

**ACADEMIC BIOGRAPHY**

**Larry Scanlon**

**Department of English  
Murray Hall  
Rutgers, The State University of New Jersey  
510 George Street  
New Brunswick, NJ 08903**

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**EDUCATION:**

**Ph.D.                   The Johns Hopkins University, Department of English, October  
1986.**

**M.A.                   The Johns Hopkins University, The Writing Seminars, May  
1982.**

**M.A.                   The Johns Hopkins University, Department of English,  
September 1981.**

**B.A.                   Brandeis University, cum laude with honors in English and  
Classics,  
May 1977.**

**EMPLOYMENT:**

**1994-present       Associate Professor of English, Rutgers, The State University  
of New Jersey.**

**1993-94             Associate Professor of English, University of Wisconsin-  
Madison.**

**1988-93            Assistant Professor of English, University of Wisconsin-  
Madison.**

**1987-88            Mellon Fellow, Center for the Humanities, Wesleyan University.**

**1985-88**            **Assistant Professor of English, Temple University.**

**1984-85**            **Visiting Assistant Professor of English, Reed College.**

## HONORS AND AWARDS:

Council of Editors of Learned Journals, Phoenix Award Runner-up, for most improved journal (for editing *Studies in the Age of Chaucer*, 1997-2002), 2002.

Visiting Scholar, Department of English, University of Pennsylvania, 2001-02.

National Endowment for the Humanities Summer Seminar, Newberry Library, 1994.

Andrew W. Mellon Postdoctoral Fellowship, Center for the Humanities, Wesleyan Univ., 1987-88.

Summer Research Grants: Temple University, 1987; UW-Madison, 1989-90, 1992.

Hilldale Undergraduate-Faculty Research Award, UW-Madison, 1990.

## PUBLICATIONS:

### Books:

*Narrative, Authority, and Power: The Medieval Exemplum and the Chaucerian Tradition* (Cambridge University Press: 1994; reissued 2007). Pp. 81-134, "The Public Exemplum" reprinted in *Classical and Medieval Literature Criticism*, v. 63, ed. Jelena Krstovic (Gale Group: 2004)

*At Sodom's Gate: The Sin Against Nature and Its Traditions in Middle English Poetry* (in progress).

*Freud's Sacred Father: "Totem and Taboo" and the Problem of the Postmodern* (in progress).

### Edited Collections:

*John Lydgate: Poetry, Culture and Lancastrian England* (co-editor, James Simpson; Notre Dame: University of Notre Dame Press, 2006).

*The Cambridge Companion to Medieval English Literature, 1050-1500* (in press).

### Articles:

"The Authority of Fable: Allegory and Irony in the *Nun's Priest's Tale*," *Exemplaria* 1 (1989): 43-68. Reprinted in *Critical Essays on Geoffrey Chaucer*, ed. Thomas C. Stillinger (New York: G.K. Hall, 1998), 173-94.

"The King's Two Voices: Narrative and Power in Hoccleve's *Regement of Princes*," in *Literary Practice and Social Change in Britain, 1380-1530*, ed. Lee Patterson (Univ. of Cal. Pr., 1990), 216-47.

"Sweet Persuasion: The Subject of Fortune in *Troilus and Criseyde*," in *Chaucer's "Troilus and Criseyde": "Subgit to alle Poesye": Essays in Criticism*, ed. R.A. Shoaf (Medieval and Renaissance Texts and Studies, 1992), 211-23.

**PUBLICATIONS (cont.)**

"Unspeakable Pleasures: Alain de Lille, Sexual Regulation, and the Priesthood of Genius," *Romanic Review*, 86 (1995): 213-42.

"Political Correctness: A Victimless Crime" *Academe* 81, 3 (1995): 8-15.

"Unmanned Men and Eunuchs of God: Peter Damian's *Liber Gomorrhianus* and the Sexual Politics of Papal Reform" *New Medieval Literatures* II (1998): 37-64.

"The Riddle of Incest: John Gower and the Problem of Medieval Sexuality" *John Gower: Revisionings*, ed. R.F. Yeager (Pegasus Press; 1998), 93-127.

"'Death is a Drum': Rhythm, Modernity and the Negro Poet Laureate," *Music and the Racial Imagination*, ed. Ronald Radano and Philip Bohlman (University of Chicago Press, 2000), 510-53.

"Return of the Repressed: The Sequel" in *Queering the Middle Ages/Historicizing Postmodernity*, ed. Glenn Burger and Steven Kruger (University of Minnesota Press, 2000), 284-301.

