ACADEMIC BIOGRAPHY

Larry Scanlon

Department of English
Murray Hall
Rutgers, The State University of New Jersey
510 George Street
New Brunswick, NJ 08903

2029 Paddock Lane
Conshocken, PA 19428
(610) 828-3902
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EDUCATION:

Ph.D.	**The Johns Hopkins University, Department of English, October 1986.**
M.A.	**The Johns Hopkins University, The Writing Seminars, May 1982.**
M.A.	**The Johns Hopkins University, Department of English, September 1981.**
B.A.	**Brandeis University, cum laude with honors in English and Classics, May 1977.**

EMPLOYMENT:

1994-present	**Associate Professor of English, Rutgers, The State University of New Jersey.**
1993-94	**Associate Professor of English, University of Wisconsin-Madison.**
1988-93	**Assistant Professor of English, University of Wisconsin-Madison.**
1987-88	**Mellon Fellow, Center for the Humanities, Wesleyan University.**
1985-88	**Assistant Professor of English, Temple University.**
1984-85	**Visiting Assistant Professor of English, Reed College.**

HONORS AND AWARDS:

Faculty Fellow, Rutgers Center for Historical Analysis, 2016-17.

Trustee, New Chaucer Society, 2010-14.

Visiting Fellow, Center for Medieval and Renaissance Studies, UCLA, February 2012.

FIRST Visiting Professor, University of Colorado, June 2010.

Council of Editors of Learned Journals, Phoenix Award Runner-up, for most improved journal (for editing *Studies in the Age of Chaucer*, 1997-2002), 2002.

Visiting Scholar, Department of English, University of Pennsylvania, 2001-02.

National Endowment for the Humanities Summer Seminar, Newberry Library, 1994.

Andrew W. Mellon Postdoctoral Fellowship, Center for the Humanities, Wesleyan Univ., 1987-88.

Summer Research Grants: Temple University, 1987; UW-Madison, 1989-90, 1992.

Hilldale Undergraduate-Faculty Research Award, UW-Madison, 1990.

PUBLICATIONS:

<u>Books</u>:

***Narrative, Authority, and Power: The Medieval Exemplum and the Chaucerian Tradition* (Cambridge University Press: 1994; reissued 2007). Pp. 81-134, "The Public Exemplum" reprinted in *Classical and Medieval Literature Criticism*, v. 63, ed. Jelena Krstovic (Gale Group: 2004)**

***At Sodom's Gate: The Sin Against Nature and Its Traditions in Middle English Poetry*. (nearing completion).**

***Freud's Sacred Father: "Totem and Taboo" and the Problem of the Postmodern* (in progress).**

<u>Edited Collections</u>*:*

***John Lydgate: Poetry, Culture and Lancastrian England* (co-editor, James Simpson; Notre Dame: University of Notre Dame Press, 2006).**

***The Cambridge Companion to Medieval English Literature, 1050-1500* (Cambridge University Press, 2009).**

***Barbarous Tongues* (co-editor Susan Nakley; in progress).**

PUBLICATIONS (cont.)

Articles:

"The Authority of Fable: Allegory and Irony in the *Nun's Priest's Tale*," *Exemplaria* I (1989): 43-68. Reprinted in *Critical Essays on Geoffrey Chaucer*, ed. Thomas C. Stillinger (New York: G.K. Hall, 1998), 173-94.

"The King's Two Voices: Narrative and Power in Hoccleve's *Regement of Princes*," in *Literary Practice and Social Change in Britain, 1380-1530*, ed. Lee Patterson (Univ. of Cal. Pr., 1990), 216-47.

"Sweet Persuasion: The Subject of Fortune in *Troilus and Criseyde*," in *Chaucer's "Troilus and Criseyde": "Subgit to alle Poesye": Essays in Criticism*, ed. R.A. Shoaf (Medieval and Renaissance Texts and Studies, 1992), 211-23.

"Unspeakable Pleasures: Alain de Lille, Sexual Regulation, and the Priesthood of Genius," *Romanic Review*, 86 (1995): 213-42.

"Political Correctness: A Victimless Crime" *Academe* 81, 3 (1995): 8-15.

"Unmanned Men and Eunuchs of God: Peter Damian's *Liber Gomorrhianus* and the Sexual Politics of Papal Reform," *New Medieval Literatures* II (1998): 37-64.

