

**Curriculum Vitae**  
**Jonah Siegel**  
(Jsiegel@rci.rutgers.edu)

**Education**

Ph.D. English, Columbia University, New York, 1995  
Director: Steven Marcus  
M.Phil. Columbia University, 1991  
M.Phil. Oxford University (Worcester College), England, 1987  
Modern English Studies  
B.A. magna cum laude, Middlebury College, Vermont, 1985

**Academic Positions**

Distinguished Professor, Rutgers University, Department of English, 2020-  
Co-Director, Rutgers British Studies Center, 2017-  
Acting Chair, Rutgers University, Department of English, 2010-2011, 2013-2014  
Professor, Rutgers University, Department of English, 2006-  
Associate Professor, Rutgers University, Department of English, 2002-6  
Assistant Professor, Rutgers University, Department of English, 1999-2002  
Assistant Professor, Harvard University, Department of English, 1995-99  
Instructor, Harvard University, Department of English, 1994-95  
Instructor Columbia University, Literature Humanities, 1993-94  
Professor of English Language and Literature, University of Santiago de  
Compostela (Spain), Department of English Philology, 1987-88

**Academic Honors and Prizes**

Visiting Scholar, American Academy in Rome, July 11-25 2016  
Center for Critical Analysis Seminar Leader, "Formalisms," Rutgers University, 2012-13  
Rome Prize Fellow, American Academy in Rome, 2003-2004  
Burkhardt Fellowship, American Council of Learned Societies, 2003-4  
Sonya Rudikoff Prize for best first book in Victorian Studies (Northeast Victorian Studies  
Association), 2000  
Fellowship, National Humanities Center, 1998-99  
Barbara Thom Postdoctoral Fellowship, Huntington Library, 1998-99  
(declined)  
President Fellowship, Columbia University, 1988-93  
Ellis Fellowship, Columbia University, 1988-93  
Distinction in Ph.D. Qualifying Examination, Columbia University 1990  
Distinction in M.Phil. Examination, Oxford University, 1987  
Overseas Research Student Grant, Oxford University, 1985-7  
University Scholarship, Oxford University, 1985-7  
Carr Prize for the study of English literature, Middlebury College, 1985  
Phi Beta Kappa, 1985

**Publications**

**Books**

*Material Inspirations: The Interest of the Art Object* (Oxford  
University Press, December 2020). 374 pp.

*The Emergence of the Modern Museum: An Anthology of Nineteenth-Century Sources*  
Oxford University Press, January 2008; paperback, July 2009. 381 pp.

*Haunted Museum: Longing Travel, and the Art-Romance Tradition*. Princeton University Press, July, 2005. 285 pp.

*Desire and Excess: The Nineteenth-Century Culture of Art*. Princeton University Press, September, 2000. 352 pp.

### Recent Articles

“Beauty.” *Victorian Literature and Culture*, Winter 2020.

"War and The Domestic Interior: Pater, Curtius, and Praz in the House of Life." *Modern Language Quarterly*, June 2017. 33 pp.

“Lang’s Survivals,” *The Andrew Lang Effect* (Special issue, *RaVoN*). Fall 2014. 20 ms. pages

“Mere Antiquarianism.” *Romantic Antiquarianism* (Special issue, *Romantic Praxis*). Fall 2014. 15 ms. pages.

“The Material of Form: Vernon Lee at the Vatican and Out of It” *Victorian Studies*. Spring 2013. 12 pp.

“Display Time: Art, Disgust, and the Returns of the Crystal Palace.” *Yearbook of English Studies*. Spring 2010. 27 pp.

“Owning Art after Napoleon: Trophy, Symbol, and the Question of Restitution at the Birth of the Museum.” *PMLA*. Spring 2010. 9 pp.

“Looking at the Limits of Autonomy” [introduction to a selection of papers from the North American Victorian Studies Conference at Yale, 2008] *Victorian Studies*. Spring 2009. 10 pp.

### Recent Book Chapters

“Wall Texts/The Literature of the Museum.” Forthcoming in *Museums in Literature: Fictionalising Museums, World Exhibitions, and Private Collections*, ed. Caroline Marie and Anne Chassagnol. Turnhout: Brepols Publishers. Expected publication: Fall 2021.

“Evil Eye: Mario Praz and the Superillustrated Text.” *Mario Praz: Voice in the Post-Romantic*, ed. Eliza Bizzotto. Peter Lang, 2019, 29 pp.

“Victorian Aesthetics.” *The Oxford Handbook of Victorian Literary Culture*. Fall 2016. 14 pp.

“Art, Aesthetics, and Archeological Poetics,” *The Oxford History of Classical Reception in English Literature, Vol. 4: 1780-1880*. Fall 2014. 38 pp.