"News from Heaven: Vernacular Time in Langston Hughes's *Ask Your Mama*," *Callaloo* 25: 1 (2002), 45-65.

"What's the Pope Got to Do With It?: Forgery and Desire in the *Clerk's Tale*," *New Medieval Literatures* IX (2003), 129-65.

"Poets Laureate and the Language of Slaves: Petrarch, Chaucer and Langston Hughes," *Vernacularity: The Politics of Language and Style*, ed. Fiona Somerset and Nicholas Watson (Penn State Press, 2003), 220-59.

"King, Commons, and Kind Wit: Langland's National Vision," in *Imagining a Medieval English Nation*, ed. Kathy Lavezzo (London and Minneapolis: University of Minnesota Press, 2004), 191-223..

"Introduction" in *John Lydgate: Poetry, Culture and Lancastrian England* (with James Simpson), 1-11.

"Lydgate's Poetics: Laureation and Domesticity in *The Temple of Glass*," in *John Lydgate: Poetry, Culture and Lancastrian England*, 61-97.

"Cultural Studies and Carnal Speech: The Long, Profane Shadow of the Fabliau," in *Medieval Cultural Studies: Essays in Honour of Stephen Knight*, ed. Ruth Evans, Helen Fulton, David Matthews (Cardiff: University of Wales Press, 2006), 23-38.

"Langland, Apocalypse, and the Early Modern Editor," in *Reading the Medieval in Early Modern England*, ed. Gordon McMullan and David Matthews (Cambridge: Cambridge University Press, 2007), 51-73.

"Burchard of Worms," in *The Encyclopedia of Sex and Gender* (Thomson Gale,

2007).

"Personification and Penance," *Yearbook of Langland Studies* 22 (2008): 1-29.

**PUBLICATIONS (cont.)**

"Exemplum," in *The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork (Oxford: Oxford University Press; in press).

"Introduction," and "Chaucer," in *The Cambridge Companion to Medieval English Literature*, (in press).

"Singularity and Sodom: The Case of *Cleanness*" (under consideration at *Studies in the Age of Chaucer*).

**Reviews:**

Robert F. Yeager, ed., *Fifteenth-Century Studies*, *MLN*, 100 (1985), 1157-61.

R. Howard Bloch, *The Scandal of the Fabliaux*, *MLN*, 101 (1986), 1260-63.

Malcolm Andrew et al., *Variorum Edition of the "General Prologue," Speculum*, 72 (1997), 127-29.

Kathryn L. Lynch, *Chaucer's Philosophical Visions*, *Modern Philology* 100 (2002), 261-65.

Elizabeth Archibald, *Incest and the Medieval Imagination*, *Medium Aevum* 72 (2003), 120.

Elizabeth Scala, *Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England*, *Studies in the Age of Chaucer* 26 (2004), 424-26.

James Simpson, *Reform and Cultural Revolution*, *The Yearbook of Langland Studies* 18 (2005), 24-31.

William Burgwinkle, *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230*, *Modern Philology* 104 (2006): 239-42.

John H. Arnold and Katherine J. Lewis, *A Companion to the Book of Margery Kempe*; and Sian Echard, *A Companion to Gower*, *Studies in the Age of Chaucer* 28 (2006): 276-81.

Catherine Sanok, *Her Life Historical: Exemplarity and Female Saints' Lives in Late Medieval England*, *Studies in the Age of Chaucer* 29 (in press).

**PAPERS:**

"The Indirections of Direct Address: Hoccleve's *Regement of Princes*." MLA Special Session,  
"Narrative and Power in the Later Middle Ages," December 30, 1984.

"Dressing Alisoun: Gender and Class in the *Miller's Tale*." MLA Special Session,  
"Masculine Discourse/Feminine Voices: Sexual Difference in the *Canterbury Tales*,"  
December 30, 1985.

"Narrative and Moral Value: The Case of the Exemplum." Wesleyan University,  
November 23, 1987.

