

## Curriculum Vitae Nancy Yousef

### *Education*

- 1995 Ph. D. in English and Comparative Literature  
Columbia University
- 1991 M.Phil. in Comparative Literature Columbia University
- 1986 A.B. magna cum laude with highest honors in Literature  
Harvard University

### *Academic Appointments*

- Fall 2018- Professor  
Department of English, Rutgers University  
New Brunswick, NJ
- 2013-2018 Professor  
Ph. D. Program in English, The Graduate Center  
Ph. D. Program in Comparative Literature, The Graduate Center  
Department of English, Baruch College  
City University of New York, New York, NY
- 2004-2013 Associate Professor  
Ph. D. Program in English, The Graduate Center  
Department of English, Baruch College  
City University of New York, New York, NY
- 1998-2003 Assistant Professor  
Department of English, Baruch College  
City University of New York, New York NY
- 1996-1998 Lecturer  
Department of English and Program in History & Literature  
Harvard University, Cambridge MA
- 1995-1996 Harper-Schmidt Postdoctoral Fellow, Humanities Division  
University of Chicago, Chicago IL

## **Publications**

### **Books**

*The Aesthetic Commonplace:  
Wordsworth, Eliot, Wittgenstein and the Language of Every Day*  
Oxford, UK: Oxford University Press, 2022.

*Romantic Intimacy*  
Palo Alto, CA: Stanford University Press, 2013. Paperback, 2015.  
\*Jean-Pierre Barricelli Book Prize for year's best work in Romanticism, 2014  
\* Choice Outstanding Academic Title, 2014  
\*Reviews: Studies in Romanticism, European Romantic Review, Novel,  
Studies in English Literature, South Atlantic Review, Romantic Circles,  
Wordsworth Circle, The BARS Review

*Isolated Cases:  
The Anxieties of Autonomy in Enlightenment Philosophy and Romantic Literature*  
Ithaca, NY: Cornell University Press, 2004. E-Book, 2017.  
\*Reviews: European Romantic Review, Modern Philology, Prism(s),  
Eighteenth Century Life

### **Articles and Book Chapters**

"Middlemarch and the Art/Work of Philosophy" in *Oxford Handbook of George Eliot*, ed. Elisha Jane Cohen and Juliette Atkinson. Oxford University Press. Forthcoming 2024. 8,000 words.

"On the Use and Misuse of Wittgenstein for Literature" in *Wittgenstein and Practice*, ed. Kevin Cahill. Routledge. Forthcoming 2023. 10,000 words.

"After Affects and Second Thoughts: Wordsworth, Eliot, and the Forms of Emotional Thinking" in *Romanticism and Consciousness Revisited*, eds. Joel Faflak and Richard Sha. Edinburgh, UK: Edinburgh University Press, 2022. pp. 144-166.

"Afterword: Public Feeling, Ethical Entailment and the Poetics of Complicity." *Romantic Poetics of Public Feeling*, eds. Tristram Wolff and Lily Gurton-Wachter. December 2021. <http://romantic-circles.org/node/226726>

"'Emotions that Reason deepens': Second Thoughts about Affect," *Nineteenth Century Gender Studies* 11: 3 (Winter 2015). 6000 words.  
Web URL: <http://www.ncgsjournal.com/issue113/yousef.htm>

"Feeling for Philosophy: Shaftesbury and the Limits of Sentimental Certainty," *ELH (English Literary History)* 78: 3 (2011): 609-633.

### *Articles and Book Chapters, cont'd*

"Phenomenal Beauty: Rousseau in Venice" in *Romanticism and the City*, ed. Larry Peer. New York: Palgrave, 2010. Pp. 87-105.

\* Revised and updated in: *Romanticism: Seminal Insights*, ed. Larry Peer. Brigham Young University Press, 2019. Pp. 285-306.

"Romanticism, Psychoanalysis and the Interpretation of Silence," *European Romantic Review*, 21: 5 (2010): 653-672.

\* Winner of Keats-Shelley Association Essay Prize, 2010.