### Recent Reviews

“Michael Fried, *What Was Literary Impressionism?*” *Critical Inquiry*. September 2018.

“Tim Barringer, Jason Rosenfeld, and Alison Smith, eds. *Pre-Raphaelites: Victorian Art and Design* and Elizabeth Prettejohn ed., *The Cambridge Companion to the Pre-Raphaelites*.” *Victorian Studies* 58 (2016): 1

“Simon Goldhill, *Victorian Culture and Classical Antiquity: Art, Opera, Fiction, and the Proclamation of Modernity*.” *Victorian Studies*. Spring, 2014

“William Tronzo, *The Fragment: An Incomplete History*.” *CAA.Reviews*. Fall, 2009

## Works in progress

### Books

*Beauty and Damage: Essays on Display and Loss*. 350 ms. pages

*The School of Love: Collecting Desire After Napoleon*. 185 ms. pages

## Recent Invited Lectures

“Damage, or the Tradition of Vandalism and the Modernity of Ruins.” Word and Image Panel, 18-19<sup>th</sup> Century Colloquium, English Department. Yale University. November 15, 2019

Conference Response. *A Single Drop of Ink for a Mirror: A Symposium on Nineteenth-Century Literature and the Visual Arts*. Princeton University, October 4-5, 2019

“Literature and the Question of Fine Arts in the Nineteenth Century and Beyond.” (*Les recherches littéraires sur la naissance du domaine de l’histoire de l’art et sur l’institution des musées*), HICSA (Histoire culturelle et sociale des arts) Research Center, University of Paris 1, Panthéon-Sorbonne. May 24, 2019

“Object or Institution: Two Traditions in the Literary Response to the Museum of Art,” Plenary, *Journée de lancement, MuséaLitté: Lieux, Patrimoines, Scénographies*. Maison des Sciences de l’Homme, Paris Nord, May 21, 2019

“Sublime Palmyra: Violence, Perspective, Mediation,” l’École Universitaire de Recherche, ArTeC, *Maison des Sciences de l’Homme*, Paris Nord, May 16, 2019

“The Authority of Broken Things, or the Tradition of Vandalism and the Modernity of Ruins (Between the Abbé Grégoire and Alois Riegl),” Plenary, *Journée de Doctorat (Tradition(s) et autorité(s))*. University of Paris 8 May 14 2019

“The Point of Vanishing: Pater and Perspective,” Birkbeck, Nineteenth-Century Forum, London, England. June 11 2018

“The Space Around the Object: Literature and Display in the Nineteenth Century.” English Faculty, Oxford University. June 12 2018

“What It Looks Like to Look at the End of the World,” Keynote. “The End of the World: Tragedy, Catastrophe, Apocalypse” Comparative Literature Conference, Bloomington Indiana, Indian University, March 3, 2018

“Reading with the City Outside,” Material Cultures Workshop, North-American Victorian Studies Association Conference, Florence, Italy. 19 May, 2017

“Material Inspirations,” Columbia University, Nineteenth-Century Colloquium, March 31, 2017

“Unconquerable Specter/Strange Aphrodite: Ruskin and the Haunted World,” CUNY Graduate Center, March 8, 2017

“Evil Eye: Looking with Mario Praz,” Voce dentro la scena, International Conference on Mario Praz. Università Luav di Venezia, December 17, 2016

“Feeling Desire, or the Body of Inspiration.” Keynote, “The Arts and Feeling in Nineteenth-Century Literature and Culture,” Birkbeck Centre for Nineteenth-Century Studies, University of London 17 July 2015.

“Pater’s Houses: The Afterlives of an Image,” University of Maryland Department of English, November 7, 2014

“Interesting: Desire and the Body of Inspiration.” University of Birmingham Department of English, December 11, 2014

“Interesting: Desire and the Body of Inspiration.” Brown University Department of English, December 6, 2012

### **Recent Conference Papers**

“Pater’s Loss of Perspective,” Curiosity and Desire in fin-de-siècle Art and Literature Conference. William Andrews Clark Memorial Library, University of California, Los Angeles, May 12, 2018

“Unconquerable Specter/Strange Aphrodite: Ruskin and the Haunted World,” North American Victorian Studies Association Annual Conference, Phoenix Arizona, November 3, 2016

“Pater’s Houses: The Afterlives of an Image,” Nineteenth-Century Literary History and Historiography panel, American Comparative Literature Association Conference, Seattle, Washington March 2015

“Pater’s Houses: The Afterlives of an Image,” International Walter Pater Conference, Paris, The Sorbonne, July 2014

