

Curriculum Vitae
MARIANNE DeKOVEN

Department of English
Murray Hall, 510 George Street
Rutgers University
New Brunswick, NJ 08901
(732) 932-3139; E-mail: mdekoven@aol.com

EDUCATION

Ph.D., Stanford University, 1976 (M.A., 1973)
Modern English and American Literature
Dissertation Director: Albert J. Guerard
Oxford University, St. Anne's College, 1969-70
English Language and Literature
B.A., Magna Cum Laude, Harvard University, 1969
History and Literature of England

EMPLOYMENT

Professor II, Rutgers University, 2005--
Professor I, Rutgers University, 1991-2005
Associate Professor, Rutgers University, 1983-91
Assistant Professor, Rutgers University, 1977-83
Part-Time Assistant Instructor, Tufts University, 1974-75
Teaching Fellow, Stanford University, 1971-75

FELLOWSHIPS, GRANTS AND HONORS

Perkins Prize for Best Book on Narrative Literature in 2004, Society for the Study of Narrative Literature, 2005
The Board of Trustees Award for Excellence in Research, Rutgers University, 2005
The Warren I. Susman Award for Excellence in Teaching, Rutgers University, 2003
Rockefeller Foundation Residency, Institute for Research on Women, Principal Investigator, 1998-2002
CHOICE Award, Outstanding Academic Books of 1992 (*Rich and Strange: Gender, History, Modernism*)
Fellowship, John Simon Guggenheim Memorial Foundation, 1988-89
Fellowships, Center for Critical Analysis of Contemporary Culture, Rutgers University, 1997-98, 1986-87
Rutgers Merit Increments, annually, 2000-present; 1998, 1995, 1991, 1989, 1986, 1982
Rutgers Research Grants, 1983-84, 1979-80
Rutgers Research Council Junior Faculty Fellowship, 1980

PUBLICATIONS

Authored Books

Utopia Limited: The Sixties and the Emergence of the Postmodern (Durham: Duke University Press, 2004), 362 pp., selected by Fredric Jameson for Duke University Press Post-Contemporary Interventions Series edited by Stanley Fish and Fredric Jameson.

Perkins Award, Best Book on Narrative Literature of 2004, Society for the Study of Narrative Literature, 2005

Rich and Strange: Gender, History, Modernism (Princeton: Princeton University Press, 1991), 248 pp.

Digitized Ebook Format, Princeton University Press, 2002

Reprinted, selections from Chapter 2, "A Different Story," on "The Yellow Wallpaper," in *Women Writers: Texts and Contexts: "The Yellow Wallpaper,"* eds. Thomas L. Erskine and Connie L. Richards, Rutgers University Press, 1993.

Reprinted, selections from Chapter 5, "The Destructive Element," on *Lord Jim, Norton Critical Edition of Lord Jim*, ed. Thomas Moser, Second Edition, NY: 1996, 473-92.

Reprinted, extract from Chapter 2, "A Different Story," on *The Turn of the Screw*, in Macmillan New Casebook, *Henry James: The Turn of the Screw and What Maisie Knew*, eds. Neil Cornwell and Maggie Malone, London: Macmillan, UK, 1998, 142-63.

CHOICE Award, Outstanding Academic Books of 1992.

A Different Language: Gertrude Stein=s Experimental Writing (Madison: University of Wisconsin Press, 1983), 175 pp.

Reprinted, Chapter 6, "Melody," in *Modern Critical Views: Gertrude Stein* (New Haven: Chelsea House, 1986), 165-175.

Reprinted, selections, ed. Ann R. Shapiro, *Jewish American Women Writers: A Bio-Bibliographical and Critical Sourcebook* (Westport, CT: Greenwood Press, 1994).

Edited Books

Humane Advocacy: Human and Animal in Cultural Theory and Practice, co-edited with Michael Lundblad, under contract to Columbia U P; contributions from Donna Haraway, Martha Nussbaum, Paola Cavalieri, Temple Grandin, Carol Adams, Cary Wolfe, and others.

Norton Critical Edition of Gertrude Stein's *Three Lives* (New York: W.W. Norton, 2006) 542 pp.

Feminist Locations: Global and Local, Theory and Practice (New Brunswick: Rutgers University Press), October 2001, 339 pp.

Power, Practice, Agency: Working Papers from the Women in the Public Sphere Seminar 1997-1998 (New Brunswick, NJ: Institute for Research on Women/Institute for Women=s Leadership, 1999), 98 pp.

Journal Articles and Book Chapters

With Hillary Chute, Chapter on Graphic Narrative in *Cambridge Companion to Popular Culture*, Ed. David Glover, Cambridge: Cambridge U Press, forthcoming 2010, 8,000 words.

"Grace Paley's Formal Strategies," in *Contemporary Women's Writing*, forthcoming 2010, 12 pp.