**"The Politics of Allegory: Chaucer's *Nun's Priest's Tale*." MLA Special Session,  
"The Politics of Literary Discourse in the Later Middle Ages," December  
28, 1987.  
Wesleyan University, February 15, 1988..**

**PAPERS (cont.):**

**"Ideology as Narrative/Narrative as Ideology: The Exemplary Value of Chaucer's Pardoner."**

**Annual Conference of the Society for the Study of Narrative Literature,  
Madison,  
Wisconsin, April 6, 1989.**

**"Public *Exempla*: The Narrativity of Medieval Kingship." Harvard University,  
October 26, 1989. University of Wisconsin-Madison, November 17, 1989.**

**"Reclaiming the Canon: Resisting the Right's Attack on the Humanities,"  
Midwest Radical  
Scholars and Activists Conference, Chicago, October 20, 1990.**

**"Cultural Studies and the Middle Ages," International Congress of Medieval  
Studies, Kalamazoo, Michigan, May  
10, 1992.**

**"Postmodern and Medieval: Toward a Counter-Genealogy," Plenary Address,  
New York College English Association, October 22, 1993.**

**"Reading the *Fürstenspiegel*" Center for Medieval Studies, University of  
Minnesota,  
November 9, 1993.**

**"Gower and Incest: Genius and the Law," International Congress of Medieval  
Studies,  
May 7, 1994.**

**"What's the Pope Got to Do With It?" Princeton University, December 8, 1995;  
University of  
Western Ontario, March 1, 1996.**

**"The Seductions of Grammar: The Theorist's Desire in Judith Butler and Alain de  
Lille," International  
Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 1996.**

**"The Clerk, the Poet, the Wife and Her Tale: The Discourse of Domesticity," MLA  
Divisional Session,  
"Languages of Power in Chaucer and His *Nachleben*," December 29, 1996.**

**"Deep Background: Writing and Research in Today's Graduate Curriculum," MLA  
Divisional Session,  
"Morphing the Graduate Research Methods Course," December 30, 1996.**

**Respondent, Lollard Society Panel, "Lollardy and Authority," International  
Congress of Medieval Studies, Kalamazoo, Michigan, May 9, 1997.**

**"Read Them and Weep: Texts and Tears, Past and Present," International  
Congress of Medieval  
Studies, Kalamazoo, Michigan, May 10, 1997.**

**"Seeing More Than John Wrote: VR Visions and the Mundane Future of  
Electronic Texts," University of  
Western Ontario, November 24, 1997.**



"Why is *Fortune* Never a Woman?: Chaucerian Dream-Work in *The Kingis Quair*,"  
MLA Divisional Session, "Chaucer and Psychoanalysis," December  
28, 1997.

"Purity and Sexuality: The Sodom Story from Ambrose to Peter Damian,"  
Newberry Library, March  
6, 1998; Delaware Valley Medieval Association, March 14, 1998.

"Sodomy Before the Letter: 'Just Lot' and the Genealogy of the Sodom Story" New  
York Medieval  
Club, April 3, 1998.

PAPERS (cont.)

"Forgery and Desire in the Griselda Story" University of Pennsylvania, October  
21, 1998.

"Queering Canon Law: Burchard's *Decretum*" *Queering the Middle Ages*, Annual  
Conference, Center for  
Lesbian and Gay Studies, CUNY, November 6, 1999.

"King, Commons and Kind Wit: Langland's National Vision," MLA Special  
Session, December 28, 1998.

"Vernacular Shadows: Langston Hughes, 'Negro Poet Laureate'," Plenary  
session,  
*Vernacularity: The Politics of Language and Style*, University  
of Western Ontario, March 6, 1999.

"Does Sacrifice Demand a Story?: Freud and Ambrose, Abraham and the Primal  
Horde," The Johns Hopkins University, March 10, 2000.

"Lydgate Without Apology," New Chaucer Society Conference, London, July 15,  
2000.

"Which Came First: Historicism or the Canon?" MLA Divisional Session,  
December 29, 2000.

"*Piers Plowman* at the End of History: Langland's Eschatology of Labor"  
International Congress of Medieval Studies, Kalamazoo, Michigan, May 5,  
2001.

"Beginning with the Deed: Narrative and Metanarrative in *Totem and Taboo*,"  
*Psychoanalysis Across the Disciplines*, Rutgers University, November  
10, 2001.

"Sodomitical Confusions: An Idea and Its Books from Ambrose to Gratian,"  
University of Pennsylvania History of the Book Seminar, November 12,  
2001.

"William Langland and the Problem of Reform," Meeting of The Medieval  
Academy of America, New York City, April 6, 2002.

"Beyond Erasure: Langland and 'Theory'," International Congress of Medieval  
Studies, Kalamazoo, Michigan, May 4, 2002.

"History and Desire: Chaucer's Pardoner," Oxford University, May 22, 2002.

