

BRAD EVANS

Professor and Chair
Department of English
Rutgers University, New Brunswick
510 George Street
New Brunswick, NJ 08933

brad.evans@rutgers.edu
609-937-9792

EDUCATION:

PhD, English, University of Chicago, 1998
MA, English, University of Chicago, 1993
Magistère de la Langue et de la Civilisation Française, L'Université de Paris IV — La Sorbonne,
1992
BA, English, University of Cincinnati, 1991

ACADEMIC APPOINTMENTS:

Rutgers University. New Brunswick, NJ
2020-Present, Professor, Department of English
2005-2020, Associate Professor, Department of English
1999-2005, Assistant Professor, Department of English

PUBLICATIONS:

Books:

Ephemeral Bibelots: How an International Fad Buried American Modernism. Baltimore: Johns Hopkins University Press, 2019.

Before Cultures: The Ethnographic Imagination in American Literature, 1865-1920. Chicago: The University of Chicago Press, 2005.

Edited Volume:

Co-edited with Aaron Glass, *Return to the Land of the Head Hunters: Edward S. Curtis, The Kwakwaka'wakw, and the Making of Modern Cinema.* Seattle: Univ. of Washington Press, 2014.

Edited Special Edition of Journal:

“After the Culture Turn,” Special Issue of *Criticism: A Quarterly for Literature and the Arts* 49:4 (2007)

Essays:

“The Short Story Fad: Gender, Pleasure, and Commodity Culture in Late Nineteenth-Century Magazines,” in ed. Michael J. Collins and Gavin Jones, *The Cambridge Companion to the American Short Story* (2023), 46-61.

“Realism as Modernism,” in ed. Keith Newlin, *The Oxford Handbook of American Realism* (2019), 139-164.

“What Travels? The Movement of Movements; or, Ephemeral Bibelots from Paris to Lansing, with Love,” in eds. James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, and Robert G. Hall, *Print Culture Histories Beyond the Metropolis* (Toronto: University of Toronto Press, 2016), 181-214.

“Relating in Henry James (The Artwork of Networks),” *The Henry James Review* 36:1 (Winter 2015) 1-23. Also printed in *Henry James Today*, ed. John Carlos Rowe (Newcastle Upon Tyne: Cambridge Scholars Publishing, 2014) 7-40.

“Indian Movies and the Vernacular of Modernism,” in eds. Evans and Glass, *Return to the Land of the Head Hunters* (Univ. of Washington Press, 2014), 190-211.

“Ephemeral Bibelots’ in the 1890s,” in eds. Peter Brooker and Andrew Thacker, *The Oxford Critical and Cultural History of Modernist Magazines, Vol 2, North America 1894-1960* (Oxford, UK: Oxford University Press, 2012), 132-153.

“Introduction: Rethinking the Disciplinary Confluence of Anthropology and Literary Studies,” *Criticism: A Quarterly for Literature and the Arts* 49:4 (2007), 429-445.

“Where Was Boas During the Renaissance in Harlem? Race, Diffusion, and the Culture Paradigm in the History of Anthropology.” Ed. Richard Handler, *Central Sites, Peripheral Visions: Cultural and Institutional Crossings in the History of Anthropology*. History of Anthropology Series, Vol. 11 (Madison: Univ. of Wisconsin Press, 2006) 69-98.

“Howellsian Chic: The Local Color of Cosmopolitanism.” *ELH* 71 (2004) 775-812.

"Commentary: Catherine Russell's Recovery of the Head-Hunters," *Visual Anthropology* 11 (1998) 221-242

"Cushing's Zuni Sketchbooks: Literature, Anthropology and American Notions of Culture," *American Quarterly* 49 (December 1997), 717-745

Review Essay:

“Racial Mediums,” *American Literary History* 28:3 (Fall 2016) 613-623. (doi: 10.1093/alh/ajw036)

Co-Authored Essays:

With Aaron Glass and Colin Browne, “ ‘Ethnology as an Epic’: The Modern Cinema of Edward S. Curtis that the Kwakwaka’wakw,” *Getty Research Journal* 16 (2022) 67-90.

With Aaron Glass, “Introduction. Edward Curtis Meets the Kwakwaka’wakw: Cultural Encounter and Indigenous Agency *In the Land of The Head Hunters*,” in eds. Evans and Glass, *Return to the Land of the Head Hunters* (Univ. of Washington Press, 2014) 3-41.

With Aaron Glass, “Consuming the Head Hunters: A Century of Film Reception,” in eds. Evans and Glass, *Return to the Land of the Head Hunters* (Univ. of Washington Press, 2014) 146-166.

With Colin Browne and Aaron Glass, "In the Land of the Head Hunters: In Situ, In Tempo," in ed. Thierry Lounas, *Cappricci 2013* (Paris: Cappricci, SARL, 2013) 6-15.

Online Publications:

"The Original Pussyhat?" *Politics/Letters*: <http://politicsslashletters.org/the-original-pussyhat> (February 27, 2017)

"In the Land of the Head Hunters," (co-authored with Aaron Glass), National Film Registry, http://www.loc.gov/programs/static/national-film-preservation-board/documents/land_head_hunters.pdf (February 4, 2016)

"Introduction to *Le Petit Journal des Refusées*," The Modernist Journals Project: http://dl.lib.brown.edu/mjp/render.php?id=mjp.2005.00.119&view=mjp_object (September 5, 2012)

"Vogue and Ephemera: The Little Magazines of the 1890s," The Modernist Journals Project: http://dl.lib.brown.edu/mjp/render.php?view=mjp_object&id=mjp.2005.00.099 (June 1, 2010)

Book Reviews:

Nir Evron, "The Blossom Which We Are: The Novel and the Transience of Cultural Worlds." *Edith Wharton Quarterly*, 39:1 (2023), 69-73.