"History and the Twentieth-Century Novel," in *Historicism and the Novel*, special triple issue of *Novel: A Forum on Fiction* 42:2 (2009): 166-170.

Guest Column, "Why Animals Now?," *PMLA* 124:2 (March 2009): 361-69.

- “Going to the Dogs in *Disgrace*,” *ELH*, forthcoming Winter 2009, 32 pp. ms.
With Hillary Chute, Introduction, *Modern Fiction Studies* Special Issue on “Graphic Narrative,”
52:4 (Winter 2006): 767-82.
- “*Jouissance*, Cyborgs, and Companion Species: Feminist Experiment,” *PMLA* 121:5 (October
2006):1690-96.
- “Women, Animals, Jane Goodall: *Reason for Hope*,” *Tulsa Studies in Women’s Literature* 25:1
(Spring 2006): 141-51.
- “Psychoanalysis and Sixties Utopianism,” *JPCS: Journal for the Psychoanalysis of Culture and
Society* 8:2 (Fall 2003), 263-272.
- “Conrad and Others,” *Approaches to Teaching Heart of Darkness and The Secret Sharer*, ed.
Hunt Hawkins and Brian Shaffer, New York: The Modern Language Association of
America, 2002, 90-96.
- “The Literary as Activity in Postmodernity,” *The Question of Literature*, ed. Elizabeth Beaumont
Bissell, Manchester, UK: Manchester University Press, 2002, 105-125.
- “Woolf, Stein, and the Drama of Public Woman,” *Modernist Sexualities*, eds. Caroline Howlett
and Hugh Stevens, Manchester, UK: Manchester University Press, 2000, 184-201.
- “Modernism and Gender,” in Michael Levenson, ed., *The Cambridge Companion to Modernism*
(Cambridge: Cambridge University Press, 1999), 174-93.
- Extensive International Translation and Reprint**
- “Modernist Women,” *Cambridge Guide to Women’s Writing*, ed. Lorna Sage, Cambridge:
Cambridge University Press, 1999.
- Interviewer, with Charlotte Bunch, of Peggy Antrobus, in *Talking Leadership: Conversations
with Powerful Women*, ed. Mary S. Hartman (New Brunswick: Rutgers University Press,
1999), 29-44.
- “The Community of Audience: Woolf’s Drama of Public Woman,” *Selected Papers of the
International Virginia Woolf Society Conference, 1998*, eds. Jeanette McVicker and
Laura Davis, New York: Pace University Press, 1999, 25 pp.
- “Modern Mass to Postmodern Popular in Barthes’ *Mythologies*,” *Raritan: A Quarterly Review*,
Fall 1998: 81-98.
Reprinted, *Roland Barthes*, ed. M. Gane and N. Gane, Sage Publications, 2003.
Reprinted, *Roland Barthes: Critical Evaluations in Cultural Theory*, ed. Neil
Badmington, London: Routledge, forthcoming 2010.
- “Conrad’s Unrest,” *Journal of Modern Literature* XXI:2 (Winter 1997-98): 241-49.
- “‘Walking on Water’: The Metropolitan Feminine in *The Ambassadors*,” *The Henry James
Review* 18:2 (Spring 1997): 107-126.
- “Transformations of Gertrude Stein,” Editor’s Introduction to special issue of *Modern Fiction
Studies* on Gertrude Stein 42:3 (Fall 1996): 469-83.
- “Cultural Dreaming and Cultural Studies,” *New Literary History* 27:1 (February 1996), 127-144.
- “Utopia Limited: Post-Sixties and Postmodern American Fiction,” *Modern Fiction Studies* 41:1
(Spring 1995), 75-97.
Reprinted as “Postmodernism and Post-Utopian Desire in Toni Morrison and E.L.
Doctorow,” in Nancy J. Peterson, ed., *Toni Morrison: Critical and Theoretical
Approches*, (Baltimore: The Johns Hopkins University Press, 1997), 111-130.