"Submissive Reading: Early Medieval Penitentials and the Body of Belief," *The English Institute*, Cambridge, MA., September 20, 2002

*The Charles Lectures* for 2002-03, Earlham College: *Out on Highway 61: Abraham and the Gift of Narrative*; I. "How to Tell the Story of a Story" (February 26, 2003); II. "Saint Ambrose and the Fictions of Fatherhood" (February 27, 2003); III: "Jacques Derrida and the Gift of Narrative" (March 14, 2003).

"Poetry and Penance: *Cleanness* and the Sodom Story," Harvard University, April 3, 2003.

"King, Commons, and Kind Wit: Langland's National Vision," Yale University, April 24, 2003.

" "The B-text Now and Forever: Toward a More Difficult Reading," Plenary Session, Langland Conference, University of Birmingham, July 10, 2003.

**PAPERS (cont.):**

**"Putting the Apocalypse into Print, ca. 1550: Langland's First Modern Editor,"** Keynote Address, *Reading the Medieval in Early Modern England*, University of Newcastle (Australia), August 9, 2003; Seoul National University, October 6, 2005.

**"The Sexuality of Chaucer's Pardoner: A Postmodern Crux,"** University of Melbourne, August 13, 2003; Princeton University, September 31, 2003.

**"A Preface to *A Preface to Chaucer*: The Future of Irony,"** International Congress of Medieval Studies, Kalamazoo, Michigan, May 7, 2004.

**"Arms and the Woman: Popularity, Topicality, and the Reality Effect,"** Keynote Address, First Annual *Peter Straub Conference on Literature and Popular Culture*, University of Wisconsin-Madison, October 1, 2004.

**"Singularity and Sodom: The Case of *Cleanness*,"** Northwestern University, March 3, 2005, University of Manchester, March 15, 2005.

**Seminar on Penitential Manuals, Archive and Methods Workshop,** Princeton University, April 22, 2005.

**"The Clamor of Sodom: Penance and Sexuality in Later Medieval Britain,"** Keynote Address, *Homoerotic Readings of Medieval and Early Modern Cultural Texts*, 2005 International Conference of The Medieval and Early Modern Studies Association of Korea, Seoul National University, October 8, 2005

**"From Faust to Antigone: Freud's Primal Horde and the Butler/Žižek Debate,"** University of Pennsylvania, February 7, 2006.

**"Queer After All: Toward an Historically Responsible, Philologically Nuanced, and Otherwise Thoroughly Unimpeachable Reading of the Pardoner's Sexuality,"** New Chaucer Society Congress, New York City, July 28, 2006.

**"Is the End of Historicism the Beginning of History?"** Conference of the Columbia Medieval Guild, Columbia University, October 14, 2006.

**"Personification and Penance,"** Fourth International Langland Conference, University of Pennsylvania, May 19, 2007.

**"Make It Medieval: Ezra Pound's Vanguardist Retrospections."** International Medieval Conference, University of Leeds, July 9, 2008.

**"Confession and Aureation: Robert Lowell and the Wife of Bath,"** New Chaucer Society Congress, Swansea, July 19, 2008.

**"What the Age Demanded: Ezra Pound and the Discourse of Laureation,"** *American Medievalism: A Symposium*, University of Illinois, October 6, 2008.

**LANGUAGES:**

**French, Latin, Anglo-Saxon, German, Italian, Greek.**

## COURSES TAUGHT:

### At Rutgers

- English 612 Seminar: English Literature 1400-1550 (Graduate: Fall 2006).  
English 611 Seminar: The *Canterbury Tales* (Graduate; previously 350:620: Fall 1995, Spring 1998, Spring 2000, Spring 2004, Spring 2008)..
- English 604 Narrative Theory.  
English 535 Texts and Critical Issues in Medieval Literature: Text and Taboo (Graduate; Fall 1994, Spring 1998); Studies in Medieval Literature: Allegory and Epic (Fall 2005).
- English 531 Studies in Medieval Literature: Allegory and Epic (Fall 2005).  
English 531 English Literature and Culture: *Piers Plowman* and the Literature of Dissent (Graduate; Spring 2003).
- English 518 Introduction to Advanced Research (Graduate; Spring 1996).  
English 422 Seminar:  
Discourses of Medieval Sexuality (Fall 2000); Medieval Arts of Love (Fall 2003); Medieval America (Spring 2008).  
English 420 Chaucer Seminar (formerly 350:431; Spring 1995, Spring 2006).
- English 390 Literature and History: The Culture of Dissent in England 1350-1450 (Spring 1996; Spring 2003).
- English 388 Cultures of the Middle Ages: Medieval Discourses of Sexuality (Spring 2003, Fall 2005, Spring 2009).
- English 382 Literature and Society: The Culture Wars (Fall 1995).  
English 321 Chaucer (previously English 330) Fall 1994, Fall 2003, Spring 2005, Fall 2006).
- English 353:320 Marxist Literary Theory (Spring 2009).  
English 353:302 History of Literary Theory II (Spring 2000)  
English 225 British Literature from the Beginnings to 1800 (Fall 1998, Fall 1999).
- English 219 Principles and Methods of Literary Study (Spring 1995, Spring 2005).

