

## Curriculum Vitae

Dianne F. Sadoff  
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Department of English  
Rutgers University  
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### Educational Background:

University of Rochester, Ph.D., 1973  
University of Oregon, B.A., 1967; M.A., 1968  
Oberlin College, 1963-65

### Teaching Experience:

Rutgers University	Professor of English, 2006-present
Miami University	Professor of English, 1997-2006
	Associate Dean, College of Arts & Science, 2004-06
	Chair, Department of English, 1997-2002
Univ. of Southern Maine	Professor of English & Chair, 1993-97
Colby College	Professor of English, 1988-93
	Associate Professor of English, 1982-88
Antioch College	Associate Professor of Literature, 1977-82
	Assistant Professor of Literature, 1971-77

### Publications:

#### Books:

*Victorian Vogue: The British Novel On Screen.* University of Minnesota Press, 2009.

*Victorian Afterlife: Contemporary Culture Rewrites the Nineteenth Century.* Co-edited with John Kucich. University of Minnesota Press, 2000.

*Sciences of the Flesh: Representing Body and Subject in Psychoanalysis.* Stanford University Press, 1998.

*Teaching Contemporary Theory to Undergraduates.* Co-edited with William E. Cain. New York: MLA Publications, 1994.

*Monsters of Affection: Dickens, Eliot, and Brontë on Fatherhood.* Baltimore: The Johns Hopkins University Press, 1982.

#### Edited Journal:

"Postmodern Victorians." Co-edited with John Kucich. Special issue, *Nineteenth-Century Contexts* 22 (2000).

#### Essays in Periodicals:

"Marketing Jane Austen at the Megaplex." *Novel*. Forthcoming, 2009.

"Recent Studies in the Nineteenth Century." With John Kucich. *Studies in English Literature*, forthcoming, 2009.

"'Appeals to Incalculability': Sex, Costume Drama, and *The Golden Bowl*." *Henry James Review* 23 (2002): 38-52.

"'Intimate Disarray': The Henry James Movies." *Henry James Review*. 19.3 (Fall 1998): 286-95.

"'Experiments Made By Nature': Mapping the Nineteenth-Century Hysterical Body," *Victorian Newsletter*, No. 81 (Spring 1992): 41-44.

"Black Matrilineage: The Case of Alice Walker and Zora Neale Hurston," *Signs: Journal of Women in Culture and Society*, 11 (1985): 4-26.

"*Locus Suspectus*: Narrative, Castration, and 'The Uncanny,'" *Dickens Studies Annual*, 13 (1984): 207-30.

"The Dead Father: *Barnaby Rudge*, *David Copperfield*, and *Great Expectations*," *Papers on Language and Literature*," 18 (1982): 36-57.

"Storytelling and the Figure of the Father in *Little Dorrit*," *PMLA*, 95 (1980): 234-45.

"Nature's Language': Metaphor in the Text of *Adam Bede*," *Genre*, 9 (1978): 411-26.

"Mythopoeia, The Moon, and Contemporary Women's Poetry," *Massachusetts Review*, 19 (1978): 93-110.

"Endurance, Escapism, and Female Energy: The Moral World of *Mary Barton*," *University of Michigan Papers in Women's Studies*, 11 (1978): 83-93.

"Erotic Murders: Structural and Rhetorical Irony in William Morris' Froissart Poems," *Victorian Poetry*, 13 (1975): 11-26.

"Change and Changelessness in *Bleak House*," *Victorian Newsletter*, No. 46 (Fall 1974): 5-10.

"Imaginative Transformation in William Morris' 'Rapunzel,'" *Victorian Poetry*, 12 (1974): 153-64.

#### **Book Chapters:**

"The Silver Fork Novel in Historical Perspective." *The Oxford History of the Novel in English*, ed. John Kucich and Jenny Bourne Taylor. Series ed. Patrick Parrinder. Oxford UP, forthcoming, 2010.

"The Neo-Victorian Nation at Home and Abroad: Charles Dickens and Postmodern Appropriation." *Neo-Victorian Tropes of Trauma: The Politics of Bearing Witness to Nineteenth-Century Suffering*. Ed. Mary-Luise Kohlke and Christian Gutleben. Amsterdam: Rodopi, 2010.