- "'Excellent Not a Hull House': Gertrude Stein, Jane Addams, and Feminist-Modernist Political Culture," in *Rereading Modernism: New Directions in Feminist Criticism*, ed. Lisa Rado (New York: Garland, 1994), 321-350.
- "Longshot: Detective Fiction as Postmodernism," *LIT* 4:2 (Spring 1993), 185-194.
- "Gertrude Stein and Modernist Narrative," *Studies in the Literary Imagination* 25:2 (Fall 1992), 23-30.
- "The Politics of Modernist Form," *New Literary History* 23:3 (August 1992), 675-690.
- "Breaking the Rigid Form of the Noun: Stein, Pound, Whitman, and Modernist Poetry," *Critical Essays on American Modernism*, eds. Michael J. Hoffman and Patrick Murphy (Boston: G.K. Hall, 1992), 225-234.
- "Gertrude Stein," *The Gender of Modernism*, ed. Bonnie Kime Scott (Bloomington: Indiana University Press, 1990), 479-488.
- "Gendered Doubleness and the 'Origins' of Modernist Form," *Tulsa Studies in Women's Literature* 8:1 (Spring 1989), 19-42.
Reprinted in *Women Writers: Texts and Contexts: Charlotte Perkins Gilman* (New Brunswick: Rutgers University Press), 1993, pp. 19-21 and 28-35 of *Tulsa Studies* article.
- "Male Signature, Female Aesthetic: the Gender Politics of Experimental Writing," *Breaking the Sequence: Women's Experimental Fiction*, eds. Ellen Friedman and Miriam Fuchs (Princeton: Princeton University Press, 1989), 72-81.
- "To Bury and to Praise: John Sayles on the Death of the Sixties," *The Minnesota Review* 30/31 (Spring/Fall 1988), 129-147.
- "Half In and Half Out of Doors: Gertrude Stein and Literary Tradition," *A Gertrude Stein Companion: Content With the Example*, ed. Bruce Kellner (New York: Greenwood Press, 1988), 75-83.
- "Gertrude Stein and the Modernist Canon," *Gertrude Stein and the Making of American Literature*, eds. Shirley Neuman and Ira Nadel (London: Macmillan; Boston: Northeastern University Press, 1988), 8-20.
- "Elaine Showalter," *Dictionary of Literary Biography*, Vol. 67: *Modern American Critics*, ed. Gregory S. Jay (Detroit: Gale Research Co., 1988), 260-267.
- "Re-reading Stein," *HOWever* 3:1 (January 1986), 13-14.
- "History as Suppressed Referent in Modernist Fiction," *ELH* 51:1 (Spring 1984), 137-152.
- "Gertrude Stein's Landscape Writing," *Women's Studies* 9:3 (Summer 1982), 35-54.
- "Mrs. Hegel-Shtein's Tears, or Grace Paley Reinvents the Fiction of Everyday Life," *Partisan Review* XLVIII (Winter 1981), 217-223.
Reprinted, *Contemporary Literary Criticism Select (CLCS)*, (Detroit: Gale Research Co., 1998).
Reprinted, *Twentieth-Century American Literature*, Vol. 5, *The Chelsea House Library of Literary Criticism* (New York: Chelsea House, 1986), 3030-3032.
Reprinted, *Contemporary Literary Criticism* 37 (Detroit: Gale Research Co., 1986), 331-333.
Reprinted, *Short Story Criticism* (Detroit: Gale Research Co., 1991), 24-27.
Reprinted, *Short Stories for Students and Exploring Short Stories* (CD Rom) (Detroit: Gale Research, 1997, 1998).

"Gertrude Stein and Modern Painting: Beyond Literary Cubism," *Contemporary Literature* 22:1 (Winter 1981), 81-95.

Reprinted, *Critical Essays on Gertrude Stein*, ed. Michael J. Hoffman (Boston: G.K. Hall, 1986), 104-107.

"Valentine Wannop and Thematic Structure in Ford Madox Ford's *Parade=s End*," *English Literature in Transition: 1880-1920* 20:2 (March 1977), 55-68.

Reviews

Lesley Higgins, *The Modernist Cult of Ugliness: Aesthetic and Gender Politics*, *The Pater Newsletter* 47-48 (Fall 2003-Spring 2004): 18-22.

Brenda Silver, *Virginia Woolf Icon*, Nina Auerbach, *Daphne Du Maurier: Haunted Heiress*, *SIGNS* 27:3 (Spring 2002), 901-05.

Bonnie G. Smith, *The Gender of History: Men, Women, and Historical Practice*, *The American Historical Review* (February 2000), 167-68.

David Glover, *Vampires, Mummies and Liberals: Bram Stoker and the Politics of Popular Fiction*, *Modern Fiction Studies* 43:4 (Winter 1997): 1014-17.

Bridget Elliott and Jo-Ann Wallace, *Women Artists and Writers: Modernist (Im)positionings*, Bonnie Kime Scott, *Refiguring Modernism*, Volumes 1 and 2, *SIGNS* 22:3 (Spring 1997): 742-46.

Linda Wagner-Martin, *AFavored Strangers@: Gertrude Stein and Her Family*, *American Literature* 68:4 (December 1996): 862-64.

Ann Douglas, *Terrible Honesty: Mongrel Manhattan in the 1920s*, *The Women=s Review of Books* XIII:1 (October 1995): 5-6.

Eileen Sypher, *Wisps of Violence: Producing Public and Private Politics in the Turn-of-the Century*, *Modern Fiction Studies* 40:2 (Summer 1994): 399-400.

Jerome McGann, *Black Riders: The Visible Language of Modernism*, *American Literature* 66:1 (March 1994): 184-85.

Robyn Warhol and Diane Price Herndl, eds., *Feminisms: An Anthology of Literary Theory and Criticism*, *American Literature* 65:1 (March 1993), 182-184.