"The Poverty of Charity: Dickensian Sympathy" in *Contemporary Dickens*, eds. Eileen Gillooly and Deirdre David. Columbus: Ohio State UP, 2009. Pp. 53-75.

"Can Julie Be Trusted? Rousseau and the Crisis of Constancy in Eighteenth Century Philosophy" in *Theory and Practice in the Eighteenth Century: Writing between Philosophy and Literature*, eds. Alexander Dick and Christina Lupton. London: Pickering & Chatto, 2008. Pp. 193-210, 273-276.

"Wordsworth, Sentimentalism, and the Defiance of Sympathy," *European Romantic Review* 17:2 (2006): 205-215.

"The Monster in a Dark Room: *Frankenstein*, Feminism, and Philosophy," *Modern Language Quarterly (MLQ)* (June 2002): 197-226.

"Savage or Solitary?: The Wild Child and Rousseau's Man of Nature," *Journal of the History of Ideas* (April 2001): 245-263.

"Natural Man as Imaginary Animal in Rousseau's Discourse on the Origins of Inequality," *Interpretation: A Journal of Political Philosophy*, 27: 3 (2000): 205-231.

"Wollstonecraft, Rousseau and the Revision of Romantic Subjectivity," *Studies in Romanticism*, 38:4 (1999): 537-557.

"'Destitute of frank communicativeness': Reading the Reserve of Mill's *Autobiography*," *Prose Studies*, 21:1 (1998): 51-73.

### *Reviews*

"Arriving at the Open Question: Review of *Paper Minds: Literature and the Ecology of Consciousness* by Jonathan Kramnick," *MLQ* 81: 1 (March 2020): 131-134.

"Hearing Things: Review of *Wordsworth's Ethics* by Adam Potkay," *The Wordsworth Circle*, 44: 4 (2013): 184-187.

"From the Wild Side: Review of *Temptation and Disappointment in the Study of Human Nature* by Adriana Benzaquen" *History Workshop Journal*, 65 (2008): 213-220.

"Skeptical Humanism: Review of *In Quest of the Ordinary* by Stanley Cavell" *Critical Texts*, 6:3 (1989): 30-39.

### ***Works in Progress***

"Of Wounds and Words: Reading Frege's 'Thought'"

Draft essay on the lessons of a founding document of analytical philosophy for the practice of literary criticism at the present time. 16,000 words.

*The End(s) of Reading Philosophy*

Book project in progress on the fate of hermeneutics and history of philosophy in post-war Anglo-American philosophy.

"Memory Maps: Venice over Time"

Essays/ memoir on the experience of art *in situ*.

### ***Invited Lectures***

2022 "The (Hard) Practice of Reading: The Use and Abuse of Wittgenstein for Literature"

Wittgenstein and Practice Workshop  
University of Bergen, Norway.

"Trivial, Self-Evident, Commonplace: Accounting for Philosophy and Literature"

Romanticism and the Ordinary  
Columbia University, New York, NY

2019 "Philosophical Inflection in Middlemarch."

George Eliot 2019: International Bicentenary Conference.  
University of Leicester, UK.

"Wittgenstein's Voices." Critical and Aesthetic Theory Seminar.  
Université de Paris VIII.

2018 "Reading Philosophy with Literature." Eighteenth Century Studies Group.  
Department of English, Yale University.

"After Affects in Wordsworth and Eliot." Work in Nineteenth Century Studies.  
Interdisciplinary Seminar. University of Toronto.