**Book Chapters (Continued):**

"Charles Dickens." With John Kucich. *The Oxford Encyclopedia of British Literature*. Ed. Nancy Armstrong. Oxford: Oxford University Press, 2006.

"'Hallucinations of Intimacy': The Henry James Movies." In *Henry James at the Movies*. Ed. Susan M. Griffin. University of Kentucky Press, 2002. 254-78.

"Histories of the Present." In *Victorian Afterlife: Contemporary Culture Rewrites the Nineteenth Century*. Co-edited with John Kucich. University of Minnesota Press, 2000.

"The Father, Castration, and Female Fantasy in *Jane Eyre*." In *Jane Eyre: A Casebook*. Ed. Beth Newman. New York: Bedford Books of St. Martin's Press, 1996. (Case Studies in Contemporary Criticism).

"Looking at Tess: The Female Figure in Two Narrative Media." In *The Sense of Sex: Feminist Perspectives on Thomas Hardy*. Ed. Margaret Higgonet. Urbana: University of Illinois Press, 1992. 149-71.

"*Romola*: Trauma, Memory, and Repression." In *George Eliot*. Ed. K. M. Newton. London: Longmans, 1992.

"The Clergyman's Daughters: Anne Bronte, Elizabeth Gaskell, and George Eliot." In *Daughters and Fathers*. Ed. Lynda E. Boose and Betty S. Flowers. Baltimore: Johns Hopkins University Press, 1988.

"Teaching *David Copperfield*: Psychoanalysis, Language, and Feminism." In *Approaches to Teaching Dickens' David Copperfield*. Ed. Richard J. Dunn. New York: Modern Language Association, 1984: 22-30.

"The Poetics of Repetition and *The Defence of Guenevere*." In *The Golden Chain: Essays on William Morris and Pre-Raphaelitism*. Ed. Carole G. Silver. New York: The William Morris Society, 1982.

**Reprinted Essays:**

"Black Matrilineage: The Case of Alice Walker and Zora Neale Hurston," *Alice Walker*. Ed. Harold Bloom. New York: Chelsea House, 1989.

"Black Matrilineage: The Case of Alice Walker and Zora Neale Hurston," *Black Women in America: Social Science Perspectives*. Ed. Jean F. O'Barr, et al. Chicago: University of Chicago Press, 1992.

"Storytelling and the Figure of the Father in *Little Dorrit*," *Charles Dickens: New Perspectives. Charles Dickens: Critical Assessments*, ed. Michael Holling. Vol. 3. Mountford, UK: Helm Information, 1995. 374-91.

"Language Engenders: *David Copperfield* and *Great Expectations*." *Charles Dickens: Modern Critical Views*. Ed. Harold Bloom. New York: Chelsea, 1987.

"Storytelling and the Figure of the Father in *Little Dorrit*," *Charles Dickens: New Perspectives*. Ed. Wendell Stacy Johnson. Twentieth-Century Views. Englewood Cliffs, NJ: Prentice-Hall, 1982.

**Reprinted Essays (Continued):**

"Mythopoeia, The Moon, and Contemporary Women's Poetry." *Feminist Criticism: Essays on Theory, Poetry, and Prose*. Ed. Cheryl L. Brown and Karen Olson. Metuchen, NJ: The Scarecrow Press, Inc., 1978.

**Occasional Writing:**

"Scenes of Feminist Reading." *Women: A Cultural Review*. Forthcoming, Spring 2010.

Forum, "Teaching with the *Norton Anthology of Theory and Criticism*," *Symploke* 11.1-2 (2003): 246-49.

"A Tribute to J. Hillis Miller." *ADE Bulletin*. No. 133 (Winter 2003): 61-62.

"The Chair and the Curriculum in a Time of Programmatic Diversity." *ADE Bulletin*. No. 127 (Spring 2001): 12-13.

"The MLA Interview: The Department's Perspective." *ADE Bulletin*. No. 123 (Fall 1999): 11-12.

**Reviews:**

Linda Hutcheon, *A Theory of Adaptation*. *UTQ* 78.1. Forthcoming, 2009.