Rita Felski, *Beyond Feminist Aesthetics: Feminist Literature and Social Change*, Derek Longhurst, ed., *Gender, Genre and Narrative Pleasure*, Patricia Waugh, *Feminine Fictions: Revisiting the Postmodern*, *Modern Fiction Studies* 37:4 (Winter 1991), 810-813.

Shari Benstock, ed., *The Private Self: Theory and Practice of Women=s Autobiographical Writings*, and Jane Marcus, *Art and Anger*, *Modern Fiction Studies* 36:4 (Winter 1990), 659-661.

Naomi Schor, *Reading in Detail: Aesthetics and the Feminine*, Jill Dolan, *The Feminist Spectator as Critic*, and Meaghan Morris, *The Pirate=s Fiancée: Feminism, Reading, Postmodernism*, *The Georgia Review*, "Women and the Arts" XLIV: 1 & 2 (Spring/Summer 1990), 301-306.

Raymond Williams, *What I Came to Say*, *The New York Times Book Review*, July 23, 1989, 34.

Stephen McCauley, *The Object of My Affection*, M. Josephine Diamond, *Crossings*, and Albert Guerard, *Christine/Annette*, *Partisan Review* LVI:1 (January 1989), 157-160.

Terrence Des Pres, *Praises and Dispraises: Poetry and Politics, the Twentieth Century*, *The New*

- York Times Book Review*, October 2, 1988, 20.
- Jane Marcus, *Virginia Woolf and the Languages of Patriarchy*, Jane Marcus, ed., *Virginia Woolf and Bloomsbury*, and Lucio Ruotolo, *The Interrupted Moment*, *Modern Fiction Studies* 34:2 (Summer 1988), 275-278.
- "Gertrude's Granddaughters," review essay on contemporary experimental writing by women, *Women=s Review of Books* 4:2 (November 1986), 12-14.
- Grace Paley, *Later the Same Day*, and Jonathan Strong, *Elsewhere*, *Partisan Review* LIII:2 (Spring 1986), 315-318.
- Charles Caramello, *Silverless Mirrors: Book, Self & Postmodern American Fiction*, and Charles B. Harris, *Passionate Virtuosity: The Fiction of John Barth*, *Modern Fiction Studies* 31:4 (Winter 1985), 766-768.
- Tania Modleski, *Loving With a Vengeance: Mass-Produced Fantasies for Women*, Barbara Hill Rigney, *Lilith=s Daughters: Women and Religion in Contemporary Fiction*, and Janet Todd, ed., *Men by Women*, *Modern Fiction Studies* 29:2 (Summer 1983), 344-347.
- Monroe Engel, *Fish*, *Partisan Review* L:2 (Spring 1983), 303-306; excerpt quoted on jacket of University of Chicago Press paperback reissue, 1984.
- Thomas Moser, *The Life in the Fiction of Ford Madox Ford*, *Modern Fiction Studies* 27:4 (Winter 1981-82), 701-702.

PUBLIC LECTURES AND DISCUSSIONS

- Proposed organizer and participant, panel on "Woolf, Stein, and the Animal," Modernist Studies Association, Montreal, November 2009.
- Organizer and moderator, panel on "The Politics of Animal Representation," MLA, Philadelphia, Dec. 2009.
- Organizer and moderator, Roundtable on Animality Studies, MLA, San Francisco, Dec. 2008.
- "Grace Paley's Formal Strategies," MLA, San Francisco, Dec. 2008.
- "Black Cat, Dead Dog: Animals in Morrison's *The Bluest Eye*," Special Session on "Animetaphor," MLA, San Francisco, Dec. 2008.
- "Flush and Basket: Dogs in Woolf and Stein," invited presentation, Dartmouth College, Feb. 5, 2008.
- "Animal, Vegetable, Mineral," presentation, Rutgers University, Nov. 28, 2007.
- "History and the Problem of the Twentieth-Century Novel," invited presentation, Conference on The Novel, Brown University, Nov. 9-10, 2007.
- Respondent, Panel on Modernist Geographies of Animality, Modernist Studies Association Convention, Long Beach, CA, Nov. 1-4, 2007.
- "PMLA: from Submission to Publication: A Roundtable with Authors and Editorial Board and Advisory Committee Members," MLA, Philadelphia, December 2006.
- "Women and Animals in Contemporary American Culture," American Studies Association, Oakland, CA, Oct. 12-15, 2006.
- "The Consequences of Language Theft: *Stealing the Language* Twenty Years Later," invited presentation, Symposium to Honor Alicia Ostriker, Rutgers University, April 28, 2006.
- "The Dog at the Gate," invited presentation, Symposium to Honor Derek Attridge, Rutgers University, April 10, 2006.

“Going to the Dogs: Gender, Ethics and Animals in Contemporary Fiction,” invited lecture, Birkbeck College, University of London, and Department of English, England, UK, May, 2005.