*Invited Lectures (cont'd)*

- 2017 "Second Thoughts about Affect." Department of English, Rutgers University.
- "Epistemology, Psychology and 'Negative Mimetic Capability.'" A symposium honoring Frances Ferguson's "Rape and the Rise of the Novel at 30." Princeton University.
- "Unresolved: Attention and Form in Eliot and Wittgenstein." Cogut Humanities Center Conference on "Provoking Attention." Brown University.
- "After Affect." Interdisciplinary Seminar on the Emotions. Humanities Center. City College of New York.
- 2016 "The Particularity of the Commonplace." 18th/19th Century Colloquium. Department of English. Yale University.
- "On Psyche and Eros: Response to Amanda Anderson." Columbia Seminar on Literary Theory. Columbia University.
- 2015 "Spontaneity, Affect, Second Thoughts." Plenary Address. North American Society for the Study of Romanticism. Winnipeg, Manitoba.
- "'Emotions that Reason Deepens': (Mis)understanding Affect." Plenary Address. Eighteenth and Nineteenth Century British Women Writers Conference. City University of New York and The Heyman Center, Columbia University.
- "Gratitude, Humility, Respect." Conference on "Risking Vulnerability." Center for the Humanities, The CUNY Graduate Center.
- "The Typical and the Particular." Literature Graduate Speaker Series. American University. "Minding Pictures." Department of English. The Ohio State University.
- "Re-reading Casaubon." Romantic Reflexivity Panel. Ph. D. Program in English. The CUNY Graduate Center.
- 2014 "The Art of the Example." Eighteenth Century Research Group. Wesleyan University.
- 2013 "Minding Pictures: Particularity after Locke and Reynolds." University Seminar in Eighteenth Century European Culture. Columbia University.

*Invited Lectures (cont'd)*

- "Literature, Cognition, Emotion." Conference on Science and Aesthetics. The CUNY Graduate Center.
- 2012 "The Fallow Mood." Association for the Study of Psychoanalysis and Culture. Rutgers University. New Brunswick, NJ.
- 2011 "After the Arab Spring." Panel discussion. CUNY Honors BA Symposium. New York, NY.
- "Psychoanalysis and Modernity." Panel discussion with Christopher Bollas and John Brenkman. Center for the Humanities, Graduate Center, CUNY. New York, NY.
- 2010 "Respecting Emotion: Austen's Gratitude." 18th Century Study Group. Department of English, Rutgers University.
- "Thanks and No Thanks: Austen's Gratitude." Romanticism and the Question of Community. Cogut Humanities Center, Brown University.
- 2009 "Romanticism and the Interpretations of Silence." Seminar presentation. North American Society for the Study of Romanticism. Duke University.
- 2006 "Intimacy." Works-in-progress series. National Humanities Center. Research Triangle Park, NC.
- "'Being Alone Together': Intimacy in Moral Philosophy and Psychoanalysis." Psychoanalysis and History Seminar. Institute of Historical Research. London, England.
- 2005 "'Akin to Solitude': Intimacy and Epistemology." Ph.D. Program in English, The CUNY Graduate Center.
- 2004 "Enlightenment Mind / Romantic Monster." City College of New York.
- 2002 "Locke's Loneliness." Eighteenth Century Study Group. The CUNY Graduate Center.
- 2000 "*Frankenstein* and Philosophy." Victorian Studies Colloquium. The CUNY Graduate Center. "Interpreting the Wild Child." Comparative Literature Colloquium. The CUNY Graduate Center.

***Conference Presentations (selected)***

2021 "Shelley's 'Defense of Poetry' at 200." Organizer and Moderator. Modern Language Association (MLA). Virtual.

2017 "When does it make sense to use the word 'soul'?" North American Society for the Study of Romanticism. Ottawa, Ontario.

2016 "Romantic Intensity: On Pain as an Extra-Moral Sense." North American Society for the Study of Romanticism. University of California, Berkeley.

Invited Respondent. Dorothy Wordsworth Panel. North American Society for the Study of Romanticism. University of California, Berkeley.

"Unfixing our Concepts: Family Resemblance and Composite Form." Ordinary Language/ Ordinary Criticism Seminar. American Comparative Literature Association. Harvard University.

2015 "George Eliot and Emotional Thinking." The Arts and Feelings in Nineteenth-Century Literature and Culture. Birkbeck College, University of London.

2014 "Emotions and Particulars: Rereading Eliot rereading Cowper." International Conference on Romanticism. Minneapolis, MN.

"Locke and the Art of the Example." Northeast Association for Eighteenth Century Studies. Yale University.

2013 "The Ubiquity of Ethics." North American Society for the Study of Romanticism. Boston University. Boston, MA. August 2013.