Simon Joyce, *The Victorians in the Rearview Mirror*. *Romantics and Victorians Online*. No. 51 (Aug. 2008), 4 pp. <<http://www.erudit.org/revue/ravon/s008/v/n51/019276ar.html>>

Cora Kaplan, *Victoriana: Histories, Fictions, Criticism*. *Nineteenth-Century Literature*. 62.4 (Mar. 2008): 554-57.

Beth Newman, *Subjects on Display: Psychoanalysis, Social Expectations, and Victorian Femininity*. *Victorian Studies*, 47.2 (2005).

Jay Clayton, *Charles Dickens in Cyberspace*. *Victorian Studies*, 46.3 (Spring 2004): 505-07.

Christine L. Krueger, *Functions of Victorian Culture at the Present Time*. *Nineteenth-Century Literature*, 58.2 (September 2003): 265-68.

Nancy Armstrong, *Fiction in the Age of Photography*. *Victorian Studies*, 44.1 (Autumn 2001): 129-31.

Eileen Gilloly, *Smile of Discontent: Humor, Gender, and Nineteenth-Century British Fiction*. *Victorian Studies*, 43.2 (Winter 2000): 309-11.

Bette London, *Double Writing: Women's Writing Partnerships, 1880-1920*. *Novel*, 33.2 (Spring 2000): 261-63.

Robert Scholes, *The Rise and Fall of English* and W. Ross Winterowd, *The English Department: A Professional and Personal Memoir*. *South Atlantic Review*. 64.3 (Summer 1999): 152-56.

**Reviews (Continued):**

Cristina Mazzoni, *Saint Hysteria: Neurosis, Mysticism, and Gender in European Culture*. *Journal of the History of the Behavioral Sciences*. 34.3 (Summer 1998): 302-03.

Elaine Hadley, *Melodramatic Tactics*. *Novel*, 31.2 (Spring 1998): 263-65.

Claire Kahane, *Passions of the Voice: Hysteria, Narrative, and the Figure of the Speaking Woman, 1850-1915*. *Modern Fiction Studies* (1998).

Sally Shuttleworth, *Charlotte Brontë and Victorian Psychology*. *Victorian Studies*, 41.1 (Autumn 1997): 122-25.

Cathy Carruth, *Unclaimed Experience: Trauma, Narrative, and History*, and John O'Neill, ed., *Freud and the Passions*. *South Atlantic Review* (Fall 1997): 104-08.

Alexander Welsh, *Freud's Wishful Dream Book*. *South Atlantic Review*, (Fall 1996): 110-12.

Athena Vrettos, *Somatic Fictions: Imagining Illness in Victorian Culture*, and Jill L. Mateus, *Unstable Bodies: Victorian Representations of Sexuality and Maternity*. *Nineteenth-Century Literature*, 51.3 (December 1996): 403-07.

Katherine C. Hill-Miller, "My Hideous Progeny": *Mary Shelley, William Godwin, and the Father-Daughter Relationship*. *Keats-Shelley Journal*, (Winter 1989).

Ann duCille, *The Coupling Convention: Sex, Text, and Tradition in Black Women's Fiction*. *JEGP*, 94.4 (October 1995): 598-600.

Katherine Cummings, *Telling Tales: The Hysteric's Seduction in Fiction and Theory*. *Journal of the History of Sexuality* 4.4 (April 1994): 650-52.

Lloyd Davis, ed. *Virginal Sexuality and Textuality in Victorian Literature*. *JEGP*, 93.3 (July 1994): 448-50.

Patricia Ingham, *Dickens, Women and Language* and Pam Morris, *Dickens's Class Consciousness: A Marginal View*. *Victorian Studies*, 37.1 (Autumn 1993): 179-82.

Lynn Higgins and Brenda G. Silver, eds., *Rape and Representation*. *Journal of the History of Sexuality*, 4.2 (October 1993): 298-300.

Lynda Zwinger, *Daughters, Fathers, and the Novel: The Sentimental Romance of Heterosexuality*. *JEGP*, 92.2 (April 1993): 253-56.

Katherine Sobba Green, *The Courtship Novel*, and Laurie Langbauer, *Women and Romance*. *Nineteenth-Century Literature*, 47.1 (June 1992): 108-13.