“Feminist Experiment,” invited presentation, Division on Literary Criticism panel on “Forms of Experiment,” MLA Convention, Philadelphia, PA, December, 2004.

Chair, “Literary Modernism and its Anthropological Others,” Modernist Studies Association Conference, Vancouver, British Columbia, Canada, October 23, 2004.

“Modernist Natures,” invited presentation, Modernist Studies Association Conference, Vancouver, British Columbia, Canada, October 2004.

“*The Fire Next Time* and Sixties Utopianism,” MLA Convention, San Diego, CA, December 2003.

Invited Participant, Oxford University Round Table, St. Antony=s College, Oxford, England, UK, Spring 2003 and Spring 2004, panels on gender equity and discrimination against women.

“Gertrude Stein’s Landscape,” invited presentation, Modernist Studies Association Conference, Madison, WI, Nov. 2, 2002.

“Methodologies of Modernism,” invited presentation, NYU Modernism Conference, New York, March 8, 2002.

“The Sixties and the Spiritual Politics of the Self,” invited presentation, Division on Religious Approaches to Literature, MLA Convention, New Orleans, December, 2001.

“Psychoanalysis in Sixties Utopianism,” American Psychoanalysis and Culture Society Annual Convention, Rutgers University, November, 2001.

“Loathing and Learning in Las Vegas,” Annual Graduate English Lecture (invited), Rutgers University, September, 2001.

“Postmodern Modernism,” Seminar Leader, Modernist Studies Association Convention, University of Pennsylvania, Oct. 14, 2000.

“The Second Wave and the Future of Feminist Theory,” invited lecture, Northwestern University, May 2, 2000.

“Grace Paley and the Forms of the Everyday,” invited lecture, Grace Paley Symposium, Dartmouth College, April 15, 2000.

“Woolf, Stein, and Feminist Modernism,” invited presentation to Modernism Seminar, Tufts University, March 9, 2000.

“Personal and Political: Modern to Postmodern in the Second Wave,” invited lecture, Thinking About Women Lecture Series, Institute for Research on Women, Rutgers University, January 27, 2000.

“Everyday Any Day: ‘Monday or Tuesday,’” Virginia Woolf Society panel on AVirginia Woolf and the Everyday,@ MLA Convention, Chicago, December 1999.

“The Sixties and the Emergence of Postmodernism,” Division on Twentieth-Century American Literature, MLA Convention, Chicago, December 1999.

“Beyond Narrative: Poetic Writing in Postmodern Fiction,” The International Narrative Conference, Dartmouth University, April 29-May 2, 1999.

Invited panelist, with Angus Fletcher, Rosalind Krauss and James Miller, Roundtable Discussion on AMapping the Twentieth Century,@ Twentieth-Century Faculty Seminar, CUNY Graduate Center, New York, Feb. 23, 1999.

- “Virginia Woolf and the Drama of Public Woman,” Keynote Address, Conference of the International Virginia Woolf Society, University of St. Louis, St. Louis, MO, June 3-5, 1998.
- “Modern Mass to Postmodern Popular Narratives in Barthes’ *Mythologies*,” The International Narrative Conference, Northwestern University, April 2-5, 1998.
- "Utopian Irruptions: Poetry in Postmodern Fiction," Conference on Poetry and the Public Sphere, Rutgers University, New Brunswick, NJ, April 27-30, 1997.
- "Conrad's Unrest," The International Narrative Conference, Columbus, OH, April 27-29, 1996.
- "'Star Wars' and the Transition to Postmodernism," British Association of American Studies Conference, Cambridge, UK, April, 1995.
- "Postmodern Modernism," Division on Twentieth-Century American Literature, MLA Convention, December, 1994.
- “May the Force Be With You: ‘Star Wars,’ The Sixties and the Dark Side of the Postmodern,” American Studies Association Convention, Boston, Nov. 5, 1993.
- "Gertrude Stein, Jane Addams, and Feminist-Modernist Political Culture," invited lecture, Emory University, Atlanta, March 31, 1993.
- "Feminism + Postmodernism = Postfeminism?," invited presentation, Seminar on Sexuality, Gender and Consumer Culture, New York Institute for the Humanities, NYU, Feb. 19, 1993.
- "'Why James Joyce was Accepted and I was Not': Gertrude Stein's Narrative," James Joyce Society, MLA Convention, San Francisco, December, 1991.
- "Darker and Lower Down: Modernist and Postmodernist American Women," Division on Twentieth-Century American Literature, MLA Convention, San Francisco, Dec., 1991.
- "Feminism Here and There: Academic Politics and Political Art, 1990," Women's Caucus for the Modern Languages, MLA Convention, Chicago, December, 1990.
- "The Gender Group at Rutgers: Women's Studies/Cultural Studies in Practice" (with Cora Kaplan), Women's Studies Division, MLA Convention, Chicago, December, 1990.
- "Gendered History in Early Modernist Narrative: *Heart of Darkness* and *The Voyage Out*," Division on Late Nineteenth- and Early Twentieth-Century English Literature, MLA Convention, New Orleans, December, 1988.
- "Breaking the Rigid Form of the Noun: Gertrude Stein and Modernist Poetry," Conference on Experimental Poetics, SUNY-Buffalo, April 13, 1988.
- "What We Say We Do: The Politics of Feminist Self-Definition," MLA Commission on the Status of Women in the Profession, MLA Convention, San Francisco, December, 1987.
- "Virginia Woolf as Critic in *The Common Reader*," Virginia Woolf Society, MLA Convention, San Francisco, December, 1987.
- "Gender, History, and Modernism," The Gender Group, Rutgers University, November 16, 1987.
- "Gender Politics and Modernist Formal Innovation," invited lecture, Department of English, SUNY-Binghamton, February 16, 1987.
- "*Three Lives, One Portrait*: Gertrude Stein and the Critique of Modernism," Division on Late Nineteenth- and Early Twentieth-Century American Literature, MLA Convention, New York, December, 1986.
- "A Subverted Conjunction: Gertrude Stein as American Critic as Person of Letters," Division on Twentieth-Century American Literature, MLA Convention, New York, December, 1986.