### At Wisconsin-Madison

- Seminar: Chaucer's *Canterbury Tales* (Graduate).  
Authority and Genre in Later Middle English Literature (Graduate).  
Text and Taboo 1150-1640 (Graduate).  
Literary Theory: The Marxist Tradition in Literary and Cultural Theory (Graduate).  
Critical Methods in British and American Literature (Graduate).  
Modern Critical Theory.  
Chaucer's *Canterbury Tales*.  
Text and Culture in the Middle Ages.  
English Literature Before 1800.  
Introduction to Modern Literature I.

### At Wesleyan

- Narrative and Moral Authority.  
*Piers Plowman* and the Rising of 1381.

**COURSES TAUGHT (cont.):**

**At Temple**

Chaucer.  
Arthurian Literature.  
American Literature 1850-1945.  
English Literature to 1660.  
English Literature 1660-1900.  
Introduction to Literature.  
Composition.

**At Reed**

Introduction to the Humanities: From Homer to Dante.  
Kingship in English Literature from Beowulf to Shakespeare.  
Contemporary Literary Theory and the Older Text.

**ACADEMIC SERVICE:**

**General Professional Activities**

Advisory Board, Series in Medieval Literature, University of Manchester Press, 2006-

Organizing Committee, Fourth International Langland Conference, University of Pennsylvania, May 17-19, 2007; also Presider and Respondent, Opening Plenary.

Section Editor, Medieval (with Elaine Treharne), Blackwell's *Literature Compass*, 2005-

Divisional Committee: Chaucer; Modern Language Association, 2003-08.

Organizer and Presider, Three panels on collaboration between university Chaucerians and secondary school teachers of English, New Chaucer Society Congress, July 29-30, 2006.

Editor, *Studies in the Age of Chaucer*, 1997-2003.

Co-organizer (with Lynn Staley) and Presider, "Chaucerian Piety: The Case of the *Clerk's Tale*," New Chaucer Society Conference, Glasgow, July 17, 2004.

Presider, "Gower and Revolution," MLA Divisional Session, December 28, 2003.

Respondent, "Social Formations, Literary Forms: Locating Middle English Literature," MLA Special Session, December 27, 2002.

Co-organizer (with James Simpson), "John Lydgate," New Chaucer Society Conference, July 2000.

Organizer and Presider, "Literary History Right at the Millennium: Reviewing the *Cambridge History of Middle English Literature*," MLA Session, December 1999.

**Organizer and Presider, "Chaucer and His English Contemporaries," New  
Chaucer Society Conference,  
Paris, July 1998**

**ACADEMIC SERVICE (cont.):**

**General Professional Activities (cont.)**

**Organizer and Presider, "Piety, Politics and Gender: The Poetry of Thomas Hoccleve," New Chaucer Society Conference, Los Angeles, July 27, 1996.**

**Coordinator, Teachers for a Democratic Culture, Medieval Caucus, 1993-1996.**

**Organizer, 3 sessions: "Rethinking Medieval Tradition (I): No More Masterpieces?"; "Rethinking Medieval Tradition (II): Aesthetic Pleasure and Cultural Value"; and "Rethinking Medieval Tradition (III): Race at the Heart of Medieval Studies." (Presider of the second and third), International Congress on Medieval Studies, May 9-12, 1996.**

**Organizer, 3 sessions: "The Culture Wars," "Region, Culture and Race: Teaching the Middle Ages in a Multicultural Age," and "The Future of Erudition" (Presider of the first and third), International Congress on Medieval Studies, May 4-7, 1995.**

**Organizer and Presider, Roundtable, "Multiculturalism and Medieval Studies: Institutional Challenges and Opportunities," International Congress on Medieval Studies, May 7, 1994.**

**Organizer and Presider, MLA Session, "Lancastrian Writing and the Politics of Self-Legitimation," December 29, 1995.**

**Session Leader, MLA Special Session, "The Politics of Literary Discourse in the Later Middle Ages," December 28, 1987.**

