EMILY C. BARTELS

Professor of English
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Education

Ph.D.	English	Harvard University	1987
A.M.	English	Harvard University	1983
B.A.	English	Yale University	1979

cum laude, with Distinction in the English Major

Employment History

Rutgers:	Professor I	2009 (ongoing)
	Associate Professor of English	1993–2009
	Assistant Professor of English	1987–93

Middlebury Bread Loaf School of English:

	Dean	2020 (ongoing)
	Director	2010-2020
	Associate Director	2001–2010
	Faculty	1995–2000

Awards

Warren I. Susman Award for Excellence in Teaching, Rutgers, 2008-09
School of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education, Rutgers, 2008-09
Fellowship, Rutgers Center for Historical Analysis: The Black Atlantic Project, 1997-98
Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison, 1995-96
Roma Gill Prize for Best Work on Christopher Marlowe, 1993-94, for *Spectacles of Strangeness: Imperialism, Alienation, and Marlowe*
Board of Trustees Fellowship for Scholarly Excellence, Rutgers, 1993
Faculty of Arts and Sciences Award for Distinguished Contributors to Undergraduate Education, Rutgers, 1993

Selected Scholarship

Speaking of the Moor: From Alcazar *to* Othello. Philadelphia: University of Pennsylvania Press, 2008.

Spectacles of Strangeness: Imperialism, Alienation, and Marlowe. Philadelphia: University of Pennsylvania Press, 1993; reprinted in 2015.

Co-editor with Emma Smith, *Christopher Marlowe in Context*. Cambridge, 2013.

Editor, *Critical Essays on Christopher Marlowe*. New York: G. K. Hall, 1997.

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"Strange Bedfellows: The Ordinary Undersides of 'A True Reportory' and *The Tempest*," in *Travel and Drama in Early Modern England: The Journeying Play*, ed. Claire Jowitt and David McIniss. Cambridge, 2018. 169-86.

"Identifying 'the Dane': Gender and Race in Hamlet," in *The Oxford Handbook on Shakespeare and Embodiment: Gender, Sexuality, and Race*, ed. Valerie Traub. Oxford, 2016. 197-210.

"*Julius Caesar*: Making history," in *The Oxford Handbook of Shakespearean Tragedy*, ed. Michael Neill and David Schalkwyk. Oxford, 2016. 374-89.

"'*Tis Pity She's a Whore*: The play of intertextuality," in *The Cambridge Companion to Renaissance Tragedy*, ed. Garrett Sullivan and Emma Smith. Cambridge, 2010. 249-60.

Co author with Emma Smith, "Recent Studies in Tudor and Stuart Drama." *Studies in English Literature, 1500-1900* 50.2 (2010): 465-524.

"Shakespeare's 'Other' Worlds: The Critical Trek." *Literature Compass* 5.6 (2008): 10.1111/j.1741-4113. 2008.00571.x. 1111-1138.

"*The Battle of Alcazar*, the Mediterranean, and the Moor," in *Remapping the Mediterranean World in Early Modern English Writings*, ed. Goran Stanivulovic. New York: Palgrave, 2007. 97-116.

"Too Many Blackamoors: Deportation, Discrimination, and Elizabeth I." *Studies in English Literature* 46.2 (2006): 305-22.

"*Othello* and the Moor," in *Early Modern English Drama: A Critical Companion*, ed. Garrett Sullivan, et al. Oxford, 2005. 140-51.

"Improvisation and *Othello*: The Play of Race and Gender," in *Approaches to Teaching Shakespeare's* Othello," ed. James R. Andreas et al. New York: Modern Language Association, 2005. 72-79.

"Othello on Trial," in *New Casebooks* Othello*: Contemporary Critical Essays*, ed. Lena Cowen Orlin. Houndmills: Palgrave Macmillan, 2004. 148-70.

"Shakespeare's View of the World," in *Shakespeare: An Oxford Guide*, ed. Stanley Wells and Lena Cowen Orlin. Oxford, 2003. 151-64.

"Christopher Marlowe," in *A Companion to Renaissance Drama*, ed. Arthur F. Kinney. Oxford: Blackwell, 2002. 446-63.

"*Othello* and Africa: Postcolonialism Reconsidered." *William & Mary Quarterly*, 3rd Ser. 54.1 (1997): 45-64.

"Strategies of Submission: Desdemona, the Duchess, and the Assertion of Desire." *Studies in English Literature* 35 (1995): 1-17.

"Breaking the Illusion of Being: Shakespeare and the Performance of Self." *Theatre Journal* 24 (1994): 171-86.

