

ANNOUNCEMENT

The Bridget Gellert Lyons and Robert Lyons Travel Fellowship

We are very happy to offer a travel fellowship for a graduate student whose dissertation research requires travel outside of the U.S. This fellowship has been generously given to the Graduate Program in honor of Bridget Gellert Lyons, who joined the English Department in 1965, and her husband Robert Lyons, who taught in Rutgers English and then at Queens College/CUNY.

Professor Lyons received her Ph.D. from Columbia University and specialized in the literature of the English Renaissance. She was a member of the Rutgers English Department, serving as Chair in 1979-81 and as Dean for the Humanities under Dean Richard Foley, from 1990-1997. She is the author of *Voices of Melancholy: Studies of Literary Treatments of Melancholy in Renaissance England*; an edition and critical introduction of the script for *Chimes at Midnight* by Orson Welles (with each shot keyed to the Shakespearean source); and editor of *Reading in an Age of Theory*. A renowned teacher and dissertation advisor and a long-time editor of *Renaissance Quarterly*, Professor Lyons served as Director of Graduate Studies from 1981-1990.

The Bridget Gellert Lyons and Robert Lyons Travel Fellowship will carry a stipend of \$5,000. The sponsored research trip must be of at least one month's duration, and the recipient will be asked to write a narrative describing the results of his or her work while on the fellowship. Please see the Graduate Program office for further information and for application instructions.

Applicants must be ABD.

Applicants must complete a one-page single-spaced description of their dissertation project explaining how it requires traveling, and a projected budget. A dropbox has been created for you in Sakai under the title: "Lyons – Summer 2021" Please upload your materials by March 1, 2021.

This fellowship will be awarded in early summer 2021. Recipients will be asked to complete their travel within a year of the award.