

Margaret Cavendish and John Milton
Rethinking Seventeenth-Century Literature and Culture
A Symposium

Friday, February 11

1:00 Welcome Ann Baynes Coiro (Rutgers University)

1:15 Opening remarks (Lisa Walters, University of Queensland)

1:30 - 3:00 Panel One: Authorship

Chair: Aidan Selmer (Rutgers University)

Lara Dodds (Mississippi State University), "Like and/ or Not Like: A Poetics of Similitude in Cavendish and Milton"

Emily Griffiths Jones (Florida State University), "Milton, Cavendish and the Playful Politics of Authorial Self-Insertion"

Laura Knoppers (University of Notre Dame), "'Hail foreign wonder': Rewriting Miranda in Milton and Cavendish"

Ann Baynes Coiro (Rutgers University), "Authority Refracted: Margaret the First, Charles the First, John Milton (and Susan Howe)"

3:30 - 5:00 Panel Two: Materialisms

Chair: Shaurya Oberoi (Rutgers University)

Jessie Hock (Vanderbilt University), "The Motion of Thoughts: Subjective Materialism in the Work of Margaret Cavendish and John Milton"

Stephen Hequembourg (Independent Scholar), "Immaterial Longings"

Stephen Fallon (University of Notre Dame), "Imagining Animist Materialism in Paradise Lost and The Blazing World"

Saturday, February 12

10:00 - 11:30 Panel Three: Gender and History

Chair: Henry Carges (Rutgers University)

Raphael Magarik (University of Illinois at Chicago), "Cavendish, Milton and Conjectura Cabbalistica: On the Gendering of English Hebraism"

Thomas Fulton (Rutgers University), "The Genesis of Gendered Subjectivity"

Mihoko Suzuki (University of Miami), "Cavendish and Milton on Marriage and Divorce"

1:00 - 2:30 Panel Four: Bodies

Chair: Dana Omirova (Rutgers University)

Debapriya Sarkar (University of Connecticut), "Human Utility, Nonhuman Futility: Ecologies of Race in Milton and Cavendish"

Julie Crawford (Columbia University), "Virtue is a Lady"

Erin Murphy (Boston University), "Rolling Angels and Zombie Armies: Warring Bodies in Milton and Cavendish"

Lisa Walters (University of Queensland), "Freedom, Politics and Procreative Matter: Milton and Cavendish"

2:30 - 3:15 Cavendish/Milton: Material Culture and a Shifting Canon
A brief invitation to a Rutgers exhibit

Chair: Sylvester Cruz (Rutgers University)

Javiera Barrientos (Rutgers University) and Yaacov Bronstein (Rutgers University)

3:15 - 4:15 Overview and Conversation with participants

4:15 - 4:30 Final Remarks (Lara Dodds, Mississippi State University)