"Imperialist Beginnings: Richard Hakluyt and the Construction of Africa." *Criticism* 34 (1992): 517-38.

"The Double Vision of the East: Imperialist Self-Construction in Marlowe's *Tamburlaine, Part One.*" *Renaissance Drama* 23 (1992): 3-24.
"Making More of the Moor: Aaron, Othello, and Renaissance Refashionings of Race." *Shakespeare Quarterly* 1 (1990): 433-54.
"Malta, the Jew, and the Fictions of Difference: Colonialist Discourse in Marlowe's *The Jew of Malta*." *English Literary Renaissance* 20 (1990): 1-16.

Selected Talks

Keynote, Hazhó' ó Hólne' Writing Conference. Window Rock, AZ, March 22, 2019.
Keynote, Colloquium on Academic Integrity. North Hunterdon High School, NJ, 2018.
"The Ends of the World: *Othello*'s Alternative Facts." Seminar on Global *Othello.* Shakespeare Association of America Annual Meeting. Atlanta, GA, 2017.
"The Changing World: Shakespeare's Global Politics." Renaissance Society of America, Berlin, 2015.
"'All the world' on the Early Modern Stage." Division panel on Comparative Globalism in the 1590s, Modern Language Association, Seattle, WA, 2012.
Keynote, "Shakespeare's 'General Good.'" Ohio Valley Shakespeare Conference, Michigan State University, 2011.
Keynote, "*Speaking of the Moor*: Author Meets Critic." 35th Comparative Drama Conference, Los Angeles, CA, 2011.
"History in the Making: Shakespearean Facts and Fictions." USC-Huntington Early Modern Studies Institute, Huntington Library, 2010.
"'What you know, you know': Shakespeare, Drama, and History." Dan S. Collins Lecture in Renaissance Studies. Massachusetts Center for Renaissance Studies, University of Massachusetts, Amherst, 2010.
"Of Venice: The Moor and a Jew in Shakespeare." International Renaissance Society of America Annual Meeting. Venice, Italy. 2010.
"The Play of Cultures: Early Modern Theater and the Mediterranean Contact Zone." Freie Universität Berlin, 2009.
"Reading Race: From History to Literature." Atlantic History Seminar, University of Pennsylvania, 2008.
"Ethical Issues on Leadership in Literature." New Jersey School Development Council Study Group, Rutgers, 2008.
"Shakespeare Here and Now." Rutgers Alumni Association, New Brunswick, N.J., 2007.
"Futures in the Field: Medieval and Early Modern Studies." Department of English, George Washington University, 2004.
"'A stranger of here and everywhere': Shakespeare's Moor of Venice." Department of English, University of Pennsylvania, 2004.
"'Darkness visible': Shakespeare and the Policing of the Early Modern Moor." Harvard University, 2003.
Keynote, "*Romeo and Juliet:* What's love got to do with it?" Vermont Council on the Humanities, 2002.
"The Question of Alliance: England, Alcazar, and the Early Modern Moor." Department of English, Pennsylvania State University, 2000; Tufts University, 1999.
"Shakespeare, Luhrmann, and the New Eroticism." Center for Literary and Cultural Study, Harvard University, 1999.

"Shakespeare Across Cultures." Henry Rutgers Scholars Lecture, Rutgers, 1999.
"Before Slavery: English Stories of Africa." Departments of English and History, University of Miami-Ohio, 1999.
"Literature, History, and the Reading of England's Early Imperialist Subjects." Atlantic History Workshop, New York University, 1999.

Rutgers: Selected Service

Graduate Admissions Committee, English Department	1995-95, 1996-97 1998-99, 2014-15 2020-21
Chair, School of Arts and Science Committee on Undergraduate Education	2011-12
Director of Undergraduate Studies, English Department	2001-04 2010-11
Faculty of Arts and Sciences Appointments and Promotions Committee	1998-2000 2003-05
Advisory Board, Rutgers Center for Historical Analysis	2005-11
Executive Committee, English Department	1989-95, 1996-97 1998-2000, 2001-04
Personnel Committee, English Department	1998-2000, 2001-02 2003-04
Humanities Area Committee, Graduate School	1999-2001
Fulbright Selection Committee, Graduate School	1999, 2000
Associate Chair, English Department	1996-2000
Graduate Program Committee, English Department	1998-2000
Co-director, Graduate Placement, English Department	1992-95
Chair, Honors Program, English Department	1993-94
Staff Coordinator for English 219, gateway course to the English Major	1994-97
Feminist Studies Committee, English Department	1987-90
Fellow, Douglass College	1987-92

Updated September, 2020