"Gender and African-American Narrative." *American Quarterly*, 43.1 (March 1991): 119-27.

Beth F. Herst, *The Dickens Hero: Selfhood and Alienation in The Dickens World*. *Nineteenth-Century Literature*, 46.3 (December 1991): 419-22.

**Reviews (Continued):**

Alexander Welsh, *From Copyright to Copperfield* and Dirk Den Hartog, *Dickens and Romantic Psychology*. *Dickens Quarterly* 5, iv (December 1988).

N. N. Feltes, *Modes of Production of Victorian Novels* and Harold Orel, *The Victorian Short Story*. *Victorian Studies* 31 (Winter 1988): 263-65.

"The Anti-Hypocrites: Sentimental Typology of Conduct in Victorian America" (review of Karen Halttunen, *Confidence Men and Painted Women: A Study of Middle-Class Culture in America, 1830-1870*). *American Quarterly*, 36 (1984), 303-09.

*The Antioch Review*, vols. 33-40: reviews of *Psychoanalytic Politics*, by Sherry Terkle; *Psychoanalysis: The Impossible Profession*, by Janet Malcolm; *Fiction and Repetition*, by J. Hillis Miller; *New French Feminisms*, ed., Elaine Marks and Isabelle de Courtivron; *Interpreting Interpreting*, by Susan R. Horton; *Home as Found: Authority and Genealogy in Nineteenth-Century American Literature*, by Eric Sundquist; *The Triptych and the Cross: Central Myths of George Eliot's Poetic Imagination*, by Felicia Bonaparte; *Communities of Women: An Idea in Fiction*, by Nina Auerbach; *Women and Marriage in Victorian Literature*, by Jenni Calder; *Charlotte Brontë: The Self Conceived*, by Helene Moglen; *A Literature of Their Own*, by Elaine Showalter; *Literary Women*, by Ellen Moers; *Emily Dickinson and the Image of Home*, by Jean McClure Mudge; *The Odd Woman*, by Gail Godwin; *The Women Poets in English*, ed. Ann Stanford; *Not in God's Image*, ed. Sean O'Faolin and Mariana Martinez.

**Papers Delivered:**

"Readers, Reception, and the Popular Regency Novel." Narrative Dominions Conference, English Institute, London, U.K., July 2009.

"The Author's House: Heritage Culture and Literary Tourism." NAVSA/BVSA Conference, Cambridge, U.K., July 2009.

"Making Up Monsters: Science, Gothic Fiction, and the Movies." MLA Convention, December 2007.

"Styles of Queer Heritage." Rutgers British Studies Project, December 2007 (invited)

"Styles of Queer Heritage." Temple University Nineteenth-Century Forum, March 2007 (invited)

"Becoming Jane at the Megaplex." Theories of the Novel Now, Brown University, November 2007.

"What We Talk About When we Talk about Interdisciplinarity." Indiana University-South Bend, November 2007 (invited)

"Genre Shock: Victorian Terror for the Contemporary Spectator." Indiana University-South Bend, November 2007 (invited)

**Papers Delivered (Continued):**

“*Being John Malkovich: A Riff on Identification*,” Association for Psychoanalytic Thought, Cincinnati Psychoanalytic Institute, June 2005 (invited)

“Gothic Paranoia: Psychoanalysis, Spectatorship, and the Nineteenth-Century Novel,” NAVSA Conference, University of Toronto, October 2004 (invited)

“*Dracula and Frankenstein: Victorian Terror for the Contemporary Spectator*,” The Winterich Lecture, University of Louisville, March 2004 (invited)

“The Jane Austen Movies and Heritage Culture,” University of North Carolina-Chapel Hill, November 2003 (invited)

“Genre Shock: Victorian Terror for the Contemporary Spectator,” MLA Convention, December 2003

“Heritage Film and British Regionalism,” INCS “Global/Local” Conference, University of Notre Dame London Centre, UK, July 2003

“Sex in the Country House: The Jane Austen and Henry James Films,” MLA Convention, December 2002

“Sex, Costume Drama, and *The Golden Bowl*,” Boundaries Conference, Exeter University (UK), July 2002 (invited)

