

Laurena Tsudama

Curriculum Vitae

laurena.tsudama@rutgers.edu.

EDUCATION

- 2019–Present Ph.D. English, Rutgers University.
- 2015–2017 M.A. English Literature, University of Connecticut.
- 2010–2013 B.A. Literary Studies with Honors, University of Texas at Dallas.

RESEARCH INTERESTS

The long nineteenth century, theory and history of the novel, realism, form, aesthetics, visual art and culture, race and ethnicity.

PROFESSIONAL EXPERIENCE

College-level Teaching

- Fall 2020 Rutgers University, Writing Instructor. New Brunswick, NJ.
- 2017–2018 Quincy College, Adjunct Instructor. Quincy, MA.
- 2017–2018 Wentworth Institute of Technology, Adjunct Instructor. Boston, MA.
- 2015–2017 University of Connecticut, First-Year Writing Instructor. Storrs, CT.

Teaching and Research Assistantships

- Spring 2021 Rutgers University, Teaching Assistant. New Brunswick, NJ.
- Spring 2021, 2020 Rutgers University, Research/Course Assistant. New Brunswick, NJ.
- 2018–2019 University of Texas at Austin, Teaching Assistant. Austin, TX.

Pre-College Teaching

- Summer 2018, 2017 The Steppingstone Academy, Writing Teacher. Boston, MA.
- Summer 2016 University of Connecticut ConnCap, SAT Prep Teacher. Storrs, CT.
- 2014–2015 Karen Dillard's College Prep, SAT Verbal Teacher. Plano, TX.
- 2014–2015 Plano Independent School District, Substitute Teacher. Plano, TX.

ACADEMIC SERVICE

- 2020–2021 Rutgers Graduate English Student Association (GESA) President.
- 2016–2018 Member of the Dickens Society's Communications Committee.

PUBLICATIONS

Book Chapters

“Dickensian Realism in *The Wire*.” *Dickens After Dickens*, edited by Emily Bell, White Rose University Press, 2020.

“The Garden of Empire: Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*.” *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film*, edited by Sabine Planka and Feryal Cubukcu, Königshausen & Neumann, 2018.

Digital Academic Publications

“Joshua Cohen’s PCKWCK.” *Streaky Bacon: A Guide to Victorian Adaptations*, 19 Oct. 2016, <http://www.streakybacon.net/joshua-cohens-pckwck/>.

“‘He may just go to the Devil’: The Stormy Collaboration of Dickens and Cruikshank.” *Dickens Society Blog*, 13 Nov. 2017, <http://dickenssociety.org/?p=1817>.

CONFERENCE PRESENTATIONS

“‘A Web of Lies’: Misinformation and Misperception in *Emma*.” INCS. Los Angeles, 5 Mar. 2020.

“I am Heathcliff: Cathy’s Iconic Speech in Andrea Arnold’s *Wuthering Heights* (2011).” Literature/Film Association Conference. New Orleans, 30 Nov. 2018.

“Setting the Stage on Page and Plate: Dickens, Cruikshank, and Theatricality in *Oliver Twist*.” Dickens Society Symposium. Boston University, 14 Jul. 2017.

“Self-referentiality and the Curatorial Mode in *The Yellow Book*.” NeMLA. Baltimore, 24 Mar. 2017.

“Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*.” “Jane Austen & the Arts” Bicentenary Conference. SUNY Plattsburgh, 23 Mar. 2017.

“Dickensian Realism in *The Wire*.” “After Dickens.” University of York, UK, 3 Dec. 2016.

“Pickwick and PCKWCK: The Author as ‘Culture Worker’ and the Novel by Demand.” Dickens Society Symposium. Reykjavík, 12 Jul. 2016.

AWARDS AND ACHIEVEMENTS

Presidential Excellence Summer Stipend. Rutgers University, summers 2020–2022.

Professional Development Award. University of Texas at Austin, fall 2018.

Recruitment Fellowship. University of Texas at Austin, 2018–2019.

M.A. Writing Project: “I am Heathcliff: Cathy’s Iconic Speech in Heritage and Anti-Heritage Film Adaptations of *Wuthering Heights*.” Project advisor: Prof. Thomas Recchio. University of Connecticut, spring 2017.

Undergraduate Honors Thesis: “Setting the Stage with Pen and Pencil: Dickens, Cruikshank, and Theatricality in *Oliver Twist*.” Supervisor: Dr. Kenneth Brewer. Second Reader: Prof. Patricia Michaelson. University of Texas at Dallas, fall 2013.

Dean’s List. University of Texas at Dallas, fall 2013.

Academic Distinction Scholarship. University of Texas at Dallas, 2010–2013.

COURSES TAUGHT

Rutgers University

Teaching assistant to Prof. Sean Silver, ENG 359:201:05, Principles of Literary Study, spring 2021.

Research/teaching assistant to Prof. Leah Price, ENG 358:332:01, Victorian Fiction, spring 2021.

ENG 355:101:DN, Expository Writing I, fall 2020.

Research/teaching assistant to Prof. Leah Price, ENG 359:460:01, Media Theory, spring 2020

University of Texas at Austin

Teaching assistant to Prof. Evan Carton, E 316M, American Literature, summer 2019.

Teaching assistant to Prof. Wayne Rebhorn, E 316L, British Literature, spring 2019. Teaching

assistant to Prof. Douglas Bruster, E 316L, British Literature, fall 2018.

Quincy College

ENG 101 ON 1, English Composition I, summer 2018.

IDS 167-25, First-Year Seminar, summer 2018.

ENG 102-06, English Composition II, spring 2018.

IDS 167-10, First-Year Seminar, spring 2018.

IDS 167-11, First-Year Seminar, spring 2018.

ENG 101-08, English Composition I, fall 2017.

IDS 167-18, First-Year Seminar, fall 2017.

Wentworth Institute of Technology

ENGL 2200-08, English II: Introduction to Western Cultural Movements, spring 2018.

ENGL 1100-04, English I: Composition, fall 2017.

University of Connecticut

ENGL 1011-016, Seminar in Writing through Literature: “Adapting the Classics and Rewriting the Discourse,” spring 2017.

ENGL 1010-046S, Seminar in Academic Writing: “Meeting the Other’s Gaze: Subjectivity and Visuality,” fall 2016.

ENGL 1011-022, Seminar in Writing through Literature: “Rewriting and Adapting Identity,” spring 2016.

ENGL 1010-014, Seminar in Academic Writing: “Narrated Lives: Memory, Identity, and Representation,” fall 2015.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

North American Victorian Studies Association

Interdisciplinary Nineteenth-Century Studies