- University of Chicago Council on Advanced Studies in the Humanities, Workshop on Modernism, invited presentation, seminar on my work on modernism, Department of English, University of Chicago, February 24-25, 1986.
- "The Politics of Modernist Form," Division on Late Nineteenth- and Early Twentieth-Century English Literature, MLA Convention, Chicago, December, 1985.
- "Women Writers and the American Modernist Canon," NCTE Convention, Philadelphia, November, 1985.
- "To Speak is to Lie: Claustrophobia in the Work of William Burroughs," invited talk, Northeast MLA Convention, Hartford, March, 1985.
- "Reclaiming Feminist Modernism," Division on Late Nineteenth- and Early Twentieth-Century American Literature, MLA Convention, Washington, D.C., December, 1984.
- "Locating Gertrude Stein," MLA Convention, Washington, D.C., December, 1984.
- "Women Writers and American Modernism," invited lecture, Columbus Circle Symposium on American Literature, Columbia University, November, 1984.
- "The Suppression of Politics in Modernist Fiction," Twentieth-Century Literature Conference, University of Louisville, February, 1984.
- "History as Suppressed Referent in Modernist Fiction," Prose Fiction Division, MLA Convention, Los Angeles, December, 1982.
- "The Future of Feminist Critical Theory" (with Linda Bamber), MLA Convention, Los Angeles, December, 1982.
- "Anti-Patriarchal Poetry: Gertrude Stein's Experimental Writing," Conference on Women Writing Poetry in America, Stanford University, April, 1982.
- "*Three Lives* and Gertrude Stein's Experimental Writing," invited lecture, New Jersey College English Association Conference on Women in the Humanistic Tradition, Rider College, October, 1981.
- "Grace Paley's 'Faith in a Tree': American Reactions to the Vietnam War," Northeast MLA Convention, Southeastern Massachusetts University, March, 1980.
- "Saints as Landscape: Gertrude Stein's *Four Saints in Three Acts*," MLA Convention, San Francisco, December, 1979.

WORK IN PROGRESS

Book project: *Going to the Dogs: Gender, Ethics and Animals in Modern and Postmodern Literature*

Edited book project, co-edited with Michael Lundblad: *Humane Advocacy: Humans and Animals in Cultural Theory and Practice*, under contract to Columbia U Press.

EXECUTIVE POSITIONS

Director, Graduate Program of Literatures in English, Rutgers University, 2006-07

Member, Editorial Board, *PMLA*, 2005-2007

Member (elected), Executive Committee, Division on Twentieth-Century American Literature, MLA, 2005-2009

Director, Institute for Research on Women, Rutgers University, 1995-98

Member (elected), Steering Committee, Consortium of Humanities Centers and Institutes, 1996-98

Member (elected), Executive Committee, Division on Late Nineteenth- and Early Twentieth-Century English Literature, MLA, 1993-97; Secretary, 1995-96, Chair, 1996-97
Member, MLA Delegate Assembly, 1994-96
Member, Editorial Board, *American Literature*, 1996-99 (three-year term, elected by American Literature Section of MLA)
Member, Board of International Advisory Editors, *Modern Fiction Studies*, 1994--
Member, Board of International Advisory Editors, *Tulsa Studies in Women=s Literature*, 1994B
Editor, special issue of *Modern Fiction Studies* on Gertrude Stein, 1996

