ed. Adriana X. Jacobs (Spring 2018): 7-19.

“Three Ways of Looking at a Canto: Navigating Canto 108.” *Glossator: Practice and Theory of the Commentary*. Vol. 10: Astern in the Dinghy: Special Issue on Ezra Pound’s *Thrones*, ed. Alexander Howard, (2018): 329-354.

### Book Chapters

“Poetry.” *Understanding Marx, Understanding Modernism*, ed. Mark Steven, London: Bloomsbury, forthcoming 2020.

“Stein’s Immaterial Labors.” *Modernist Work: Modernity, Labor, and the Work of Art*, eds. John Attridge and Helen Rydstrand, London: Bloomsbury, 2019.

“Pound’s Lynxes: On Canto 79.” *Readings in The Cantos*, ed. Richard Parker, Clemson, SC: Clemson University Press, forthcoming 2020.

“Ezra Pound and the Anarchist Economics of Silvio Gesell.” *A Companion to Ezra Pound’s Economics*, eds. Roxana Preda and Ralf Lüfter, Bautz, 2018.

“Listening to the Late Cantos.” *Sounding Modernism: Rhythm, Acoustics, and Sonic Mediation in Literature and Film*. Eds. Helen Groth, Penelope Hone, and Julian Murphet, Edinburgh: Edinburgh University Press, 2017.

### Selected Papers and Presentations

#### Conference Papers

“Pain immense and joy supreme: Lola Ridge’s Anarchist Joy.” Troublesome Modernisms: British Association of Modernist Studies Conference, June 20–22, 2019.

“Stein’s Technique.” Panel on “Technique.” MSA 19: Modernism Today (Modernist Studies Association Conference), Amsterdam, August 10–13, 2017.

“Lisa Robertson’s Archive of the Present.” Seminar on “Questions of the Present in Contemporary Poetics,” MSA 19, August 10–13, 2017.

“Langston Hughes and the Poetics of Collective Labor.” AMSN 3: Modernism and Work, University of New South Wales, March 29–31, 2016.

“Listening to the Late Cantos.” *Obscure Modernism*. Birkbeck, February 27, 2016.

“This is Grain Rite: Agrarian Labor in *Thrones*.” 26<sup>th</sup> Ezra Pound International Conference, Brunnenburg, Italy, July 7-11, 2015.

“Ezra Pound and Labor.” Work in Progress Seminar, University of Oxford, February 10, 2015.

“Into Which it all Disintegrates: History and the Lyric.” *A Copia of Words: On Andrea Brady*, Birkbeck, University of London, December 13, 2014.

“Workshop on Ezra Pound’s *Cathay*.” Centre for Modernism Studies in Australia, Sydney, April 30, 2014.

“Working Like a Horse: Modernist Poetry and the Poetics of Labor.” Seminar organized with Mark Steven. School of the Arts and Media Seminar Series, University of New South Wales, March 4, 2014.

“Andrea Brady and the New Long Poem.” MSA 15: Everydayness and the Event, University of Sussex, August 29–September 1, 2013.

“Modernism’s Poetic Animals.” Symposium on Modernist Inhumanism, University of Notre Dame, London, August 28, 2013.

“Sounding the ‘Silent’ Ideograms in Ezra Pound’s Late Cantos.” Modern Soundscapes, University of New South Wales, Sydney, July 10–13, 2013.

“At Last, Something Real: Thomas Pynchon and the Novel.” Symposium on *Gravity’s Rainbow* at Forty, University of New South Wales, Sydney, February 28, 2013.

#### **Invited Talks**

“Rebellions, travails, immolations: Modernist Poetry’s Anarcha-feminism.” Twentieth-Century and Contemporary Literature Research Seminar. University of Cambridge. February 5, 2019.

“Money on My Mind: Gertrude Stein and Value.” Invited keynote speaker. Poetic Currency. St Anne’s College, University of Oxford, May 18, 2017.

“Gertrude Stein’s Idleness.” Gender and Authority Seminar Series, University of Oxford, May 15, 2016.

“Notes on Canto 106.” The London Cantos Reading Group, University of London, June 12, 2015.

#### **Panels Organized**

“Modern Poetry Against Modern Capitalism”, Troublesome Modernisms: British Association of Modernist Studies Conference, June 20–22, 2019.