"The Riddle of Incest: John Gower and the Problem of Medieval Sexuality" *John Gower: Revisionings*, ed. R.F. Yeager (Pegasus Press; 1998), 93-127.

"'Death is a Drum': Rhythm, Modernity and the Negro Poet Laureate," *Music and the Racial Imagination*, ed. Ronald Radano and Philip Bohlman (University of Chicago Press, 2000), 510-53.

"Return of the Repressed: The Sequel" in *Queering the Middle Ages/Historicizing Postmodernity*, ed. Glenn Burger and Steven Kruger (University of Minnesota Press, 2000), 284-301.

"News from Heaven: Vernacular Time in Langston Hughes's *Ask Your Mama*," *Callaloo* 25: 1 (2002), 45-65.

"What's the Pope Got to Do With It?: Forgery and Desire in the *Clerk's Tale,*" *New Medieval Literatures* IX (2003), 129-65.

"Poets Laureate and the Language of Slaves: Petrarch, Chaucer and Langston Hughes," *Vernacularity: The Politics of Language and Style*, ed. Fiona Somerset and Nicholas Watson (Penn State Press, 2003), 220-59.

"King, Commons, and Kind Wit: Langland's National Vision," in *Imagining a Medieval English Nation*, ed. Kathy Lavezzo (London and Minneapolis: University of Minnesota Press, 2004), 191-223.

"Introduction" in *John Lydgate: Poetry, Culture and Lancastrian England* (with James Simpson), 1-11.

PUBLICATIONS (cont.)

"Lydgate's Poetics: Laureation and Domesticity in *The Temple of Glass*," in *John Lydgate: Poetry, Culture and Lancastrian England*, 61-97.

"Cultural Studies and Carnal Speech: The Long, Profane Shadow of the Fabliau," in *Medieval Cultural Studies: Essays in Honour of Stephen Knight*, ed. Ruth Evans, Helen Fulton, David Matthews (Cardiff: University of Wales Press, 2006), 23-38.

"Langland, Apocalypse, and the Early Modern Editor," in *Reading the Medieval in Early Modern England*, ed. Gordon McMullan and David Matthews (Cambridge: Cambridge University Press, 2007), 51-73.

"Personification and Penance," *Yearbook of Langland Studies* 22 (2008): 1-29.

"Introduction," in *The Cambridge Companion to Medieval English Literature*, 1-8.

"Geoffrey Chaucer," in *The Cambridge Companion to Medieval English Literature*, 165-78.

"Introduction," *American Literary History*, Special Issue: *Medieval America*, 22(2010): 715-23.

"Modernism's Medieval Imperative: The Hard Lessons of Ezra Pound's *Hugh Selwyn Mauberley*," *American Literary History* 22 (2010): 838-62.

"Historicism: Six Theses" *postmedieval FORUM*, I (October 2011 http://postmedieval-forum .com)

"Sex and Sexuality" in *Oxford Handbook of Medieval Latin Literature*, ed. Ralph Hexter and David Townsend (Oxford University Press, 2012), 447-64.

"Prioress's Tale: Violence, Scholarly Debate, and the Classroom Encounter" in *Approaches to Teaching the "Canterbury Tales"*, ed. Frank Grady and Peter Travis (New York: MLA, 2014), 103-106.

"Nothing But Change and Variance: The Problem of Hoccleve's Politics," *Chaucer Review* 48 (2014): 504-23.

"Ekphrasis, Trope of the Real; or What the *Pearl*-Dreamer Saw" in *The Art of Vision: Ekphrasis in Medieval Literature and Culture*, ed. Andrew James Johnston, Ethan Knapp, and Margitta Rouse (Ohio State University Press, 2015), 243-68.

"Chaucer, Film, and the Desert of the Real; or, Why Geoffrey Chaucer Will Never Be Jane Austen," in *Chaucer on Screen: Absence, Presence, and Adapting the "Canterbury Tales,"* ed. Kathleen Coyne Kelly and Tison Pugh (Ohio State University Press, 2016), 45-55.

"Gower, Lydgate, and Incest," in *John Gower: Others and the Self*, ed. Russell Peck and Robert F. Yeager (Cambridge: Boydell and Brewer, 2017), 156-82.

"Is the Exemplum a Mirror?" in *Science, Ethics, and the Transformations of Art in the Thirteenth and Fourteenth Centuries*, ed. Herbert Kessler and Richard Newhauser (Toronto: Pontifical Institute of Mediaeval Studies, 2018), 85-101.

