

Yaacov Bronstein

Curriculum Vitae

Rutgers University, English Department
Murray Hall, 510 George St.
New Brunswick, NJ, 08901

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EDUCATION

Rutgers University, New Brunswick, NJ
Ph.D., English: ABD
Anticipated degree date: May, 2027

Yeshiva University, New York, NY
B.A., English: January, 2019
A.A., Judaic Studies: January, 2019

Latin/Greek Institute, CUNY Graduate Center, New York, NY
Intensive Program in Latin: Summer, 2018

DISSERTATION

A Bible of Pity and Fear: Tragic Drama and Scriptural Hermeneutics in Post-Reformation England
Committee: Thomas Fulton (director), Ann Coiro, Emily Bartels, and Russ Leo (outside reader).

PUBLICATIONS

(Forthcoming) "Abraham Agonistes: The Binding of Isaac, Luther's Tragic Exegesis, and Arthur Golding's Translation of Beza's *Abraham Sacrifiant*." *Journal of Medieval and Early Modern Studies* 57.2, Spring 2027.

"The Common Gloss': Multilingual Biblical Reading and the Name of the Tree in *Paradise Lost*." *English Literary Renaissance* 56.2, Spring 2026.

CONFERENCE PRESENTATIONS

"The Catastrophic Lens: Tragedy as Scriptural Hermeneutic in Milton's *Samson Agonistes*"
Renaissance Society of America Conference
March, 2027

"The Scripture says Adam digged": Cain, Predestination, and *Hamlet* in Exegetical Culture."
Sixteenth Century Society Conference
October, 2026

"Euripides' Abraham: Dramatic Conjecture in Reformation Readings of the Binding of Isaac."
Sixteenth Century Society Conference
October, 2024

"Cannot Women Hate?": Divorce, Law, and Supersessionism in Cary's *Tragedy of Mariam*."
Renaissance Society of America Conference
March, 2024

“The Common Gloss’: Multilingual Biblical Reading in *Paradise Lost*.”

13th International Milton Symposium

University of Toronto, Toronto, Ontario

July, 2023

“Atomic Worlds: The Material and Textual Networks of Margaret Cavendish and John Milton.”

Margaret Cavendish and John Milton: Rethinking Seventeenth Century Materialism

Rutgers University, New Brunswick, NJ

February, 2022

AWARDS AND SCHOLARSHIPS

Andrew W. Mellon Dissertation Completion Fellowship

Awarded for 2026-2027

Newcombe Foundation Doctoral Dissertation Fellowship

Finalist for 2026-2027

Bridget Gellert Lyons & Robert Lyons Prize

Rutgers English, 2025

Catherine Musello Cantalupo Prize

Rutgers English, 2023

Marius Bewley Prize

Rutgers English, 2022

Director’s Scholarship

Rare Book School, Summer 2021

TEACHING

Rutgers University Writing Program

Role: Instructor

Course: Eng. 101, “Expository Writing” / “College Writing”

Semesters: Fall 2021, Spring 2022, Spring 2023, Spring 2024, Spring 2026

Rutgers University English Department

Role: Instructor

Course: Eng. 300-level, “Temptation and Seduction in Renaissance English Literature”

Semester: Fall 2025

Role: Instructor

Course: Eng. 201, “Principles of Literary Interpretation”

Semester: Fall 2023, Summer 2024 (asynchronous remote), Summer 2025 (asynchronous remote)

Role: TA

Course: “Shakespeare: The Elizabethan Works”

Semester: Fall 2022

EXHIBITIONS

“Atomic Worlds: The Material and Textual Networks of Margaret Cavendish and John Milton”
Archibald S. Alexander Library, Rutgers University, New Brunswick, NJ. Co-curated
with Javiera Barrientos.
September 2022 - April 2023

LANGUAGES

Proficient Reading: Latin, Hebrew.