**Reader for the following University presses: Cornell, Duke, Manchester, Minnesota, Notre Dame, Princeton, Pennsylvania, Wisconsin; and the following journals: *The Chaucer Review*, *Exemplaria*, *Modern Philology*, *Papers in Language and Literature*, *Speculum*, *Studies in the Age of Chaucer*, *Texas Studies in Language and Literature*, *The Yearbook of Langland Studies*.**

**External Examiner, Ph.D., University of Western Ontario, University of Toronto.**

**External Reviewer, Certificate Programs in Medieval Studies and Renaissance Studies, Graduate Center, City University of New York, Fall 2006.**

**At Rutgers**

***Administration***

**Director, Program in Medieval Studies, 2005-  
Acting Chair, English Department 2000-01.**

**Computer Liason, English Department, 1998-2000.**

**Executive Director for Research Development, Center for Electronic Texts in the Humanities,  
September 1997-99.**

**Director of Undergraduate Studies, English Department 1997-2000.**



**Interim Director, Center for Electronic Texts in the Humanities, January-September 1997.**

**ACADEMIC SERVICE (cont.):**

**At Rutgers (cont.)**

***University Committees***

**Advisory Council on Assessment, 2008-  
Chair, Development Committee, Friends of the Rutgers Libraries, 2002-04.  
Co-founder (with Peter Graham and Meredith McGill) Rutgers Seminar in the  
History of the Book, 1997.**

***Campus Committees***

**Chair, Core Requirements Committee, 2008-  
New Brunswick Advisory Committee on Instructional Computing, 1999-2001  
Graduate School Executive Council, 1999-2002  
New Brunswick Committee on Retention, 1998-99.  
FAS Committee on Academic Access, 1997-98.  
FAS Curriculum Committee, 1997-99.  
Board of Governors, Center for Electronic Texts in the Humanities, 1994-99.**

***Departmental Committees***

**Mellon Search Committee, 2004-05.  
Co-founder (with Thomas Fulton), the Medieval / Renaissance Colloquium, 2004  
Library, 2003-04  
Student Review 2003-04, 2005-06. 2006-09.  
Advising, 2002-05.  
Technology, 1998-99..  
Executive, 1995-2001; 2003.  
Hiring, 1994-95, 1996-97, 1997-98, 1998-99.  
Curriculum, 1995-96, 1997-98, 1998-99, 2006.  
Placement, 1994-97 (Director, 1995-96), 2003-04.  
Graduate Admissions, 1994-95, 2002-03, 2005-06, 2007-08.  
Honors, 1994-95.**

***Dissertations***

**Director: Nicole Nolan (2002), Tara Williams (2004), Diane DeLauro (current),  
Susan Arvay (2008), Susan Nakley (2008), Aphrodite Keil (current), Jennifer  
Garrison (current), Darryl Ellison (current).  
Committee: Moira Fitzgibbons (2001), Laura Mestayer (2001), Nicole Smith (2005),  
Angela Florschuetz (2007).**

**ACADEMIC SERVICE (cont.):**

**At Wisconsin-Madison:**

***Campus Committees***

University Undergraduate Awards and Research Committee, 1990-91.

L&S Faculty Senate, 1990-91.

Associate, Havens Center, 1989-94.

Co-ordinator, Interdisciplinary Graduate Minor in Cultural Studies, 1990-94.

Alternate, Faculty Senate, 1989-90.

Panel Organizer and Moderator, "Black Athena," March 23, 1992; in the series "Confronting the Issues," sponsored by the Havens Center and the Department of Afro-American Studies.

***Departmental Committees***

Doctoral Placement Advisor, 1991-94.

Introductory Courses Committee, 1992-93.

TA Review Committee, 1989-90

Recording Secretary, Departmental Committee, 1988-89.

Graduate-Faculty Committee, 1988-89, 1990-91.

***Senior Honor Theses Directed***

Catherine Prendergast (I, 91-92); Derek Nystrom (II, 91-92).

***Dissertations***

Director: Gwangyun Shynne (June 1993), Kari Kalve (May 1994), Wendy Larson (December 1995), William Kuskin (October 1997) Laura Barefield (October 1998).

Committee: Deborah Vanderbilt (II, 89-90), Karen Mura (I, 90-91), Gerard NeCastro (II, 93-94).

**At Temple**

Appointments Committee, 1985-87.

Department Executive Committee, 1986-87.

Assistant Placement Officer, 1986-87.

Special Events Committee, 1986-87.