"Chaucer the Author" (in progress).

"An Owl, a Nightingale, and the Unnatural Nature of Nature" (in progress).

<u>Encylopedia articles</u>:

"Burchard of Worms," in *The Encyclopedia of Sex and Gender* (Thomson Gale, 2007).

"Exemplum," in *The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork (Oxford University Press, 2012), 210.

"The Exemplum," in *The Encyclopedia of British Medieval Literature*, ed. Sian Echard and Robert Rouse (Wiley and Sons, 2017).

***The Chaucer Encyclopedia* (Wiley and Sons, forthcoming)**
"Attila the Hun"
"Exemplum"
"*Pardoner's Prologue and Tale*"
"Parthians"
"Lee Patterson"

<u>Reviews</u>:

Robert F. Yeager, ed., *Fifteenth-Century Studies*, *MLN*, 100 (1985), 1157-61.

R. Howard Bloch, *The Scandal of the Fabliaux*, *MLN*, 101 (1986), 1260-63.

Malcolm Andrew *et al.*, *Variorum Edition of the "General Prologue*," *Speculum,* 72 (1997), 127-29.

Kathryn L. Lynch, *Chaucer's Philosophical Visions, Modern Philology* 100 (2002), 261-65.

Elizabeth Archibald, *Incest and the Medieval Imagination, Medium Aevum* 72 (2003), 120.

Elizabeth Scala, *Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England*, *Studies in the Age of Chaucer* 26 (2004), 424-26.
James Simpson, *Reform and Cultural Revolution*, *The Yearbook of Langland Studies* 18 (2005), 24-31.

William Burgwinkle, *Sodomy, Masculinity, and Law in Medieval Literature: France and England, 1050-1230*, *Modern Philology* 104 (2006): 239-42.

John H. Arnold and Katherine J. Lewis, *A Companion to the Book of Margery Kempe*; and Sian Echard, *A Companion to Gower*, *Studies in the Age of Chaucer* 28 (2006): 276-81.

Catherine Sanok, *Her Life Historical: Exemplarity and Female Saints' Lives in Late Medieval England*, *Studies in the Age of Chaucer* 29 (2007).

***postmedieval*, *The Medieval Review* 11.09.26**
(https://scholarworks.iu.edu/dspace/handle/2022/9613/)

Mike Rodman Jones, *Radical Pastoral, 1381-1594: Appropriation and the Writing of Religious Controversy*, *Yearbook of Langland Studies*, 26 (2012): 299-302.

A.C. Spearing, *Medieval Autographies: The "I" of the Text*, *Modern Philology* 114 (2016): E79-E81.

David Aers, *Beyond Reformation?: An Essay on William Langland's "Piers Plowman" and the End of Constantinian Christianity*, *Journal of English and Germanic Philology* 118 (2019): 276-80.

***The Oxford History of Classical Reception in English Literature*, Volume I: 800-1558, ed. Rita Copeland, *Speculum* (in press).**

Mary Raschko, *The Politics of Middle English Parables: Fiction, Theology, and Social Practice* (forthcoming).

PAPERS:

"The Indirections of Direct Address: Hoccleve's *Regement of Princes*." MLA Special Session,"Narrative and Power in the Later Middle Ages," December 30, 1984.

"Dressing Alisoun: Gender and Class in the *Miller's Tale*." MLA Special Session, "Masculine Discourse/Feminine Voices: Sexual Difference in the *Canterbury Tales*," December 30, 1985.

"Narrative and Moral Value: The Case of the Exemplum." Wesleyan University, November 23, 1987.

"The Politics of Allegory: Chaucer's *Nun's Priest's Tale*." MLA Special Session, "The Politics of Literary Discourse in the Later Middle Ages," December 28, 1987. Wesleyan University, February 15, 1988.

"Ideology as Narrative/Narrative as Ideology: The Exemplary Value of Chaucer's Pardoner." Annual Conference of the Society for the Study of Narrative Literature, Madison, Wisconsin, April 6, 1989.

"Public *Exempla*: The Narrativity of Medieval Kingship." Harvard University, October 26,1989. University of Wisconsin-Madison, November 17, 1989.

"Reclaiming the Canon: Resisting the Right's Attack on the Humanities," Midwest Radical Scholars and Activists Conference, Chicago, October 20, 1990.