OTHER PROFESSIONAL ACTIVITY

Professional Service

Member, Press Council, Rutgers University Press, 1997-2002
Member, Editorial Committee, Rutgers University Press, 1997-2002
Judge, Margaret Church Prize for Best Essay in *Modern Fiction Studies*, 2004
Evaluated Fellowship nominations and applications for Guggenheim, MacArthur, and CUNY PSC-BHE
Evaluator, ACLS Fellowship Applications, 2004-06
Evaluation Panel, NEH Summer Seminars for College Teachers, April, 1994
Reader for Bedford/St. Martin's, Cambridge University Press, Cornell University Press, Duke University Press, Indiana University Press, Northwestern University Press, Penn State University Press, Routledge, Rutgers University Press, Stanford University Press, SUNY Press
Refereed articles for *American Literature*, *Modern Fiction Studies*, *Modern Drama*, *Mosaic*, *PMLA*, *Prose Studies*, *Philological Quarterly*, *SIGNS*, *Style* and others
Regular referee for *Tulsa Studies in Women=s Literature* since 1983 (3-4 manuscripts per year)
Regular reviewer for *Modern Fiction Studies* and *American Literature*
Editorial Consultant, *Style* 20:3 (Fall 1986)
Read manuscripts for *Fiction*, 1975-76
Regular outside evaluator for tenure and promotion candidates at other colleges and universities

Organizational Affiliations

Modern Language Association, Women's Caucus for the Modern Languages, American Literature Section, American Literature Association, American Studies Association, International Narrative Society, International Virginia Woolf Society, Modernist Studies Association, National Council for Research on Women, American Association of University Women

ACADEMIC SERVICE

Rutgers University: FAS, University, Community

Director, Institute for Research on Women, 1995-98
Member, Institute for Women's Leadership, 1995-98
Member, FAS A&P Committee, Associate Professor with Tenure, 1999-2001
Member, FAS A&P Committee, Professor I, 2000-2006
Member, FAS A&P Committee, Professor II, 2006-2008

Colloquium for High School AP English Teachers, "Feminist Studies and Women's Writing,"
 May 16, 1997
 Member, Gender Studies Committee for Implementation of the University Strategic Plan, 1995
 Member, Ad-Hoc Promotion Committee for Margaret Persin, Department of Spanish and
 Portuguese, 1995
 Comparative Literature Faculty, 1994B
 Women's and Gender Studies Graduate Faculty, 2002--
 Participant, Ford Foundation Global Women's Studies Curriculum and Faculty Development
 Project Seminar, 1994-95
 Women's Studies Executive Committee, 1995-98, 2000-2001
 Women's Studies Graduate Curriculum Committee, 1990-95
 Chair, Women's Studies Graduate Curriculum Committee, 1992-94
 FAS Advisory Committee on Appointments & Promotions of Nontenured Faculty, 1990-92
 Reader, Rutgers-New Brunswick NEH Summer Stipend applications, 1990
 Co-Founder, "The Gender Group": interdisciplinary feminist colloquium, English and History
 Departments, 1986--
 Co-Chair, The Gender Group, 1986-87, 1990-95
 Women's Studies Faculty, 1983B2001; Affiliate, 2001--
 Fellow, Center for Critical Analysis of Contemporary Culture, 1997-98, 1986-87
 Moderator, Panel on "Women and the Literary Vision in Nineteenth- and Twentieth-Century
 America," New Jersey Research Conference on Women, IRW, Douglass College, 1985
 Advisory Committee, proposed 1984 Conference on the Impact of French Feminism on
 American Criticism, Rutgers, 1983-84
 Planning Committee, Women's Studies Series, Rutgers University Press, 1982-83
 Rutgers University Representative, British Universities Summer Schools, 1981-83
 Executive Board, IRW, 1979-80
 Fellow of Douglass College, 1993--
 Fellow of Rutgers College, 1982--
 Scholastic Standing Committee, 1982-83
 Academic Advisor, Office of Academic Services, 1981-82
 Rutgers College Honors Program interdisciplinary seminar on the Avant-Garde, 1982
 Nominating Committee, 1979-81
 Women's Studies Program Committee, 1977-81

English Department

Director, Graduate Program of Literatures in English, 2006-07
 Director, Graduate Admissions Committee, 2006
 Chair, Women and Literature Committee (now Feminist Studies Committee), 1982-83, 1985-87,
 1990-92
 Director, 350:220, Principles of Literary Study, Spring 1986
 Co-Chair, The Gender Group, 1986-87, 1990--95
 Chair, Graduate Women's Program Committee, 1992-94
 Co-Chair, Senior Feminist Search Committee, 1997-98
 Feminist Job Search Committee, 1999-2000