Sebastian Lecourt, "Cultivating Belief: Victorian Anthropology, Liberal Aesthetics, and the Secular Imagination." *Nineteenth-Century Literature*, 74:3 (2019) 388-392.

Nihad M. Farooq, "Undisciplined: Science, Ethnography, and Personhood in the Americas, 1830-1940." *Nineteenth-Century Literature*, 73:2 (2018) 281-285.

Johanna Drucker, ed., *Le Petit Journal des Refusées*. Rice University Press Facsimile Edition. *Journal of Modern Periodical Studies*, 1:2 (2010) 229-241

Julian Carter, *The Heart of Whiteness: Normal Sexuality and Race in America, 1880-1940*; and Matt Wray, *Not Quite White: White Trash and the Boundaries of Whiteness*. *American Literature* 81:4 (2009) 859-861

Peter Schwenger's *The Tears of Things: Melancholy and Physical Objects*. *MODERNISM/Modernity* 14:2 (2007) 384-386

Ross Posnock's *Color and Culture: Black Writers and the Making of the Modern Intellectual*. *MODERNISM/Modernity* 7:2 (April 2000) 311-313

MAJOR ARCHIVAL AND PUBLIC PROGRAMMING PROJECT:

Co-Producer (with Aaron Glass and Andrea Sanborn) of the restoration of Edward S. Curtis's feature film, *In the Land of the Head Hunters* (1914). The project has resulted in screenings and public lectures, an extensive website, an edited volume of scholarly essays, and a DVD with newly produced bonus features.

Website:

Co-author (with Aaron Glass) of an extensive and still very active website to support the Curtis film project, launched in 2008 and updated frequently: www.curtisfilm.rutgers.edu

DVD:

In the Land of the Head Hunters. Two-Disc Deluxe Blu-ray or DVD edition features:

- *In the Land of the Head Hunters* (Restoration of the 1914 version with original musical score, 66 mins, Tinted)
- *In the Land of the War Canoes* (1973 version by Bill Holm & George Quimby, 44 mins, B&W)
- *The Image Maker and the Indians*. Making-of documentary by Holm and Quimby (1979. Color, 16 mins.)
- Turning Point Ensemble and the score (2013, Color, 3 mins.)
- Optional English subtitles for the Kwak'wala dialogue on the *In the Land of the War Canoes* soundtrack*
- *Documents of Encounter: The Head Hunters Reconstruction Project*. (2014. Video, 38 mins.)*
- Cultural Presentation by the Gwa'wina Dancers. (2008. Color, 83 mins.)*

2008 Screenings with Live Orchestra and Cultural Performance by the Gwa'wina Dancers:

June 5-7, 2008, The Getty Research Institute, Los Angeles

June 10, 2008, The Moore Theatre, Seattle

June 22, 2008, The Chan Centre for the Performing Arts, UBC, Vancouver

November 9, 2008, The National Gallery of Art, in conjunction with the Smithsonian National Museum of the American Indian, Washington DC,

November 14, 2008, The American Museum of Natural History, New York,

November 16-17, 2008, The Field Museum, Chicago

2014-2016 Centennial Screenings and Lectures:

December 9, 2016: Festival Internacional de Cine de San Cristóbal de las Casas, Mexico Mexican Premier. Screening of the film with introduction by Brad Evans, followed by discussion with First Nations artist Corrine Hunt.

<http://ficsancristobal.com.mx/in-the-land-of-the-head-hunters>

March 3, 2016: Bard College, Annandale-on-Hudson, NY

Screening and discussion led by Aaron Glass

<http://www.bard.edu/cmia/events/event.php?eid=130577&year=2016&month=3&day=3>

November 12, 2015: Turner Classic Movies
Television screening of the film, part of TCM's monthlong celebration of Milestone Films.
Time: 8:00PM

October 3, 2015: Native American Art Studies Association conference, Santa Fe, NM
Screening of the film with introduction by Aaron Glass, followed by a panel discussion with Gerald McMaster, Chris Eyre, and Lou-ann Neel.

June 6, 2015: Toronto Premiere!
Jackman Hall, Art Gallery of Ontario, 7-9pm
Screening of the film with introduction by Aaron Glass, followed by panel discussion with Glass, First Nations artists Corrine Hunt and Wanda Nanibush, and curator Sarah Milroy.

April 16, 2015: Riga World Film Festival, Riga, Latvia
Screening of the film with Q/A (via Skype) by Brad Evans
<http://www.kinobize.lv/starp-galvu-medniekiem>

March 15, 2015: Cinematheque Quebecois, Montreal, QB
Screening of the film with introduction and Q/A by Aaron Glass
Time: 5:00PM
<http://www.cinematheque.qc.ca/en/programmation/projections/film/land-head-hunters?pid=19298>

January 12, 2015: Pickford Film Center, Bellingham, WA
Screening of the film with introduction and Q/A by Brad Evans and Kwakwaka'wakw filmmaker Barb Cranmer
Time: 6:30PM
<http://www.pickfordfilmcenter.org/programs/pickford/in-the-land-of-the-head-hunters/>

January 10, 2015: Vancity Theatre, Vancouver, BC
Screening of the film with introduction and Q/A by Brad Evans and Aaron Glass.
Time: 12:00PM
<http://www.viff.org/theatre/now-playing-coming-soon>

January 9, 2015: Modern Languages Association Convention, Vancouver, BC
Panel discussion on the film with Brad Evans, Aaron Glass, Colin Browne, Andy Everson, Dana Claxton, Leigh Anne Duck and Brian Hochman.
<http://www.mla.org/convention>

January 7, 2015: Town Hall, Seattle, WA
Conversation about the film and book signing with Aaron Glass and Kwakwaka'wakw filmmaker Barb Cranmer, moderated by Feliks Banel.
<http://townhallseattle.org/event/aaron-glass-and-barb-cranmer-with-feliks-banel/>

January 6, 2015: Seattle Public Library, Seattle, WA
Screening of the film with introduction and Q/A by Aaron Glass and Barbara Cranmer
<http://www.spl.org/calendar-of-events#/?i=3>

December 7, 2014: Northwest Film Forum, Seattle, WA
*100th Anniversary Screening of the film.