"Cultural Studies and the Middle Ages," International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 1992.

"Postmodern and Medieval: Toward a Counter-Genealogy," Plenary Address, New York College English Association, October 22, 1993.

"Reading the *Fürstenspiegel*" Center for Medieval Studies, University of Minnesota, November 9, 1993.

"Gower and Incest: Genius and the Law," International Congress of Medieval Studies, May 7, 1994.

"What's the Pope Got to Do With It?" Princeton University, December 8, 1995; University of Western Ontario, March 1, 1996.

"The Seductions of Grammar: The Theorist's Desire in Judith Butler and Alain de Lille," International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 1996.

"The Clerk, the Poet, the Wife and Her Tale: The Discourse of Domesticity," MLA Divisional Session, "Languages of Power in Chaucer and His *Nachleben*," December 29, 1996.

"Deep Background: Writing and Research in Today's Graduate Curriculum," MLA Divisional Session, "Morphing the Graduate Research Methods Course," December 30, 1996.

Respondent, Lollard Society Panel, "Lollardy and Authority," International Congress of Medieval Studies, Kalamazoo, Michigan, May 9, 1997.

"Read Them and Weep: Texts and Tears, Past and Present," International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 1997.

"Seeing More Than John Wrote: VR Visions and the Mundane Future of Electronic Texts," University of Western Ontario, November 24, 1997.

"Why is *Fortune* Never a Woman?: Chaucerian Dream-Work in *The Kingis Quair,*" MLA Divisional Session, "Chaucer and Psychoanalysis," December 28, 1997.

"Purity and Sexuality: The Sodom Story from Ambrose to Peter Damian," Newberry Library, March 6, 1998; Delaware Valley Medieval Association, March 14, 1998.

"Sodomy Before the Letter: 'Just Lot' and the Genealogy of the Sodom Story" New York Medieval Club, April 3, 1998.

"Forgery and Desire in the Griselda Story" University of Pennsylvania, October 21, 1998.

"Queering Canon Law: Burchard's *Decretum*" *Queering the Middle Ages*, Annual Conference, Center for Lesbian and Gay Studies, CUNY, November 6, 1999.

"King, Commons and Kind Wit: Langland's National Vision," MLA Special Session,December 28, 1998.

"Vernacular Shadows: Langston Hughes, 'Negro Poet Laureate'," Plenary session, *Vernacularity: The Politics of Language and Style*, University of Western Ontario, March 6, 1999.

"Does Sacrifice Demand a Story?: Freud and Ambrose, Abraham and the Primal Horde," The Johns Hopkins University, March 10, 2000.

"Lydgate Without Apology," New Chaucer Society Conference, London, July 15, 2000.

"Which Came First: Historicism or the Canon?" MLA Divisional Session, December 29, 2000.

"*Piers Plowman* at the End of History: Langland's Eschatology of Labor" International Congress of Medieval Studies, Kalamazoo, Michigan, May 5, 2001.

"Beginning with the Deed: Narrative and Metanarrative in *Totem and Taboo*," *Psychoanalysis Across the Disciplines*, Rutgers University, November 10, 2001.

"Sodomitical Confusions: An Idea and Its Books from Ambrose to Gratian," University of Pennsylvania History of the Book Seminar, November 12, 2001.

"William Langland and the Problem of Reform," Meeting of The Medieval Academy of America, New York City, April 6, 2002.

"Beyond Erasure: Langland and 'Theory'," International Congress of Medieval Studies, Kalamazoo, Michigan, May 4, 2002.

"History and Desire: Chaucer's Pardoner," Oxford University, May 22, 2002.

"Submissive Reading: Early Medieval Penitentials and the Body of Belief," *The English Institute*, Cambridge, MA., September 20, 2002

***The Charles Lectures* for 2002-03, Earlham College: *Out on Highway 61: Abraham and the Gift of Narrative*; I. "How to Tell the Story of a Story" (February 26, 2003); II. "Saint Ambrose and the Fictions of Fatherhood" (February 27, 2003); III: "Jacques Derrida and the Gift of Narrative" (March 14, 2003).**

"Poetry and Penance: *Cleanness* and the Sodom Story," Harvard University, April 3, 2003.

"King, Commons, and Kind Wit: Langland's National Vision," Yale University, April 24, 2003.