"Ferguson and Formalism." Invited participant. American Society for Eighteenth Century Studies. Cleveland, Ohio.

2011 "Expecting the Other: Rousseau, Romance, Language." International Conference on Romanticism. Montreal, Canada.

2009 "Phenomenal Beauty: Rousseau in Venice." International Conference on Romanticism. City University of New York.

2008 "Creative Misprision: Psychoanalytic Intimacy and Wordsworthian Encounter" North American Society for the Study of Romanticism. Bologna, Italy.

2006 "Sentimental Certainty and the Epistemology of Moral Failure." American Society for Eighteenth Century Studies. Montreal, Canada.

***Conference Presentations (cont'd)***

- 2005 "Wordsworth, Sentimentalism, and the Defiance of Sympathy."  
North American Society for the Study of Romanticism. Montreal, Canada.
- 2003 "Intimacy and Moral Sentiment." Works-in-progress lecture series.  
American Academy in Rome.
- 2002 "Mary Shelley reads John Locke." British Society of Eighteenth Century  
Studies. Cambridge, England.
- 2001 "The Feral Child as Philosophical Subject." British Society of Eighteenth  
Century Studies. Oxford, England. January 2001.

***Awards and Fellowships***

- Faculty Fellow, Committee on Science and Humanities  
CUNY Graduate Center, 2016-2017
- Jean-Pierre Barricelli Book Prize, 2014
- Keats-Shelley Association Essay Prize, 2010
- Mellon Residential Fellowship, Center for the Humanities, CUNY, 2010-2011
- National Humanities Center Fellowship, 2006-2007
- American Council of Learned Societies /  
Mellon Fellowship for Junior Faculty, 2002-2003
- Whiting Teaching Award, Baruch College, 2002
- Charlotte W. Newcombe Dissertation Fellowship, 1993-94
- Whiting Dissertation Fellowship (declined), 1993
- Lorin T. Brownmiller Fellow, Columbia University, 1992-93
- Marjorie Hope Nicholson Fellow, Columbia University, 1987-92
- Miron-Cristo Loveanu M.A. Essay Prize, Columbia University, 1988

***Research Grants***

- PSC-CUNY Research Award, 2011-2014, 2016
- Baruch College Faculty Travel Grant, 2016
- Baruch College Faculty Research Award, 2011
- PSC-CUNY Research Award, 2007-2009
- PSC-CUNY Research Award, 2004-2006 PSC-CUNY Research Award, 1999-2002

***Teaching******Rutgers***

- The Everyday (Graduate Seminar, with William Galperin) (Spring 2021)
- Romanticism and the Ethical Imagination (Graduate Seminar) (Fall 2018)
- Dreaming by the Book (Honors College seminar) (Fall 2021)
- Seminar: Eighteenth Century Literature and Culture (Fall 2022)
- Seminar: Jane Austen: Romance and Realism (Fall 2020)
- The Nineteenth Century Novel (Fall 2021)



*Teaching (cont'd)*

Early Romantic Literature (Fall 2019 and Fall 2020)  
Principles of Literary Analysis (Fall 2018 and Fall 2019)

*The CUNY Graduate Center (Graduate Seminars)*

Literature, Philosophy and Politics of the Terror (Fall 2017)  
The Aesthetics of the Ordinary (Spring 2017)  
The Enlightenment (Fall 2015)  
Romantic Attention (Spring 2015)  
Schopenhauer, Nietzsche, Kierkegaard (Fall 2014)  
The Art of the Everyday: Wordsworth, Austen, Eliot (Spring 2014)  
Reading George Eliot (Spring 2013)  
Romantic Aesthetics and Affect (Fall 2012)  
Listening to the Other: Readings in Psychoanalysis (Fall 2011)  
Romanticism and the Ethical Imagination (Fall 2009)  
Romantic Subjects: Forms of Self-Disclosure (Fall 2008)  
Sensibility: Romanticism, Form, and Affect (Fall 2007)  
Romantic Intimacies: Between Literature and Philosophy (Fall 2005)  
Revolution to Disillusion: British Literature and Culture, 1789-1830 (Fall 2003)

*Baruch College, Undergraduate Courses*

Romanticism  
Romantics and Revolutionaries  
Romance and Realism: Women in the Nineteenth Century Novel Nineteenth Century  
British Fiction  
Modern British Fiction  
Great Works of Literature: Ancient to Early Modern  
Great Works of Literature: Enlightenment to Post-modernity Composition I and II  
Independent Studies (various in 18th to 20th century literature)  
Honors Thesis Advising  
"Capstone" Essay Advising for English Minors pursuing a B.B.A.