<http://www.nwfilmforum.org/live/page/calendar/3325>

December 7, 2014: Vancity Theatre, Vancouver, BC
*100th Anniversary Screening of the film with special guests.

<http://www.viff.org/theatre/films/fc8299-in-the-land-of-the-head-hunters>

December 5-6, 2014: The Cinematheque, Vancouver, BC
Screening of the film.

<http://www.thecinematheque.ca/in-the-land-of-the-head-hunters>

December 4, 2014: Society for Visual Anthropology Film Festival, Washington, DC
Screening and discussion led by Aaron Glass

<http://societyforvisualanthropology.org/film-video-and-multimedia-festival/>

December 2, 2014: Bard Graduate Center, New York, NY
Screening and discussion led by Aaron Glass

November 5-8, 2014: American Folklore Society Conference, Santa Fe, NM
Screening and discussion led by Aaron Glass on Nov. 6

<https://afsnet.site-ym.com/?2014AM3>

June 30-July 1, 2014: Il Cinema Ritrovato, Bologna, Italy
Festival screenings, with introduction by Dennis Doros, Milestone Film & Video

http://www.cinetecadibologna.it/vedere/programmazione/app_6017/from_2014-06-30/h_1430

June 21, 2014: U'mista Cultural Society, Alert Bay, British Columbia
Free community screenings, with introduction by Brad Evans and Aaron Glass

<http://www.umista.org/about/index.php>

June 8, 2014: Whitsell Auditorium, Portland Art Museum, Portland, OR
Screening and discussion of the film and new book with Aaron Glass
Event is free and open to the public

Presented by Oregon Historical Society in partnership with the
Portland Art Museum's Native American Art Council and the
Northwest Film Center

<http://www.nwfilm.org/screenings/57/604/#3404>

<http://www.ohs.org/visit-ohs/events.cfm#june>

May 29-31, 2014: Native American and Indigenous Studies Association, Austin, TX
Screening and discussion led by Aaron Glass

May 29-31, 2014: [The Royal Anthropological Institute Conference on Anthropology and Photography, London, UK](#)

Paper presented by Brad Evans
The British Museum

<http://www.therai.org.uk/conferences/anthropology-and-photography/>

May 23, 2014: [British Library, London, UK](#)

Screening and discussion led by Brad Evans

<http://www.bl.uk/eccles/events.html#land>

May 22, 2014: [American Indian Workshop, Leiden, The Netherlands](#)

Screening and discussion led by Brad Evans

<http://www.hum.leiden.edu/lucl/american-indian-workshop/>

May 19, 2014: Ethnography and American Culture in the Gilded Age and Progressive Era, 1870-1920, Canterbury, UK

Screening and discussion led by Brad Evans.

The University of Kent

April 10-12, 2014: [American Ethnological Society and Society for Visual Anthropology, Boston, MA](#)

Screening and discussion led by Aaron Glass, with anthropologist Faye Ginsburg and visual historian, artist and curator Jolene Ricard.

<http://societyforvisualanthropology.org>

March 21, 2014 2PM: Seattle Public Library, Seattle, WA

Lecture and discussion led by Brad Evans, featuring film clips and details about the background of project.

March 19, 2014 7PM: [Society for Cinema and Media Studies, Seattle, WA](#)

Screening and discussion led by Brad Evans, with Bill Holm, who co-produced the 1973 release of the film, *In the Land of the War Canoes*, film historians Catherine Russell and Fatimah Tobing Rony, who have both written on *War Canoes*, and Kwakwaka'wakw filmmaker, Barbara Cranmer. The Burke Museum (on the University of Washington campus at the corner of 17th Avenue NE and NE 45th Street)

http://www.cmstudies.org/?page=upcoming_conference

March 1, 2014 7PM: [New Jersey Film Festival, New Brunswick, NJ](#)

Screening, with introduction by Brad Evans and Aaron Glass

Rutgers University

Voorhees Hall 105, New Brunswick

<http://www.njfilmfest.com>

INVITED LECTURES:

Plenary Sessions and Keynotes:

The University of Kent, Canterbury. Plenary for Conference: Ethnography and American Culture in the Gilded Age and Progressive Era, 1870-1920. "Return to the *Land of the Head Hunters*: Lecture and Screening." May 2014.

The Southeast American Studies Association Annual Conference. "Moving Pictures, Moving Targets: Edward S. Curtis Meets the Kwakwaka'wakw In the Land of the Head Hunters," February 2009

The College of William and Mary. Third Annual American Culture Conference. "The Ends of Culture: W. E. B. Du Bois and the Legacy of Boasian Anthropology," Feb. 2004

Invited Public Lectures:

The Rainier Club, Seattle, Washington. "*In the Land of the Head Hunters* and Its Afterlives: Further Updates." Part of the Curtis Sesquicentennial Celebration. October 2018.

The Wolfsonian Museum, Miami. Public Lecture. "Designing for the Avant-Garde: Will H. Bradley and Modern American Literature." March 2016.

The British Library. Lecture and Screening of *In the Land of the Head Hunters*. May 2014.