"The B-text Now and Forever: Toward a More Difficult Reading," Plenary Session, Langland Conference, University of Birmingham, July 10, 2003.

"Putting the Apocalypse into Print, ca. 1550: Langland's First Modern Editor," Keynote Address, *Reading the Medieval in Early Modern England*, University of Newcastle (Australia), August 9, 2003; Seoul National University, October 6, 2005.

"The Sexuality of Chaucer's Pardoner: A Postmodern Crux," University of Melbourne, August 13, 2003; Princeton University, September 31, 2003.

"A Preface to *A Preface to Chaucer*: The Future of Irony," International Congress of Medieval Studies, Kalamazoo, Michigan, May 7, 2004.

"Arms and the Woman: Popularity, Topicality, and the Reality Effect," Keynote Address, First Annual *Peter Straub Conference on Literature and Popular Culture*, University of Wisconsin-Madison, October 1, 2004.

"Singularity and Sodom: The Case of *Cleanness*," Northwestern University, March 3, 2005, University of Manchester, March 15, 2005.

Seminar on Penitential Manuals, Archive and Methods Workshop, Princeton University, April 22, 2005.

"The Clamor of Sodom: Penance and Sexuality in Later Medieval Britain," Keynote Address, *Homoerotic Readings of Medieval and Early Modern Cultural Texts*, 2005 International Conference of The Medieval and Early Modern Studies Association of Korea, Seoul National University, October 8, 2005

"From Faust to Antigone: Freud's Primal Horde and the Butler/Žižek Debate," University of Pennsylvania, February 7, 2006.

"Queer After All: Toward an Historically Responsible, Philologically Nuanced, and Otherwise Thoroughly Unimpeachable Reading of the Pardoner's Sexuality," New Chaucer Society Congress, New York City, July 28, 2006.

"Is the End of Historicism the Beginning of History?" Conference of the Columbia Medieval Guild, Columbia University, October 14, 2006.

"Personification and Penance," Fourth International Langland Conference, University of Pennsylvania, May 19, 2007.

"Make It Medieval: Ezra Pound's Vanguardist Retrospections." International Medieval Conference, University of Leeds, July 9, 2008.

"Confession and Aureation: Robert Lowell and the Wife of Bath," New Chaucer Society Congress, Swansea, July 19, 2008.

"What the Age Demanded: Ezra Pound and the Discourse of Laureation," *American Medievalism: A Symposium*, University of Illinois, October 6, 2008.

"Ekphrasis, Trope of the Real; or What the *Pearl*-Dreamer Saw," *Ekphrasis and Literariness*, Frei Universität, Berlin, February 26, 2010.

"News from Nowhere: The Utopian Underside of Medieval Homophobia," American and British Lecture, University of Kansas, March 25, 2010.

"Chaucer the Author," University of Colorado, June 25, 2010, UCLA, February 9, 2012.

"Vernacularity and Sexuality," New Chaucer Society Congress, Siena, July 15, 2010.

"The Premodern Real," *Transmedieval Techne*, Delaware Valley Medieval Association, Philadelphia, September 11, 2010.

"Chaucer, Boccaccio and the Birth of the Author," Center for Italian Studies, University of Pennsylvania, November 9, 2010.

"Peraldus and the Rhizome," New Chaucer Society Congress, Portland, Oregon, July 25, 2012.

Seminar on Romance, UCLA, February 6, 2012.

"Confession, Nature, Foucault: The Heteronormative and the Past," UCLA, February 7, 2012.

"*Omnis Utriusque Sexus*: Medieval Penance and the Modern Snare of Functionalism," International Congress of Medieval Studies, Kalamazoo, Michigan, May 10, 2013.

"Is the Exemplum a Mirror?" The Clark Institute, September 28, 2013.

"Gower, Lydgate and Incest," Congress of the John Gower Society, June 30, 2014.

"Chaucer the Author," MLA Divisional Session, January 9, 2015.

"Nature's Unnatural Authority," Keynote, Medievalists@Penn Graduate Conference, March 17, 2017.

"An Owl, a Nightingale, and Nature's Unnaturalness," Princeton University, December 7, 2017.

"Langland's Samaritan: *Caritas*, Otherness, and Allegory," Seventh International Piers Plowman Conference, University of Miami, April 5, 2019.

"Langland's Vernacular Turn," MLA Forum Session, January 10, 2020.

