

BLACK LAB 1

EXPERIMENTS IN THEORETICAL BLACK STUDIES

The
Center
for
Cultural
Analysis

Academic
Building
West
Room 6051

Oct. 19
3:30 PM

PARTICIPANTS



[Ashley Codner]

“Chamoiseau’s ‘Ecological Sensibility,’ Or, Toward a Black Peri-Ontological Practice”



[Jorden Sanders]

“Sounding Silent, Listening B(l)ack: Toward An Eco-Acoustic Critique of the Human”



[Professor J. T. Roane]

Assistant Professor of Africana Studies and Geography and Andrew W. Mellon chair in the Institute for the Study of Global Racial Justice as panel respondent.

Free and open to the public