Seattle Public Library. *Return to the Land of the Head Hunters*, lecture and book signing. March 2014.

The Burke Museum, Seattle. Screening and panel discussion of *In the Land of the Head Hunters*, with Bill Holm (Univ. Washington), Andy Everson (Artist, Kwakwaka'wakw First Nation); Fatimah Rony (UC Irvine), and Catherine Russell (Concordia). A special event organized in coordination with the Society of Cinema and Media Studies Annual Convention. March 2014.

The Grolier Club, New York City, "On Finding Stephen Crane in the *Philistine*." March 2013.

Invited Academic Lectures and Conference Papers:

University of Chicago, Paris Center. *The Making of Americans, 1925*. May 2025.

Université Paris Cité. *The Short Story's Global Dimensions: An International Symposium*. "Looking for Anna Leach: Surabondance in American Periodical Fiction." June 2023.

University of Southern California. Center for Visual Anthropology. "In the Land of the Head Hunters and Its Afterlives: an Update." August 2017.

FRIAS, Freiburg, Germany. *Literature, Culture, and the Work of the Humanities Conference*. "Marginalia in Times of Crisis." July 2017

Florida International University. "Modernism and the Ephemeral." March 2016.

Ball State University, Muncie, Indiana, March 2013. "What Travels? The Movement of Movements; or Ephemeral Bibelots from Paris to Muncie, with Love," Print Culture Histories Beyond the Metropolis Conference.

Princeton, American Studies Workshop, "Vogue and Ephemera." March 2012

The Getty Research Institute. Documents of an Encounter: Edward Curtis and the Kwakwaka'wakw First Nations, "Hunting for *Head Hunters*." June 2008

The Getty Research Institute. Research Symposium-Edward Curtis. "Research Notes." November 2007

University of Chicago, American Studies Workshop, "Chopin's Vogue: Circulation in the American Fin-de-Siècle," May 2007

Johns Hopkins University, ELH Colloquium, "Vogue and Ephemera: The Little Magazines of the 1890s," April 2007

Haverford, Faculty Colloquium, "Vogue and Ephemera: The Little Magazines of the 1890s," Feb 2007

Radio Appearances:

"Return to the Land of the Head Hunters." The Bert Barron Show, WCTA NJ, February 27, 2014.

"The Culture of Culture." Odyssey, with Gretchen Helferin (Chicago Public Radio, broadcast in 18 markets nationwide), July 2005

CONFERENCES:

Major Conferences Organized at Rutgers:

"Humboldt, Darwin, and Pragmatist Worldviews." Organized with Chris Ianini. Invited speakers included Laura Walls (Notre Dame), Steven Meyers (Washington Univ., St. Louis), Jonathan Elmer (Indiana Univ.), George Levine (Rutgers) and Joan Richardson (CUNY). March 8, 2019.

"William James's *Psychology*," Rutgers University. Organized with Nick Gaskill. Invited speakers included Jim Livingston (Rutgers), Joan Richardson (CUNY), Lindsay Reckson (Haverford), and Louie Sass (Rutgers). February 28, 2014.

"Where is American Literary Studies Now? Transnational Paradigms across Historical Periods," Rutgers University. Organized with Ryan Kernan and Chris Ianini, Invited speakers included Ralph Bauer (University of Maryland), Hester Blum (Penn State University), Amanda Claybaugh (Harvard University), Timothy Marr (UNC, Chapel Hill), Yolanda Martinez-San Miguel (Rutgers University), Ryan Kernan (Rutgers University), Joseph Rezek (Boston University), Michelle Stephens (Rutgers University). November 12, 2010

"Moving Pictures: The Celluloid Archive, Indigenous Agency, and the Work of Edward S. Curtis," Rutgers University. Invited speakers included Aaron Glass (Bard Graduate Center), Kate Flint (Rutgers), Alison Griffiths (Baruch College), Alan Trachtenberg (Yale), Jolene Rickard (Cornell), and Shamoon Zamir (King's College, London). Nov. 13, 2008.

Conference Sessions Organized and Chaired:

“Relational Aesthetics.” Seminar organized for the Modernist Studies Association Conference, Toronto, October 2019.

“Gustav Fechner: Madman of 19th Century Metaphysics.” C19, The Society of Nineteenth-Century Americanists, Albuquerque, March 2018.

“Assemblages; or, Historically, the Problem of the One and the Many.” ACLA Convention, Leiden, Netherlands. July 2017.

“Return to *The Land of the Head Hunters*: Silent Feature Film and the Negotiation of Memory in BC,” Special Presidential Session. MLA Convention, Vancouver. Jan. 2015.

“The Single-Author Study,” Division on Late-Nineteenth/Early 20th Century American Literature, MLA Convention, Vancouver. Jan. 2015

“The Philosophical (Re)Turn?” Division on Late-Nineteenth/Early 20th Century American Literature, MLA Convention, Chicago. Jan. 2014

“Dating New Historicism.” Division on Late-Nineteenth/Early 20th Century American Literature, MLA Convention, Boston, Jan. 2013

“What's Still Missing? A Forum on the State of the Archive in American Literature.” Division on Late-Nineteenth/Early 20th Century American Literature, MLA Convention, Seattle, Jan. 2012

“Roundtable: Paradigms and Obsolescence: What Is to Become of ‘Culture,’ ‘Race,’ and Other Keywords in the New Transhemispheric American Studies?” American Studies Association. Philadelphia, Nov. 2007

“Franz Boas and the Harlem Renaissance.” Session Organized by the Division on Anthropological Approaches to Literature. MLA Convention. Washington DC. Dec. 2005