"The Question of Piers Plowman's Servitude," Conference on "Unfreedom," Arizona Center for Medieval and Renaissance Studies, Arizona State University, February 7, 2020.

LANGUAGES:

French, Latin, Anglo-Saxon, German, Italian, Greek.

COURSES TAUGHT:

<u>At Rutgers</u>

English 625	**Seminar: Nature and Representation (Fall 2015)**
English 612	**Seminar: English Literature 1400-1550 (Graduate: Fall 2006).**
English 611	**Seminar: The *Canterbury Tales* (Graduate; previously 350:620: Fall 1995, Spring 1998, Spring 2000, Spring 2004, Spring 2008, Fall 2010).**
English 604	**Narrative Theory.**
English 535	**Vision and the Problem of Mimesis in Later Middle English Writing (Fall 2019); Texts and Critical Issues in Medieval Literature: Text and Taboo (Graduate; Fall 1994, Spring 1998); Studies in Medieval Literature: Allegory and Epic (Fall 2005); Sexuality and the Sacred, 1050-1610 (Fall 2009, Spring 2013, Fall 2017).**
English 531	**Studies in Medieval Literature: Allegory and Epic (Fall 2005).**
English 531	**English Literature and Culture: *Piers Plowman* and the Literature of Dissent (Graduate; Spring 2003, Spring 2015).**
English 518	**Introduction to Advanced Research (Graduate; Spring 1996).**
English 422	**Seminar: Discourses of Medieval Sexuality (Fall 2000); Medieval Arts of Love (Fall 2003); Medieval America (Spring 2008, Fall 2009); *Pearl* Poet (Spring 2017), William Langland's *Piers Plowman*: "Race," Class and Resistance (Spring 2019).**
English 420	**Chaucer Seminar (formerly 350:431; Spring 1995, Spring 2006).**
English 390	**Literature and History: The Culture of Dissent in England 1350-1450 (Spring 1996; Spring 2003).**
English 389	**Issues and Problems in Medieval Literature and Culture: Stories of the Self and the Desire for God (Spring 2011); Race and Alterity in Medieval Literature (Spring 2021)**
English 388	**Cultures of the Middle Ages: Medieval Discourses of Sexuality (Spring 2003, Fall 2005, Spring 2009, Fall 2013).**
English 382	**Literature and Society: The Culture Wars (Fall 1995).**

English 358:306	**Chaucer (Fall 1994, Fall 2003, Spring 2005, Fall 2006, Fall 2010, Spring 2012, Fall 2013, Summer 2013, Summer 2014, Fall 2017, Fall 2018, Fall 2019).**
English 305	**Medieval Romance (Spring 2010, Fall 2014, Spring 2018, Fall 2020).**
English 304	**Medieval Literature of Dissent (Spring 2003, Spring 2004, Spring 2010, Spring 2013, Spring 2015, Spring 2019).**
English 353:320	**Marxist Literary Theory (Spring 2009).**
English 353:302	**History of Literary Theory II (Spring 2000)**
English 225	**British Literature from the Beginnings to 1800 (Fall 1998, Fall 1999).**
English 359:211	**The Culture of Sport (Winter 2014, Winter 2015, Winter 2016).**
English 202	**Principles of Literary Study: Prose (Fall 2012).**
English 359:201	**Principles of Literary Study: Poetry (Spring 1995, Spring 2005, Spring 2016, Summer 2016, Summer 2017, Spring 2018, Spring 2021).**
Honors 296	**Seminar: The God Debate (Spring 2012, Fall 2015, Fall 2018, Fall 2020).**

At University of Colorado

Sexuality and the Sacred, 1050-1450.

At Wisconsin-Madison

Seminar: Chaucer's *Canterbury Tales* (Graduate).
Authority and Genre in Later Middle English Literature (Graduate).
Text and Taboo 1150-1640 (Graduate).
Literary Theory: The Marxist Tradition in Literary and Cultural Theory (Graduate).
Critical Methods in British and American Literature (Graduate).
Modern Critical Theory.
Chaucer's *Canterbury Tales*.
Text and Culture in the Middle Ages.
English Literature Before 1800.
Introduction to Modern Literature I.

At Wesleyan

Narrative and Moral Authority.
***Piers Plowman* and the Rising of 1381.**

At Temple

Chaucer.
Arthurian Literature.
American Literature 1850-1945.
English Literature to 1660.
English Literature 1660-1900.
Introduction to Literature.
Composition.

