

# PERFORMING THE POLISH-UKRAINIAN BORDER: CONTESTING NEO-RACISM AND EASTERN “BACKWARDNESS” IN RECENT POLISH AND UKRAINIAN THEATRE

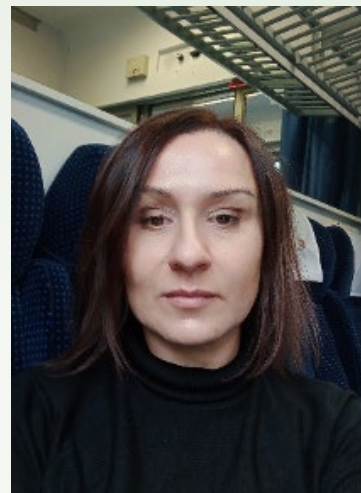
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*A talk with Professor Ewa Bal,  
Performance Studies Department, Faculty of Polish,  
Jagellonian University, Cracow, Poland*

**Wednesday, October 12**

**4:30pm – 6:00pm**

**Rutgers Academic Building (West)  
Room 4052, College Avenue**



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Professor Ewa Bal is author of two monographs on Italian theatre and drama: *In the Footsteps of Harlequin and Pulcinella. Cultural Mobility and Localness of Theatre* (Polish edition 2017, English Edition, Peter Lang 2020) and *Corporeality in Drama: Pier Paolo Pasolini's theatre and its legacies* (Polish, 2007). She now heads a research group on knowledge/creative practices in Central and Eastern Europe. Her research group investigates decolonial performance practices in the Global East as well as local performances of cultural minorities from Polish and Ukrainian, Spanish and Italian, backgrounds.