“The Material of Form: Vernon Lee at the Vatican and Out of It” North American Victorian Studies Conference, Madison, Wisconsin, September 2012

“The Point of Vanishing: Pater’s Loss of Perspective,” North American Victorian Studies Joint Conference, Montreal, November 2010

### **Other Presentations**

Co-convener, Rutgers Nineteenth-Century Workshop, “War/After War: Memory, Fear, Indifference,” Rutgers British Studies Center, October 4-5, 2018

Convener, "Doubting the Evidence: The Virtues of a Skeptical Reading" panel at the North American Victorian Studies Association, Pasadena, CA, 2013

Convener, “Objecting and Mattering: Arguing with Things in the Nineteenth Century,” panel at the North American Victorian Studies Association, Madison, Wisconsin, September 2012

### **Selected Professional Service**

Boards: *Victorian Literature and Culture*, 2010-; *Studies in Walter Pater and Aestheticism*, 2012-; North American Victorian Studies Association (Art-History Representative), 2018-

Outside Review Committee, Queens College Department of English, May 2015

Executive Committee of Victorian Division, MLA 2008- (Chair, 2011-2012)

Judge, Donald Gray Prize, North American Victorian Studies Association (2008-2010; chair, 2009)

President, Northeast Victorian Studies Association, 2006-2009

Promotion and Tenure Review, University of Oregon, Oxford University, St. John’s College, Ryerson University, University of Michigan, George Washington University, Boston University, Boston College, Columbia University, Scripps College, University of Virginia, American University (Washington), Cornell University, American University (Lebanon), University of Missouri, Bowdoin College (Art History), Boston College, Brigham Young University

Reviewer, Finalists, ACLS New Faculty Fellows, 2011-

Manuscript Reader, Blackwell, 2008, *Journal of British Studies*, *Victorian Studies*, Faber and Faber, 2001-2 Tennessee University Press, 2001 PMLA, 2002-2003

Reader, National Humanities Center applications, 2000-

Chair, Program Committee, North East Victorian Studies Association Conference, 2000-2001

Co-chair, Victorian Seminar, Harvard Center for Literary and Cultural Studies, 1995-99

Member, Steering Committee, North East Victorian Studies Association Conference, 1997-1998

### **Teaching Interests**

Nineteenth-century literature and society

Victorian poetry

The nineteenth-century novel

Art theory and historiography: Winckelmann to Bourdieu

Art and literature in England, 1780-1920

Modernism

### **Classes Taught**

#### **Rutgers—undergraduate**

Principles of Literary Study (Core)

Civilization and its Discontents (Core)

British Writers II (1800-)

Abroad in the Nineteenth Century (seminar)  
 Victorian Poetry  
 Late Victorian and Edwardian Literature  
 Victorian Literature  
 The Past as Crisis (seminar)  
 Joyce  
 Decadence and Aestheticism (seminar)  
 Modern Poetry  
 Terror and Empire (seminar)  
 Civilization and its Discontents (Core)

Recent Undergraduate Theses:

Director: Gabrielle Ramos, Orlando and Sexuality (2018)  
 Richard Iurilli, Tolkein and Medievalism (2013)  
 Matthew Badessa, Pater (2012)  
 Daniel Ball, The Detective Story (Calvino, Borges, Poe; 2011)  
 Tony Joe, The Wire (2011)  
 Joseph Petrucelli, Oscar Wilde (2011)

Reader: Brianna Drumm, George Eliot and Milton (2017)  
 Rachel Narozniak, Realism (2017)  
 Kelly Meany, Vampires (2012)

**Rutgers-graduate**

War/After War: Memory, Fear, Indifference  
 Decadent to Modern Revisited  
 Matter, Thing, and Remain in the Nineteenth Century and After  
 Art/Objects: Literature and the Idea of the Fine Arts  
 Culture of Art: Fantasy and Fragmentation in the 19th Century  
 Looking Away: Fantasies of the Foreign  
 Nineteenth-Century Novel  
 Nineteenth-Century Literature and Society  
 Victorian Poetry  
 Aesthetics and Cultural Critique

**Graduate Supervision**

**Examinations Committees**

Ongoing  
 Hannah Garner  
 Laurena Tsudama  
 Alicia Rosenthal  
 Completed  
 Lacey Muckle (Nineteenth Century)  
 Brian Reinken (Nineteenth Century)  
 Courtney Krolczyk (Aesthetic Theory)  
 Kirsten Martin (Aesthetic Theory)  
 Lech Harris (Nineteenth Century)  
 Sean Hughes (Nineteenth Century)  
 Elizabeth Greeniaus (Aesthetic Theory)  
 Pritika Pradhan (Nineteenth Century)  
 Kyle McAuley (Nineteenth Century)  
 Alicia Williams (Nineteenth Century)