At Reed

Introduction to the Humanities: From Homer to Dante.
Kingship in English Literature from Beowulf to Shakespeare.
Contemporary Literary Theory and the Older Text.

ACADEMIC SERVICE:

General Professional Activities

Advisory Board, *The Chaucer Encyclopedia*.

Co-organizer and Presider (with Richard Newhauser), "The Sensuous Body," New Chaucer Society Congress, London, England, July 2014.

Co-organizer and Presider (with Richard Newhauser), Three sessions on The Edification of the Senses, New Chaucer Society Congress, Reykyavik, Iceland, July 2104.

Co-organizer (with Richard Newhauser), "William Peraldus," New Chaucer Society Congress, Portland, Oregon, July 2012.

Editor, *The Medieval Review* 2009-11.

Advisory Board, Series in Medieval Literature, University of Manchester Press, 2006-

Organizing Committee, Fourth International Langland Conference, University of Pennsylvania, May 17-19, 2007; also Presider and Respondent, Opening Plenary.

Section Editor, Medieval (with Elaine Treharne), Blackwell's *Literature Compass*, 2005-09.

Divisional Committee: Chaucer; Modern Language Association, 2003-08.

Organizer and Presider, Three panels on collaboration between university Chaucerians and secondary school teachers of English, New Chaucer Society Congress, July 29-30, 2006.

Editor, *Studies in the Age of Chaucer*, 1997-2003.

Co-organizer (with Lynn Staley) and Presider, "Chaucerian Piety: The Case of the *Clerk's Tale*," New Chaucer Society Conference, Glasgow, July 17, 2004.

Presider, "Gower and Revolution," MLA Divisional Session, December 28, 2003.

Respondent, "Social Formations, Literary Forms: Locating Middle English Literature," MLA Special Session, December 27, 2002.

Co-organizer (with James Simpson), "John Lydgate," New Chaucer Society Congress, July 2000.

Organizer and Presider, "Literary History Right at the Millennium: Reviewing the *Cambridge History of Middle English Literature* ," MLA Session, December 1999.

Organizer and Presider, "Chaucer and His English Contemporaries," New Chaucer Society Congress, Paris, July 1998.

Organizer and Presider, "Piety, Politics and Gender: The Poetry of Thomas Hoccleve," New Chaucer Society Congress, Los Angeles, July 27, 1996.

ACADEMIC SERVICE (cont.)

General Professional Activities (cont.)

Coordinator, Teachers for a Democratic Culture, Medieval Caucus, 1993-1996.

Organizer, 3 sessions: "Rethinking Medieval Tradition (I): No More Masterpieces?"; "Rethinking Medieval Tradition (II): Aesthetic Pleasure and Cultural Value"; and "Rethinking Medieval Tradition (III): Race at the Heart of Medieval Studies." (Presider of the second and third), International Congress on Medieval Studies, May 9-12, 1996.

Organizer, 3 sessions: "The Culture Wars," "Region, Culture and Race: Teaching the Middle Ages in a Multicultural Age," and "The Future of Erudition" (Presider of the first and third), International Congress on Medieval Studies, May 4-7, 1995.

Organizer and Presider, Roundtable, "Multiculturalism and Medieval Studies: Institutional Challenges and Opportunities," International Congress on Medieval Studies, May 7, 1994.

Organizer and Presider, MLA Session, "Lancastrian Writing and the Politics of Self-Legitimation," December 29, 1995.

Session Leader, MLA Special Session, "The Politics of Literary Discourse in the Later Middle Ages," December 28, 1987.

Reader for the following University presses: Chicago, Cornell, Duke, Manchester, Minnesota, Notre Dame, Princeton, Penn State, Pennsylvania, Wisconsin; and the following journals: *ALH, The Chaucer Review*, *Exemplaria, Legon Journal of the Humanities*, *MELUS*, *Modern Philology*, *Paideuma*, *Papers in Language and Literature*, *Speculum*, *Studies in the Age of Chaucer*, *Texas Studies in Language and Literature*, *The Yearbook of Langland Studies*.

External Examiner, Ph.D., University of Western Ontario, University of Toronto.

External Examiner, College of Letters, Wesleyan University, Spring 2009.