“*The Fight Club* and National Terror,” Psychoanalysis-Across-the-Disciplines Conference, Rutgers University, November 2001

“*The Fight Club* and Masculine Aggressivity,” Association for Psychoanalytic Thought, Cincinnati Psychoanalytic Institute, June 2001 (invited)

“The Chair and Curriculum in a Time of Intellectual Fragmentation,” ADE Summer Seminar, Chicago, August 2000

“Men in Feminism, Old Girls and New Women,” Victoria Redressed Conference, UC-Santa Cruz, August 1999 (invited)

“*Portrait of a Lady* and Gender,” Association for Psychoanalytic Thought, Cincinnati Psychoanalytic Institute, June 1999 (invited)

Panel Co-Organizer, “Postmodern Victoriana,” MLA Convention, December 1998

Presider, “The Practical Art of Chairing,” MLA Convention, December 1998

Presider, “A Preconvention Workshop for Job Seekers: The Job Search in English,” MLA Convention, December 1998

“The MLA Convention Interview: The English Department's Perspective,” paper, Preconvention Workshop for Job Seekers, MLA Convention, December 1998

“Victorian Fictions, Theories of Work, and the English Department,” Interdisciplinary Nineteenth-Century Studies Conference, April 1998

**Papers Delivered (Continued):**

Mock Interview Organizer, MLA Convention, December 1997

"The Convention Interview: The Department's Perspective," paper, Preconvention Workshop for Job Seekers, MLA Convention, December 1996

"Freudian Histories and the Profession of Psychoanalysis," International Conference on Narrative, Ohio State University, April 1996

Mock Interviewer, Mock Interview Panel, MLA Convention, December 1995, 1996

"Male Maternity as Cultural Text: Victorian Narrative and Filmic Representation," International Conference on Narrative, University of Utah, April 1995

"Is Older Man Raising Orphaned Girl a) Marner or b) Martin?" NEMLA, April 1995

"Teaching Contemporary Theory to Undergraduates," panel organizer, MLA Convention, December 1994

"Narratives of Sensation and the Problem of Pleasure," International Conference on Narrative, Vancouver, BC, April 1994

"Terminating the Academic Project," MLA Convention, December 1993

"*Villette*, Mental Health, and Tutelary Subjectivity," International Conference on Narrative, State University of New York at Albany, April 1993

"Polanski's and Hardy's *Tess*," NEMLA, Philadelphia, March 1993

"'Experiments Made By Nature': Mapping the Nineteenth-Century Hysterical Body," University of New Hampshire Lecture Series, November 1992 (invited)

"Freud's Theory of Sexuality," IAPL Conference, University of California, Berkeley, March 1992

"'Experiments Made By Nature': Mapping the Nineteenth-Century Hysterical Body," MLA Convention, December 1991

"The Specimen Disease: Narrative, Hysteria, and Psychoanalysis," International Conference on Narrative, University of Nice, France, June 1991

"Hysteria, Psychoanalysis, and Medical Specialization," CUNY Graduate Center, May 1990 (invited)

"The Question of Hysteria: From Body to Discourse," panel organizer, IAPL Conference, University of California-Irvine, April 1990

"The Hysterical Body: Observation, Examination, Therapeutics," paper delivered at IAPL Conference, University of California-Irvine, April 1990



**Papers Delivered (Continued):**

"Looking at Tess," MLA Convention, December 1988

"Women, Narrative, and Psychoanalysis," International Conference on Narrative, Ohio State University, April 1988

"Hysteric/Histrionic: Woman and the Representations of Psychoanalysis," The Dickens Project, University of California, Santa Cruz, August 1987 (invited)

"*David Copperfield* and the Immaculate Reconception," MLA Convention, December 1986

"The Clergyman's Daughters," MLA Convention, December 1986

"Reading the Readers of *Dora*," Feminism and Psychoanalysis Conference, Illinois State University, May 1986

"The Status of Interpretation In Narrative and Case History," Narrative Poetics Conference, Ohio State University, April 1986

"Women's Studies and Developmental Education," Conference on Teaching Writing, University of Maine-Farmington, January 1986 (invited)

Respondent to U.C. Knoepfelmacher, "Male Appropriations of Female Fairy Tales," The University of California, Santa Cruz, June 1985 (invited)