“Disciplinarity: Histories, Emergences, Retrenchments.” Session Organized by the Division on Anthropological Approaches to Literature, MLA Convention. San Diego, Dec. 2003

“Native American Art and Anthropology, 1880-1940.” American Anthropological Association Convention, Chicago, IL. Nov. 2003

“Hurston and Anthropology.” Session Organized by the Division on Anthropological Approaches to Literature. MLA Convention. NYC, Dec. 2002

“Literature and Anthropology... At Play.” American Anthropological Association Convention. New Orleans, Nov. 2002

“The Predicament of Clifford.” Session Organized by the Division on Anthropological Approaches to Literature. MLA Convention. New Orleans, Dec. 2001

“Anthropology in the Margins: Hurston, Lange, Race, Modernism, Aesthetics, Renaissance.” American Anthropological Association Convention. Washington, DC. Nov. 2001

Conference Papers:

“Looking for Anna Leach: Superabundance and Trash Art,” Modern Language Association, Philadelphia, January 2024.

“Anthropology and Literature Now?” Modern Language Association, Philadelphia, January 2024.

“The Short Story Fad,” American Literature Association, Boston, May 2023.

“Decadence Demolished? Greenwich Village after the Ephemeral Bibelot Fad of the American 1890s,” Modern Language Association, Chicago, January 2019.

“Faddishness, Feminism and Short Form in the Magazines,” Modern Language Association, Chicago, January 2019.

“Boas and James at the Freud Conference, 1909,” C19, The Society of Nineteenth-Century Americanists, Albuquerque, March 2018.

“Boas v. James,” The American Anthropological Association, Washington DC, November 2017.

“The Problem of the One and the Many,” ACLA, Leiden, Netherlands, July 2017.

“Boas v. James,” Modernist Studies Association, Pasadena, California, November 2016.

“Boas v. James,” C19, The Society of Nineteenth-Century Americanists, State College, PA, March 2016.

“Relating to Relating,” Modernist Studies Association, Boston, November 2015.

“Relating in Henry James,” Modernist Studies Association, Pittsburgh, November 2014.

“Return to the *Land of the Head Hunters*.” The Royal Anthropological Institute Conference on Anthropology and Photography. London, UK. May 2014.

“Return to the *Land of the Head Hunters*,” The American Indian Workshop, Leiden, Holland, May 2014.

“The Edginess of the Avant-Garde,” C19, University of North Carolina, March 2014.

“The Art of Associating: Henry James, Network Theorist,” Modern Language Association, Boston, January 2013

“French Origins of the Proto-Modernist Bibelots: *Le Chat Noir* in Montmartre and Beyond,”
Mediamorphosis: Print Culture and Transatlantic Public Spheres, 1880-1940, Univ. of Delaware,
Sep. 2011

“Stuart Merrill: Rethinking the Rubrics and Publics of American Literature,” Modern Language
Association, Los Angeles, Jan. 2011

“Edward Curtis Meets the Kwakwaka’wakw in the Land of the Head Hunters,” Modern Language
Association, Philadelphia, Dec. 2009

“Boas at the Movies,” American Anthropological Association, Philadelphia, Nov. 2009

“Modeling the Aesthetic Public,” Modernist Studies Association, Montreal, Oct. 2009

“Screening In the Land of the Head Hunters,” American Anthropological Association, San
Francisco, Nov. 2008

“Talking with Others (Philosophers, Say) about Racism,” American Anthropological Association,
San Jose, Nov. 2006

“The Little Magazines of the 1890s: Parisian Cabarets, *Japonisme*, and American Regionalism,”
Modernist Studies Association, Tulsa, Oct. 2006

“Roundtable on the Work of Alan Trachtenberg.” American Studies Association, Washington DC.
Nov. 2005

“Franz Boas's 'Introduction to Handbook of American Indian Languages (1911).” Session
Organized by the Division on Nineteenth-Century American Literature. MLA Convention.
Washington DC. Dec. 2004

“Out of Stays!: Kate Chopin and American Local Color Fiction in the 1890's.” Session Organized
by the Division on Late Nineteenth and Early-Twentieth Century English Literature. MLA
Convention. Washington DC. Dec. 2004

“The Object-Life of Books: On Collecting Local Color,” Session Organized by the Division on
Nineteenth-Century American Literature. MLA Convention. San Diego, Dec. 2003

“In the Land of the Head-Hunters: A Kwakwaka’wakw Love Story.” American Anthropological
Association Convention. Chicago, Nov. 2003

“Word Shadows: Nineteenth Century Folklore and the Display of Culture.” American
Anthropological Association Convention. New Orleans, Nov. 2002

“Word Shadows: Magazine Culture and the Negro Spirituals.” American Literature Association
Convention. Long Beach, May 2002

“The Ends of Folklore: Hurston and Landes.” American Anthropological Association Convention.
Washington, DC. Oct. 2001.

"Narratives Attached to Kwakiutl Canoes: Edward S. Curtis's *In the Land of the Head-Hunters*." MLA Convention. Washington, DC. Dec. 2000

"The End of Folklore, Du Bois 1911." The New Modernisms Conference. Philadelphia, Oct. 2000

"The Literary Artifact: Regional Sketches, Collecting Practices, and Modernity from Jewett to Cather." The New Modernisms Conference. State College, Oct. 1999

"Ordinary People: W. E. B. Du Bois, the Folk, and the Limitations of 'Everyday Life'." Mid-American American Studies Association Conference (MAASA). Minneapolis, April 1997

"*Which* Culture? Disciplinary Borderlands, Anthropologists and Culturalists." Mid-American American Studies Association Conference (MAASA). St. Louis. April 1996