*Harvard*

Sophomore Seminar in English: Introduction to Critical Methods  
Sophomore Seminar in History & Literature: France and America, 1750-1950  
Tutorials in the French Enlightenment, Women in the Victorian Novel, Romanticism

*University of Chicago*

"Human Being and Citizen": Humanities Core

***Graduate Advising***  
***Dissertation Director***

Elizabeth Weybright, "'The Inexorable Power of Sound': Listening in British Literature of the Long 19th Century." Recipient of Graduate Center Dissertation Fellowship, 2018-2019. Winner of English Faculty Prize for Most Distinguished Dissertation of the Year. Defended November 2021. Lecturer, Barnard College.

Sean Nolan, "The Lodge in the Wilderness': Ecologies of Contemplation in British Romantic Poetry." Recipient of Adams Interdisciplinary Dissertation Fellowship, 2019-2020. Winner of English Program Prize for Best Dissertation in Philosophy and Literature. Defended October 2020. Visiting Assistant Professor, SUNY Albany.

Jerry Finkel, M.D. "Trauma Narratives from Romanticism to Psychoanalysis." Defended September 2019. Clinical Professor of Psychiatry *emeritus*, Columbia University School of Medicine.

Leila Walker, "Touching Time: Forms of Romantic Temporality." Defended December 2014. CLIR Post-doctoral Fellow, St. Lawrence University, 2015-2016. Lecturer, Queens College.

Andrew Dicus, "Traumatic Familiarity: Imagining Community in Eighteenth-Century Fiction and Theory." Defended January 2015. Doctoral Faculty Prize for Most Distinguished Dissertation. Assistant Professor, Flagler College.

Alison Powell, "The Play Drive in Romantic Poetics." Defended August 2014. Associate Professor, Oakland University.

Anne McCarthy, "Reading for the Pause: Suspension in Nineteenth Century British Poetry." Defended May 2012. Distinguished Dissertation in 19th Century Literature.

Charles Carroll, "The Rhetoric of Romantic Apology." Defended June 2009. Adjunct Professor of English, Farleigh Dickinson University, Vancouver.

***Dissertation Committees***

David Sassian, "Imagining the Origins of Language in Romantic Poetics." Defended December 2021.

Michael Shelichach, "Sensation and Subjectivity in Victorian Realism." Defended September 2020.

Catherine Engh, "Romanticism and the Difficulty of Natural Education." Defended June 2020.

***Graduate Advising (cont'd)***

Erin Spampinato, "Awful Nearness: Rape and the History of the Novel, 1740-1900." Defended October 2019. ACLS Fellow, 2021.

Shang-yu Sheng, "Writing for Strangers: Structural Transformations of the Public Letter, 1640-1790." Defended September 2017. Teaching Faculty, University of Tokyo, Komaba.

Meechal Hoffman, "Performing, Foreboding and Acknowledging in Nineteenth Century British Fiction." Defended March 2017. Director, Schwartz Communication Institute, Baruch College.

Rachel Kravetz, "The Arts of Cognition: Ideals through Aesthetics in Nineteenth Century British Prose." Defended September 2016. Lecturer, Carnegie-Mellon.

Matthew Rowney, "Reframing Romantic Nature: Towards a Social Ecocriticism." Defended September 2015. Tenure track Assistant Professor, UNC-Charlotte.

Nancy Derbyshire, "The Ecology of Sound in John Clare." Defended September 2013. Tenure track Assistant Professor, Borough of Manhattan Community College.