External Reviewer, Certificate Programs in Medieval Studies and Renaissance Studies, Graduate Center, City University of New York, Fall 2006.

ACADEMIC SERVICE (cont.)

At Rutgers

Administration

Chair, Core Requirements Committee, 2008-16.
Director, Program in Medieval Studies, 2005-08; Acting Director, Fall 2021
Acting Chair, English Department 2000-01.
Computer Liason, English Department, 1998-2000.
Executive Director for Research Development, Center for Electronic Texts in the Humanities, September 1997-99.
Director of Undergraduate Studies, English Department 1997-2000.
Interim Director, Center for Electronic Texts in the Humanities, January-September 1997.

University Committees

Advisory Council on Assessment, 2008-09
Chair, Development Committee, Friends of the Rutgers Libraries, 2002-04.
Co-founder (with Peter Graham and Meredith McGill) Rutgers Seminar in the History of the Book, 1997.

Campus Committees

Chair, Ad-hoc Committee on Enrollment, 2015-16.
Chair, Core Requirements Committee, 2008-16.
Advisory Committee on Writing in the Core Curriculum 2009-11.
SAS Advisory Committee on Assessment 2009-
New Brunswick Advisory Committee on Instructional Computing, 1999-2001
Graduate School Executive Council, 1999-2002
New Brunswick Committee on Retention, 1998-99.
FAS Committee on Academic Access, 1997-98.
FAS Curriculum Committee, 1997-99.
Board of Governors, Center for Electronic Texts in the Humanities, 1994-99.

Departmental Committees

Mellon Graduate Committee, 2011-12.
Mellon Search Committee, 2004-05.
Co-founder (with Thomas Fulton), the Medieval/Renaissance Colloquium, 2004
Library, 2003-04
Student Review 2003-11.
Advising, 2002-05.
Technology, 1998-99.
Executive, 1995-2001; 2003.
Hiring, 1994-95, 1996-97, 1997-98, 1998-99, 2010-11.
Curriculum, 1995-96, 1997-98, 1998-99, 2006.
Placement, 1994-97 (Director, 1995-96), 2003-04.
Graduate Admissions, 1994-95, 2002-03, 2005-06, 2007-08, 2018-19, 2020-22.
Honors, 1994-95.

ACADEMIC SERVICE (cont.)

Dissertations

Director: Nicole Nolan (2002), Tara Williams (2004), Susan Arvay (2008), Susan Nakley (2008), Aphrodite Keil (2009), Jennifer Garrison (2009), Darryl Ellison (2012), April Graham (2017), Alyssa Coltrain (2019), Lauren McConnell (current), Danielle Allor (current),
Committee: Moira Fitzgibbons (2001), Laura Mestayer (2001), Nicole Smith (2005), Angela Florschuetz (2007), Nicola Blake (2011), Danielle Bradley (History, 2017), Erik Wade (2018), Hugo Marquez (History, current), Isabel Stern (current), Mary Alcaro (current).

<u>At Wisconsin-Madison</u>:

Campus Committees

University Undergraduate Awards and Research Committee, 1990-91.
L&S Faculty Senate, 1990-91.
Associate, Havens Center, 1989-94.
Co-ordinator, Interdisciplinary Graduate Minor in Cultural Studies, 1990-94.
Alternate, Faculty Senate, 1989-90.
Panel Organizer and Moderator, "Black Athena," March 23, 1992; in the series "Confronting the Issues," sponsored by the Havens Center and the Department of Afro-American Studies.

Departmental Committees

Doctoral Placement Advisor, 1991-94.
Introductory Courses Committee, 1992-93.
TA Review Committee, 1989-90
Recording Secretary, Departmental Committee, 1988-89.
Graduate-Faculty Committee, 1988-89, 1990-91.

Senior Honor Theses Directed

Catherine Prendergast (I, 91-92); Derek Nystrom (II, 91-92).

Dissertations

Director: Gwangyun Shynne (June 1993), Kari Kalve (May 1994), Wendy Larson (December 1995), William Kuskin (October 1997) Laura Barefield (October 1998).

Committee: Deborah Vanderbilt (II, 89-90), Karen Mura (I, 90-91), Gerard NeCastro (II, 93-94).

<u>At Temple</u>

Appointments Committee, 1985-87.
Department Executive Committee, 1986-87.
Assistant Placement Officer, 1986-87.
Special Events Committee, 1986-87.