"The 'Cinemographic' Present: Edward Curtis, D. W. Griffith, and Primitivism." The American Studies Workshop, University of Chicago. Chicago, Jan. 1996

"Leslie Marmon-Silko as Cross Cultural Badger: *Storyteller*, Anthropology, and the Question of Cultural Community." Second Annual Theoretical Approaches to Marginalized Literatures Conference, University of Montana. Missoula, March 1994

"First-Person Plural: Discursive Facts and Historical Fictions in the Autobiography and Unpublished Diaries of Ida B. Wells." First-Person Singular: Autobiography Past, Present, and Future. Hofstra University. Long Island, March 1994

AWARDS AND FELLOWSHIPS:

ACLS Fellowship, 2012-2013

Rutgers Center for Historical Analysis, Faculty Fellow, 2006-2007

Center for Cultural Analysis, Rutgers University, Teaching Fellow, 2006-2007

Andrew W. Mellon Time-Release Grant. Zimmerli Art Museum, Rutgers University, Spring 2004

PROFESSIONAL ACTIVITIES:

Executive Committee, LLC Anthropology and Literature, Modern Language Association (elected term 2025-2030)

Executive Committee, Division of Late Nineteenth and Early Twentieth Century American Literature, Modern Languages Association (elected term 2010-2015)

Board of Advisors, The Modernist Journals Project
<http://dl.lib.brown.edu/mjp>

Executive Committee, Division on Anthropological Approaches to Literature, Modern Languages Association (elected term, 2001-2005)

Member, American Anthropological Association (2001-present)

Member, American Studies Association (1998-2005)

Member, Modern Languages Association (1997-present)

Jury, The Windy City International Documentary Film Festival (1998)

COURSES TAUGHT:

Undergraduate:

Literature and Science: Writing Forests
American Literature Survey 1865-Present
Principles of Literary Study, Fiction
19th Century American Literature
19th Century Black Literature
American Realism and Naturalism
Early 20th Century American Literature
The Short Story
The Cultural History of Now: Inequality, The New Gilded Age?
English Honors Thesis Proseminar
Seminar: American Vernacular
Seminar: Black Writing at the *Fin de Siècle*
Seminar: Henry James
Seminar: Henry James, Edith Wharton and the Ends of Realism
SAS Honors Interdisciplinary Seminar: What is Culture?
Byrne Seminar: The Paris Art Scene in 1900, Reading *The Ambassadors*
Byrne Seminar: Restoring A Silent Film
Byrne Seminar: What is Culture?
Byrne Seminar: The Fault in Our Fiction: John Green and Literary Criticism Today

Graduate:

Anthropology and American Literature
Foundations of Science Studies
Relational Aesthetics and American Literature
Franz Boas v. William James: Pluralism at the Turn of the Century
Circulation and Cultural Theory
Post-Bellum/Pre-Harlem
Locating American Realism
Local Color
An Infidelity to Realism
American Literature 1860-1925
From Balzac to Noguchi: American Literature 1860-1910
Henry James, Edith Wharton, and the Ends of Realism

DISSERTATIONS, ORALS AND THESES DIRECTION:

Dissertation Director:

Alice Martin, "The Social Lives of Women's Manuscripts in the Nineteenth-Century United States"
(Defended March 2025)
Abbie Reardon, "Forms of Intimacy" (Defended March 2024)
Alex Leslie, "Scales of Cultural Geography" (Defended March 2021)
Rebecca Lipperini, "Science Fiction Feminism" (Defended September 2020)
Brian Becker, "Folk-Modernism: Modernity, Media, and the Migration of Real Americans"
(Defended June 2015)

- Sara Goldfarb, "Local Empires: Property and American Exceptionalism through Regional Literature" (Defended June 2014)
Jenna Lewis, "The World of Regionalism: American Orientalism, Hysteria, and the Transatlantic Fin de Siècle" (Defended August 2013)
Kim Bartel, "Accounting for Taste: The Enlightenment Tradition and the Cultural Turn in American Literature, 1865-1928" (Defended August 2006)

Dissertation Committee Member:

- Raymond Leonard, "The Literature of Black and Indigenous Encounter in Early America" (Defended March 2024)
Samira Abdur-Rahman, "Spaces of Instruction: Education, Kinship and Nation in African American Literature" (Defended September 2014)
Trinyan Mariano, "Discourses of Ordinary Justice: Configurations of Legal and Literary Discourse in Late 19th and Early 20th Century American Literature (Defended October 2011).
Sonia Di Loreto (Defended September 2010)
Ezra Nielson (Defended September 2010)
Virginia Gilmartin, (Defended September 2009)
Miriam Jaffe, "Cross-Ethnic Mediums and the Autobiographical Gesture in Twentieth Century American Literature" (Defended June 2008)
Donald Dow, "Internal Differences: Secularism, Religion, and Poetic Form in Nineteenth-Century American Poetry" (Defended October 2008)
Luis Iglesias, "The Emergence of a Global Nation: James Fenimore Cooper's Invention of the American Sea Novel" (Defended August 2006)
Heather Tirado Gilligan, "The Form of Fulfillment: Race, Imperialism, and Genre in American Periodical Culture, 1880-1910" (Defended June 2004)

Orals Committees:

- Isabel Jaramillo, Spring 2024
Teresa Ramoni, Spring 2023
Alice Martin, Spring 2022
James Scuccimarrì, Spring 2022
Elizabeth Dean, Spring 2020
Sara Sanchez-Zweig, Spring 2020
Alex Leslie, Spring 2017
Rebecca Lipperini, Spring 2016
Abbie Reardon, Spring 2013
Lauren Kimball, Fall 2012
Michael Hardy, Spring 2012
Tasia Milton, Spring 2012
Devon Sherman, Spring 2011
Brian Becker, Spring 2011
Louetta Hurst, Spring 2011
Sarah Goldfarb, Spring 2010
Katie Howard, Spring 2010
Samira Abdur-Rahman, Spring 2009
Ezra Nielson, Spring 2008
Jenna Lewis, Spring 2008
Brian McGrath, Spring 2007
Eui Young Kim, Spring 2006