Emily Stanback, "Romantic Embodiments: The Wordsworth-Coleridge Circle and the Aesthetics of Disability." Defended June 2013. Haas Postdoctoral Fellow. Tenure track Associate Professor, University of Southern Mississippi.

Brian Unger, "Romanticism, Buddhism and the Beat Poets." Defended December 2012. Lecturer, San Francisco State University.

Richard Tayson, "William Blake, Romantic Discourse, and American Punk Sound." Defended May 2012. Adjunct Lecturer, The New School.

Lily Saint, "Ethics and Genre in Apartheid South Africa." Defended July 2011. Associate Professor, Wesleyan University.

***University Service: Rutgers***

English Department Executive Committee, 2022-2024

Associate Director of Graduate Studies, Fall 2020-Spring 2022

Appointments and Promotions Committee, School of Arts and Sciences, 2020-2022

Co-Convener (with Elizabeth Camp, Philosophy)

The Aesthetics Working Group at the Center for Cultural Analysis, 2019---

English Department, Graduate Admissions, 2020-2021

Graduate Executive Committee, 2018-2022

Committee on Bias Awareness and Prevention, Fall 2018-Spring 2021

Bewley Prize Committee, 2019

### ***The CUNY Graduate Center***

Faculty Membership, Ph. D. Program in English, 2012-2018 (elected)  
 Chair, Graduate Recruitment and Diversity Initiative, 2014-2016 (appointed)  
 Speakers' Forum Committee, Ph.D. Program in English, 2013-2018  
 Executive Committee, Ph. D. Program, 2007-2013 (elected)  
 Conference Organizer, "Emotion, Cultural Memory, Aesthetics,"  
 Center for the Humanities, April 2011  
 Co-Convener, Romantic Era Area Study Group, English Program, 2007-2018  
 Curriculum Committee, Ph. D. Program in English, 2005-2011 (appointed)

### ***Baruch College***

Executive Committee, English Department, 2006-2012; 2015-2018 (elected)  
 Curriculum Committee, English Department, 2004-2018 (appointed)  
 (Chair, 2004-2005, 2008-2009)  
 Prize Committee, English Department, 2001-2005  
 Committee on Research, Baruch College, 2000-2002  
 English Literature Review Panel, PSC-CUNY Research Awards Program, 2000-2002  
 Committee for Globus Speakers' Series, WSAS, 1999-2001  
 Secretary of the English Department, 1999-2000

### ***Professional Service***

MLA Executive Committee, English Romanticism, 2019-2024 (elected)  
 National Humanities Center Fellowships, Application Evaluator, 2018-present  
 Charlotte W. Newcombe Fellowship, English Literature Review Panel, 2017-present  
 Charlotte W. Newcombe Fellowship, Final Selection Committee, 2014-2016  
 Advisory Board, N. Amer. Society for the Study of Romanticism, 2013-2016 (elected)  
 Fulbright Fellowship Committee for Study in the United Kingdom, 2013-2015  
 Keats-Shelley Association Essay Prize Committee, 2013  
 Editorial Board, *Essays in Romanticism*, 2010-2018  
 Co-Organizer, International Conference of Romanticism Annual Meeting, 2009

### ***Reading and Reviewing***

#### ***Manuscript Reviews:***

Bloomsbury Press, Cambridge University Press, Liverpool University Press, Oxford  
 University Press, Palgrave, Princeton University Press, Routledge, Stanford  
 University Press, University of Virginia Press

#### ***Journal Reviews:***

*American Sociological Review; Criticism; Eighteenth Century Theory and Interpretation;*  
*Essays in Romanticism; European Romantic Review; Gay and Lesbian Quarterly; Intellectual*  
*History Review; Partial Answers: Journal of Literature and the History of Ideas; PMLA;*  
*Political Theory; Romantic Circles Praxis; Studies in Romanticism*

***Tenure and Promotion Reviews:***

Brigham-Young, Brown University, Colgate University, Duke University, Fordham University, Mount Holyoke, New York University, The Ohio State University, Oxford University, Wellesley College

***Outside Dissertation Committees:*** Columbia University, McGill University, Rutgers University