#### **Funding, Grants, and Awards**

- 2017–18 Esmond Harmsworth Graduate Scholarship in American Literature, Rothermere American Institute
- 2017–18 Hertford College Senior Scholarship,
- 2014–17 University of Oxford Clarendon Fund Award
- 2014–17 Exeter College Bornhauser Studentship in American Literature (paired with Clarendon Award)
- 2017 Exeter College Travel Grant, awarded twice
- 2016 Rothermere American Institute Academic Program Fund
- 2016 TORCH graduate fund to support *The Oxonian Review*
- 2016 Exeter College Additional Research Fund for archival research
- 2016 Maxwell & Meyerstein Travel Grant, Oxford English Faculty
- 2016 Australasian Modernist Studies Network Travel Bursary
- 2013–14 Australian Postgraduate Award
- 2013–14 UNSW Research Excellence Award
- 2012 UNSW Honours Scholarship
- 2011 DAAD Winterkurs Scholarship, Universität Duisburg-Essen

#### **Teaching**

##### **Rutgers University**

358:437: Topics in 20<sup>th</sup>-Century Literature: Queer Poetics, Fall 2019

359:201: Principles of Literary Study: Poetry, Fall 2019

**University of Cambridge**

Dissertation Supervision: second-year dissertation, “Elizabeth Bishop and Space”; third-year dissertation, “Langston Hughes, Jazz, and Protest Writing”, 2018-19.

**University of Oxford**

Teaching Assistant, “The Avant-Garde”, third-year seminar, 2015.

Tutor, “Paper 4: Modern Literature 1910 – Present,” Balliol College, 2017.

Tutor, “Paper 4: Modern Literature 1910 – Present,” St. Catharine’s College, 2016.

Tutor and Course Convener, “Nineteenth-Century Poetry”, Worcester College Visiting Student Program (with Wellesley College), 2017.

Tutor and Course Convener, “Modernism”, Sarah Lawrence Visiting Student Program, 2017.

Tutor and Course Convener, “Modernist Poetry”, Erasmus Program, 2016.

Guest Lecturer, “Ezra Pound and his Critics”, Department of Continuing Education, February 2017.

Guest Tutor, “Prosody”, Merton College, March 2017.

Dissertation Supervisor: John Ashbery and creative writing; friendship in contemporary British and American women’s poetry; and Emily Dickinson and space. June 2017–March 2018.

**Pedagogical Training**

Associate Fellow of the Higher Education Academy, 2017

Developing Learning and Teaching Course (8 weeks), Humanities Division, University of Oxford, 2017

**Events and Convening**

2017–18 Co-Convener, American Literature Research Seminar

May 2017 Organizer (with Hugh Foley) *Special Relationships: Poetry Across the Atlantic Since 2000*, A one-day symposium at the Rothermere American Institute, Oxford.

2015–16 Co-Convener, Modernist Poetry Reading Group  
Held fortnightly in the Faculty of English, Oxford.

June 2015 Co-Organizer, Oxford English Graduate Conference, ‘Value’, Faculty of English, June 5

**Non-Academic Writing****Reviews and Interviews (Selected)**

2017 Interview with Eileen Myles. *The Oxonian Review*, January 30.

2014-17 Regular book, TV, and film reviews in *The Oxonian Review*

**Poetry**

2018 Winner, Martin Starkie Prize, Oxford University

2017 Winner, Jon Stallworthy Poetry Prize, Oxford University,

2017 Shortlisted, Jane Martin Poetry Prize, Girton College Cambridge.

**Editing**

2015– Contributing Editor, *The Oxonian Review*.

2015 Editor-in-Chief, *The Oxonian Review*, Michaelmas Term 2015, including an edited special issue on Poetics (December, 2015).

**Languages**

French: professional reading, writing, speaker, Minor in Advanced French Studies

German: advanced reading, writing, speaking; level C1, Universität Duisburg-Essen  
DAAD Winterkurs, 2012.

Italian: academic reading and writing, courses taken in the Oxford Language Centre,  
2015.

**Outreach and Access**

Lecturer, Network for East Anglian Collaborative Outreach English Subject Day,  
March 2019

Tutor, UNIQ summer school, Oxford University, 2016 and 2017

Seminar Leader, Exeter College Outreach Program, sample academic seminars given  
to students from state schools in Somerset and Devon, May/June 2016

**Service and other work**

2019 Reviewer, *Tulsa Studies in Women's Literature*

2018 Undergraduate Admissions Interviewer, Exeter College, University of Oxford.

2018 Panel chair, "American Literature in the 1920s-1930s," Blackwell's Bookshop,  
Oxford, 31 May.

2018 Consultant for Ashmolean Museum Live Friday event, "America's Cool  
Modernism," 25 May.

2017 Guest speaker, "Modernist Friendships and Rivalries", Uncommon Knowledge  
Podcast, 2017. [www.uncommonknowledgeoxford.wordpress.com](http://www.uncommonknowledgeoxford.wordpress.com).

2017 Peer Reviewer, *Oxford Research in English*, a postgraduate journal of literary  
criticism.

2015 Welfare Representative, Executive Committee, Exeter College.

2015 Appointed Officer, Clarendon Scholars' Council.

**Referees available upon request**