Miriam Jaffe, Fall 2003
Trinyan Marino, Fall 2002
Virginia Gilmartin, Spring 2002
Heather Tirado Gilligan, Fall 2000

Comp Lit MA Exam:
Kim Chen, Fall 2008

Women's Studies MA Thesis Adviser:
Carolina Nuñez, 2001-2002

Department of English Senior Honors Thesis Advisor:

Alexander Rossetti, 2021 (2nd Reader)
Alexa Carter, 2019 (director)
Akhil Bandi, 2018 (2nd Reader)
Alyssa Bauer, 2017 (director)
Valerie Mayzelshteyn, 2017 (director)
Caitlin Madera, 2016 (director)
Danielle Adamowitz, 2016 (2nd Reader)
Krysten Leidig, 2014 (2nd Reader)
Elaine Tang, 2012 (director)
Vince O'Donnel, 2012 (director)
Cory Zoblin, 2011 (2nd Reader)
Amanda Bullis, 2010 (director)
Katherine Salerno, 2010 (director)
Jeffrey Melillo, "The American Gothic Subject," 2009 (2nd Reader)
Elana Aron, "The Short Stories of Kate Chopin," 2008 (director)
Brandon Thompson, 2007 (2nd reader)
Anna Butler, "A Theist in the City of Man: Religious Women in the Public Sphere" 2006 (Director)
Christina Solazzo, "Metafiction in Children's Modern Picture Books 2005 (Director)
Christina Jackson, "James Baldwin and A Vision of America" 2004 (2nd Reader)
Carlos J. Queiros, "Currently Untitled," 2002 (2nd Reader)
Nkechinyem Nwabuzor, "A Negro, A Woman, An Individual: The Concept of Triple
Consciousness in Hurston's *Their Eyes Were Watching God*," 2001 (Director)
Walead Esmail, "The Symbolic: Art, the Phallus, and the Real in William Faulkner's *As I Lay Dying*,
the photography of Walker Evans, and Lizzie Borden's film, *Born in Flames*," 2001 (Director)
Joseph Muscatiello, "The Deconstruction of an External Gaze in Morrison and Mapplethorpe,"
2001 (2nd reader)

Rutgers College Senior Honors Thesis:

Kevin Felix, "The Pilot Gets to Strike Her Twice" (Creative Writing Thesis) 2001

Minority Academic Careers Mentor:

Oneisha Heibert, 2000-2001

Howard Research Assistantships for English Majors & The Rutgers Undergraduate Research Fellows Program Advisor:

“English at Rutgers: An Institutional History to 1920”
Kelly Patrick, Chris Thornton and Paul Sluk, 2000-2001

Undergraduate Internship Advisor:

Jennifer Schultz, Rolling Stone Magazine, 2001

DEPARTMENTAL, UNIVERSITY AND PROFESSIONAL SERVICE:

2024-2027

Chair, English

SAS Honors Director Search Committee

MLA Forum on Anthropology and Literature Executive Committee, 2025-2030

2023-2024

Director of Undergraduate Studies, English

Search Committee, Drama and Performance Studies

PC: Scholarship Report—Luciano

Creative Writing Personnel Committee

Writing Program Personnel Committee

SAS Advisory Committee for Appointments and Promotions (A&P)

SAS Dean’s Strategic Plan Data Collection Committee

Promotion Reviews: University of Wyoming; Golsmith’s, University of London; Bard College

Manuscript Reviews: University of North Carolina Press

2022-2023

Director of Undergraduate Studies, English

Search Committee, Asian American Literature

PC: Scholarship Report: Kernan

Promotion Reviews: King’s College London

Manuscript Review: Routledge

On Leave Spring 2023

2021-2022

Undergraduate Curriculum Committee

PC: Scholarship Report—Edwards

Manuscript Reviews: *Modernism/Modernity*

On Leave Spring 2022

2020-2021

Interim Director of Undergraduate Studies

Interim Director SAS Humanities Plus Pedagogical Innovations Initiative
SAS Curriculum Committee
Lloyd Gardner Fellowship in Leadership and Social Policy Program Review Committee
Graduate Placement Committee

Manuscript Reviews: Modernism/Modernity, Journal of American Culture

2019-2020

SAS Honors Program Faculty Board
RSGS Arts and Humanities Academic Cluster Committee
Lloyd Gardner Fellowship in Leadership and Social Policy Program Review Committee
Director English Honors
Graduate Admissions Committee
Graduate Placement Committee
Graduate Fundraising Coordinator for Rutgers Unite Half Marathon
Undergraduate Curriculum Committee

2018-2019

SAS Appointments and Promotions Committee
SAS Humanities Plus Initiative Selection Committee
SAS Honors Program Faculty Board
RSGS Arts and Humanities Academic Cluster Committee
Lloyd Gardner Fellowship in Leadership and Social Policy Program Review Committee
Director English Honors
Graduate Executive Committee
Graduate Admissions Committee
Graduate Placement Committee
Graduate Fundraising Coordinator for Rutgers Unite Half Marathon
Undergraduate Curriculum Committee

Professional Service:

Manuscript Reviews: *Mosaic*

2017-2018

SAS Appointments and Promotions Committee
SAS Honors Program Faculty Board
RSGS Arts and Humanities Academic Cluster Committee
Lloyd Gardner Fellowship in Leadership and Social Policy Program Review Committee
Graduate Placement Committee
Undergraduate Curriculum Committee
SAS Honors Program Faculty Mentor (2 students)

