

School of Arts & Sciences (SAS)

English - Literature (350   351   353   354)	Course Number	Course Title	Credits	cross-listing(s) or equivalent(s)	DN codes	Core Curriculum Learning Goals
English	01:350-219	Principles of Literary Study	3		AHp, WCD	p s-1 t u
	01:350-220	Principles of Literary Study	3		AHp, WCD	p s-1 t u
Jonah Seigel (Chair)	01:350-221	Introduction to Shakespeare	3		AHp	p
Ann Baynes-Coiro (U-Grad)	01:350-225	British Literature from the Middle Ages to 1800	3		AHp	p
Brad Evans (Assoc Dir U-Grad)	01:350-227	Introduction to American Literature	3		AHp	p
	01:350-230	Introduction to Twenty-First Century Literatures	3		AHp	p
	01:350-231	Introduction to the Graphic Novel	3		AHp	p
	01:350-251	Black Literature From 1930 to the Present	3		AHp	p
	01:350-252	Introduction to Multicultural Literatures of the United States	3		AHp	p
	01:350-420	Seminar: Chaucer	3		WCR	s-1 s-2 v
	01:350-422	Seminar: Topics in Medieval Literature and Culture	3		WCR	s-1 s-2 v
	01:350-424	Seminar: Spenser	3		WCR	s-1 s-2 v
	01:350-426	Seminar: Shakespeare	3		WCR	s-1 s-2 v
	01:350-427	Seminar: Shakespeare	3		WCR	s-1 s-2 v
	01:350-428	Seminar: Milton	3		WCR	s-1 s-2 v
	01:350-434	Seminar: Topics in Renaissance Literature and Culture	3		WCR	s-1 s-2 v
	01:350-435	Seminar: Topics in Restoration and Eighteenth-Century Literature and Culture	3		WCR	s-1 s-2 v
	01:350-436	Seminar: Topics in Nineteenth-Century Literature and Culture	3		WCR	s-1 s-2 v
	01:350-437	Seminar: Topics in Twentieth-Century Literature and Culture	3		WCR	s-1 s-2 v
	01:350-441	Seminar: Topics in American Literature and Culture to 1800	3		WCR	s-1 s-2 v
	01:350-442	Seminar: Topics in Nineteenth-Century American Literature and Culture	3		WCR	s-1 s-2 v
	01:350-445	Seminar: Topics in Black Literature and Culture	3		WCR	s-1 s-2 v
	01:350-446	Seminar: Topics in Black Literature and Culture	3		WCR	s-1 s-2 v
English: Topics	01:351-201	Introduction to Literature	3		AHp	p
	01:351-209	Creative Writing: Introduction to Multimedia Composition	3		AHr	r
	01:351-211	Introduction to Creative Writing	3		AHr	r
	01:351-212	Introduction to Creative Writing	3		AHr	r
	01:351-216	Introduction to World Literatures in English	3	01:195:216	AHp	p
	01:351-222	Introduction to Modern and Contemporary Literature	3		AHp	p
	01:351-240	Introduction to Dramatic Literature	3		AHp	p
	01:351-241	Introduction to Poetry	3		AHp	p
	01:351-242	Introduction to the Novel	3		AHp	p
	01:351-243	Introduction to the Short Story	3		AHp	p
	01:351-250	Introduction to Children's Literature	3		AHp	p
	01:351-251	Introduction to Crime Fiction	3		AHp	p
	01:351-253	Introduction to Science Fiction	3		AHp	p
	01:351-265	Introduction to the Study of Women Writers	3	01:988:265	AHp	p
	01:351-312	Digital Literary Studies	3		ITR	aa
	01:351-452	Seminar: Special Topics in American Literature	3		WCR	s-1 s-2 v
	01:351-453	Seminar: Special Topics in American Literature	3		WCR	s-1 s-2 v
	01:351-460	Seminar: Topics in Colonial and Postcolonial Literature	3		WCR	s-1 s-2 v
English: Literary Theory	01:353-230	Readings in Literary Theory	3		AHp	p
	01:353-491	Seminar: Topics in Literary Theory	3		WCR	s-1 s-2 v
	01:353-492	Seminar: Topics in Literary Theory	3		WCR	s-1 s-2 v
	01:353-496	Seminar: Topics in Feminist Theory	3		WCR	s-1 s-2 v
	01:353-497	Seminar: Topics in Feminist Theory	3		WCR	s-1 s-2 v
English: Film Studies	01:354-201	Introduction to Film	3		AHp	p
	01:354-202	Introduction to Film	3		AHp	p
see 01:176:321	01:354-321	World Cinema II	3	01:195:321, 01:176:321	ZTC, AHp	a b d p
	01:354-420	Seminar: Film Theory	3		WCR	s-1 s-2 v