Julie Camarda (Long Nineteenth Century)  
 Matthew John Phillips (Nineteenth Century Aesthetic Theory)  
 Anne Terrill (Aesthetic Theory)  
 John Miller (Victorian)  
 Louetta Hurst (Victorian)  
 Naomi Levine (Aesthetic Theory)  
 Amanda Kotch (Victorian)  
 Jesse Hoffmann (Long Nineteenth century)  
 John Savarese (Long Nineteenth century)  
 Anne Keefe (Ekphrasis)  
 Patrick Jehle (Long nineteenth century)  
 Sean Barry (Aesthetic and Ethics)  
 Alia Habib (Nineteenth century)  
 Sarah Alexander (Nineteenth Century)  
 Nellickal Jacob (Nineteenth Century)  
 Kristie Allen (1789-1925)  
 Sharon McGrady (1789-1914)  
 Krista Walkes (Genre: Imperial Romance)  
 Megan Ward (1789-1914)  
 Abigail Wile (Henry James)  
 Vera Eliasova (1789-1925)  
 Elizabeth Ho (1789-1925)  
 Jennifer Worley (1789-1925)

### **Doctoral Supervision**

#### In Progress

Lacey Muckle (Chair), “‘My Dear Master’: Domestic Abuse and the Appropriation of the Slave Narrative in the Nineteenth Century Women’s Bildungsroman”  
 Elizabeth Greeniaus (Chair), “Circumscribing Light: The Spirit of Description in Nineteenth-Century Prose”

#### Completed Dissertations

Lech Harris, “The Forms of Style: Victorian Story Structures and the Rise of the Stylist.” Dissertation Committee. Completed September 2020  
 Sean Hughes, “Reflexive Virtues in Victorian Literature.” Chair. Completed August 2020  
 Pritika Pradhan, “Not simple truth but complex beauty”: Details in Victorian literature and aesthetics.” Chair. Completed August 2019  
 Julie Camarda, “The Matter of Discussion: Conversational Poetics in the British Romantic Period.” Dissertation Committee. Completed October 2018  
 Caolan Madden, “Performing Poetesses: Collectivity and Theatricality in Victorian Poetry” Dissertation Committee. Completed October 2017  
 Naomi Levine, “Rhyme and History in Victorian Poetics.” Dissertation Committee. Completed 2015  
 Amanda Kotch, “The Embarrassment of Literary Biography”. Co-chair. Completed 2015  
 John MacNeill Miller. “Person, Place, Thing.” Chair. Completed 2015  
 Jesse Hoffman, “Victorian Elegy in the Age of Photography.” Chair. Completed, 2014  
 Nellickal Jacob, “Looking Through Words: Histories of the Visual Image in Nineteenth-Century Literature.” Dissertation Committee. Completed 2012  
 Anne Keefe, “Word Image: Lyric Ekphrasis and Subjectivity in the 21st Century.” Dissertation Committee. Completed, 2012  
 Megan Ward, “Feeling Middle Class: Sensory Perception in Victorian Literature.” Dissertation Committee. Completed, 2008  
 Sarah Alexander, “Victorian Excesses: The Poetics and Politics of Street Life in London.” Dissertation Committee. Completed 2009  
 Jason Rudy (Rutgers), “Lyric Community: Victorian Poetics of Mediation, 1830-1898.”

Dissertation Committee. Completed, 2004

Aviva Briefel, (Harvard) “Counterproductions: Gender and Authenticity in Nineteenth-Century Narrative.” Dissertation Committee. Completed 2000

Abby Wolf (Harvard), “Literal Limits: The Female Body, National Representation, and British Narratives of Empire.” Dissertation Committee.

Completed, 1999

Lisa Hamilton (Harvard), “Myths of Recognizability: The Signifying Body in the Nineteenth-Century Novel” Committee. Dissertation Committee. Completed 1998

David Berry (Harvard), “The Body of Art: Style and Skepticism in Pater.” Dissertation Committee. Completed 1998

**Outside Reader:**

Completed

Rhys Arnott-Davies “The Reproducible Museum: Collecting, Describing and Representing Antiquity, 1753-1837.” Birkbeck, London. December 2017

Dehn Gilmore, “Liberal Visions: The Art World, The Social World, and the Victorian Novel.” Columbia University, 2009

In Progress

Christopher Urban (West Virginia University), “Gendered Representation: Multisensory Ekphrasis and the Sublime in British Literature of the Long Nineteenth Century”

**Languages**

Competence: French, Spanish, Italian. Reading knowledge: Chinese, German, Portuguese