Professional Service:

Manuscript Reviews: Univ. of Minnesota Press (2X), *Henry James Review*, *Arizona Quarterly*

2016-2017

Undergraduate Curriculum Committee
Graduate Placement Committee
SAS Honors Program Faculty Mentor

Professional Service:

Manuscript Reviews: Univ. of Minnesota Press, *Henry James Review*

2015-2016

Undergraduate Curriculum Committee
Graduate Placement Committee

Professional Service:

Tenure Review, Arizona State University, University of Kent

2014-2015

English Department:

Associate Director Undergraduate Studies (fall)

- Assessment for both department and SAS Core: devise, implement, and write the reports
- Coordinate all aspects of departmental relationship to SAS Core, including development of new courses and bureaucracy of getting them approved by the CRC
- General assistance: outreach programs for prospective and admitted students (i.e. Scarlet Day Plus); be in touch with Muffin and Matt about SAS Honors, including serving as an honors mentor; cover meetings that the DUGS can't make; advice and sounding board; etc...
- Liaison and develop programs with Career Services
- Liaison and develop programs with Admissions
- Special projects: Certificate in Drama and Performance Studies

Graduate Executive Committee

Rutgers at Large:

Faculty Advisor for *The Anthologist*

"Rutgers Internship Advisory Board"

On leave Spring 2015

Professional Service:

Manuscript Reviews: Cambridge University Press (Cambridge Studies in American Literature and Culture); Oxford University Press

2013-2014

English Department:

Associate Director Undergraduate Studies

Personnel Committee

Graduate Executive Committee

Graduate Mellon Grant Review Committee

Technology Committee

Cantalupe Prize Committee

Rutgers At Large:
SAS Advisory Committee for Appointments and Promotions
SAS Honors Program Mentor
SAS Classroom Enrichment Support Faculty Review Committee
Aresty Program Advisor
Faculty Advisor for *The Anthologist*

2012-2013

On Leave: ACLS Fellowship

Professional Service:
Tenure Reviews: Temple University, Florida International University

2011-2012

Associate Director Undergraduate Studies (Interim Director, Spring 2012)
Personnel Committee
Graduate Executive Committee
Library Committee
SAS Appointments and Promotions Committee

Professional Service:
Manuscript Reviews: Modernism/Modernity; Journal Modernist Periodical Studies; PMLA; Ohio State Univ. Press

2010-2011

Personnel Committee
Graduate Executive Committee
Co-Director Graduate Placement
SAS Appointments and Promotions Committee

2009-2010

Executive Committee
Personnel Committee
Co-Director Graduate Placement
Reading Committee Caribbean Cluster Hire: Michelle Stephens

Professional Service:
Manuscript Reviews: Mosaic; Blackwell Encyclopedia of the Novel; Journal of Modernist Periodical Studies

2008-2009

Executive Committee
Personnel Committee
Director Graduate Placement
Joint Mellon/Departmental Search Committee, African Americanist Positions

Professional Service:
Manuscript Review: University of California Press

2007-2008

*Note, On Research Leave Fall Semester

Graduate Admissions Committee

Mellon Search Committee, Senior Americanist Position

Professional Service:

Manuscript Reviews for: Univ. of Virginia Press, Ohio State Univ. Press, Modernism/Modernity,
Blackwell Encyclopedia of the Novel, Mosaic

2006-2007

Director of Graduate Placement

Executive Committee

Graduate Executive Committee

University Service:

“From Dissertation to First Book,” A Lunch Seminar for Graduate Program

Professional Service:

Manuscript Reviews for: *Current Anthropology*, Univ. of California Press

2005-2006

Co-Director of Graduate Placement

Executive Committee

Graduate Executive Committee

Undergraduate Curriculum Committee

Graduate Advising Committee

Undergraduate Advising Committee

Job Search Committee, American Literature Position

Graduate Admissions Committee

Moynahan Prize (best graduate essay)

University Service:

“From Dissertation to First Book,” A Lunch Seminar for Graduate Program

Professional Service:

Manuscript Reviews for *American Quarterly*, University of South Carolina Press

2004-2005

Department of English Committees

Executive Committee

Graduate Placement Committee

Undergraduate Advising Committee

Library Committee

Technology Committee

University Service:
“From Dissertation to First Book,” A Lunch Seminar for Graduate Program

2003-2004

Department of English Committees:
Executive Committee
Graduate Curriculum Committee
Graduate Placement Committee
Undergraduate Advising Committee
By-Laws Revision Committee
Library Committee
Technology Committee
Americanist Graduate Student Group Organizer

2002-2003

Department of English Committees:
On Leave

2001-2002

Graduate Curriculum Committee
Graduate Placement Committee
Undergraduate Advising Committee
Technology Committee
Undergraduate Curriculum Committee
African-American Job Search Committee

2000-2001

Undergraduate Curriculum Committee
Graduate Admissions Committee
Graduate Student Review Committee
Undergraduate Advising Committee
Americanist Job Search Committee

1999-2000

Undergraduate Advising Committee
Cantaloupe Prize Selection, Graduate Symposium

Other University Service:

Feb. 2003 AP High School Teachers Workshop: Teaching Native American Literature
Oct. 2003 New Brunswick Faculty Council Teaching Conference
Mar. 2005 Program for Rutgers Graduate School, “From Dissertation to Book”
Mar. 2006 Program for Rutgers Graduate School, “From Dissertation to Book”
April 2006 Program for FAS Dean’s Office Junior Faculty Workshop, “From Dissertation to Book”