"Feminist Literary Criticism and Psychoanalysis," Jing Lyman Lectures, Stanford University, October 1984 (invited)

"Locus Suspectus: Narration, Castration, and the Uncanny," The Dickens Project, The University of California, Riverside, January 1983 (invited)

"Psychoanalysis and Ideology: Questions of Origin, Nineteenth-Century Historicity, and the Family," MLA Convention, December 1981

"George Eliot and the Scene of Seduction," University of Virginia Women's Studies Lecture Series, December 1981 (invited)

"David, Pip, and Dickens: Language Engenders," MLA Convention, December 1980

"Discourse, the Father, and Charlotte Brontë's Novelettes," MLA Convention, December 1979

"Repetition and *The Defence of Guenevere*," MLA Convention, December 1977

"Contemporary Women Poets," Oberlin College/Great Lakes Colleges Association Lectures, 1977 (invited)

"Forms of Female Contrition," MLA Convention, December 1976

Respondent, "Yeats and the Greater Romantic Lyric," Midwest MLA Convention, 1975

"Norman Mailer to Posterity," Popular Culture Convention, 1974 (invited)

**Academic Honors:**

Visiting Scholar, Department of English, University of North Carolina, Chapel Hill, 2002-03

Visiting Scholar, Beatrice Bain Research Group, University of California, Berkeley, 1991-92

Guggenheim Fellowship, 1990-91

Faculty, Bread Loaf School of English, Summer 1986, 1988, 1990, 1993, 1995, 1996

Visiting Scholar, Center for Research on Women, Stanford University, 1984-85

Residency, Dorland Mountain Colony for Writers and Artists, January 1983

NEH Summer Seminar, Yale University, 1977

Grant for the Humanities, Ford Foundation, Spring 1973

**Professional Activities:**

Association of Departments of English, President, 1998; Executive Committee, 1995-98

New Chairs' Workshops, ADE Summer Seminar: 2001, 1999, 1998

Modern Language Association, Regional New England Delegate, 1994-97

Society for the Study of Narrative Literature, Executive Committee, 1995-98

The Dickens Society, Executive Committee, 1985-88

Co-coordinator, Women's Studies Program, Colby College, 1983-84

Women's Studies Consortial Committee, Great Lakes Colleges Association, 1975-77

*External Reviewer:*

Connecticut College, 2003; College of William and Mary, 2001; James Madison University, 1999; University of Maine-Machias, 1998; Gettysburg College, April 1996

*Curriculum Consultant:*

CIC, 2003; East Connecticut State University, 2000; East Tennessee State University, 1997

*Editorial Boards:*

*Neo-Victorian Studies*, 2007-present; *Atlantis*, 2005-present; *Dickens Studies Annual*, 1997-2005; *Colby Library Quarterly*, 1982-95; *The Antioch Review*, 1975-82

*Reader, journals:*

*Victorian Studies*, *Dickens Studies Annual*, *Henry James Review*, *Novel*, *PMLA*, *Signs*, *College English*, *Dickens Studies Annual*, *Nineteenth-Century Contexts*, *Atlantis*, *Mosaic*, *Tulsa Studies in Women's Literature*, *Journal of the History of the Behavioral Sciences*, *Women: A Cultural Review*

*Reader, University Presses:*

Princeton, Columbia, Stanford, Cambridge, Minnesota, Illinois, Iowa, Indiana, Georgia, Virginia, Ohio State, Ashgate; Blackwell's, Modern Language Association

*Outside evaluator, tenure and/or promotion cases:* University of New Hampshire, University of Texas-Austin, Rice University, University of Pennsylvania, University of Chicago, University of California-Berkeley, SUNY Buffalo, Indiana University, University of Southern California, University of Georgia, Brandeis University, University of Arizona, Case Western Reserve University, University of New Orleans, University of Massachusetts, Louisiana State University, George Washington University, University of Southern Maine, Connecticut College, Trinity College

**Dissertation:**

"Waste and Transformation: A Psychoanalytic Study of Charles Dickens' *Bleak House* and *Our Mutual Friend*," directed by Barry Westburg and William H. Rueckert

**Referees:**

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