Drama Job Search Committee, 1996-97
Twentieth-Century Job Search Committee, 1993-94
Personnel Committee, 1986-88, 1989-91, 2004-05
Executive Committee, 1985-87, 1994, 1999-2000, 2004-05
Graduate Executive Committee, 2004-05
Honors Committee, 1985-86
Undergraduate Advising Committee, 1990-92
Curriculum Committee, 1981-83, 1985-87, 1990--
Graduate Women's Program Committee, 1987--
Graduate Admissions Committee, 1992-94, 1995-96, 2000-2001, 2002-03, 2004-05
Graduate Placement Committee, 1994, 2004-05
Graduate Student Review Committee, 1989-90, 1993-94, 2008-09
Graduate Curriculum Committee, 1985-87, 2000-2003
Graduate Advising Committee, 2000-2001
Ad Hoc Committee for Principles of Literary Study, 1980
Affirmative Action Committee, 1979-81
Cultural Studies Group, 1990-95
Graduate Advisor in Modernism and Postmodernism, 1989B
Co-convener, Twentieth-Century Interest Group, 2000--

Graduate Colloquia and Faculty Discussion Group

Twentieth-Century Interest Group, Panel on Utopia, Respondent, Spring 2005
Feminism and Professionalism, Fall, 1986
Teaching and the Profession, Spring, 1986
Feminist Criticism, Fall, 1985
Deconstruction and Close Reading, Spring, 1985

Courses Taught, 1977-2009

Undergraduate:

Seminar on Twentieth-Century Contexts
Junior Honors Seminar on Contemporary Fiction
Seminar on Virginia Woolf
Seminar on Gender and Modernism
Seminar on Early Second-Wave Feminism (Women's Studies)
Second-Wave Feminism and Contemporary Literature (Seminar and 300-level)
Literary Modernism
The Modern Novel
Modern Fiction I
American Literature of the 1920s
Feminist Criticism
Fiction by Women
Twentieth-Century American Women Writers
Contemporary Fiction by Women
Contemporary Fiction
The Sixties and Postmodernism (Seminar and 300-level)

Gertrude Stein
Shakespeare and Modern Drama
The Avant-Garde
Theories of Feminism (Women's Studies)
Introduction to Women=s Studies
Principles of Literary Study: both Poetry and Narrative
American Literature Survey: both earlier and later
Poems, Plays and Fiction

Graduate:

Seminar: Woolf, Stein and the History of Feminist Theory
Seminar: Virginia Woolf and Gertrude Stein
Seminar: Modernism, Feminism, Postmodernism
Seminar: Early Modernist Narrative
Seminar: Virginia Woolf
The Sixties and Postmodernism
Feminist Critical Theory
Modernism
American Modernism
Introduction to Twentieth-Century Studies
The Twentieth Century: Modern and Postmodern
Contemporary Fiction
Introduction to the Study of Women Writers
Gertrude Stein
Theories of Female Creativity (Women's Studies)

Ph.D. Dissertations Directed

Mena Mitrano, Ph.D. 1993
Loretta Stec, Ph.D. 1993
Rachel Stein, Ph.D. 1994
Marian Yee, Ph.D. 1994
Christine Darrohn, Ph.D. 1996
Stephanie Girard, Ph.D. 1996
Angela Hewett, Ph.D. 1996
Priscilla Perkins, Ph.D. 1996
Ana Douglass, Ph.D. 1997
James Miracky, Ph.D. 1997
Erik Dussere, Ph.D. 1998
Carol Bork, Ph.D. 2003
Jane Elliott, Ph.D. 2004
Brian Norman, Ph.D. 2004
Channette Romero, Ph.D. 2004
Hillary Chute, Ph.D. 2006
Lauren Lacey, Ph.D. 2007
Alison Shonkwiler, Ph.D. 2007

Jae Eun Yoo, Ph.D. 2009

Of the above, all but two have tenured or tenure-track academic jobs; one (Hillary Chute) is a Junior Fellow in the Harvard Society of Fellows and has been hired by the University of Chicago; one (Alison Shonkwiler) had a one-year job at Cornell University.

Meghan Lau, Eui Young Kim, Philip Longo, Michelle Phillips, in progress

Other Graduate Service

Ph.D. Qualifying Exam committees: 5-10 per year, in English and in Comparative Literature

Recently Completed: Candice Amich, Elizabeth Bredlau, Patrick Jehle, Jenna Lewis, Dawn Lilley, Philip Longo, Michelle Phillips, Anne Spencer, Mary-Rush Yelverton

Currently In Progress: Jordan Aubry, Tyler Bradway

Ph.D. dissertation reading committees: approximately 5-10 at any given time

Currently: Michelle Brazier, Cornelius Collins, Laura Diehl, Margaret Dunn, Brian Garland, Rachel Haugh, Mary-Rush Yelverton

Senior Honors Essays Directed

One or two per year most years, including Cornelia Spoor Condry, 1987 winner of the Jordan Flyer Award and first place winner in the New Jersey Chapter of the National Society of Arts and Letters literary competition

Recent:

2008-09: Kaitlyn McGruther, Honors with Distinction

2007-08: Jaya Bharne (Honors with Distinction, Jordan Flyer Award for Best Senior Honors Thesis)

2003-04: Christina Jackson (Honors with Distinction), Rian Silverman (Honors)

2002-03: Kristen Lyons (Honors with Distinction), Victoria Kotlyar (Honors)