ACADEMIC BIOGRAPHY

Larry Scanlon

Department of English
Murray Hall
Rutgers, The State University of New Jersey
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New Brunswick, NJ 08903

2029 Paddock Lane
Conshocken, PA 19428
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EDUCATION:

Ph.D. The Johns Hopkins University, Department of English, October 1986.


M.A. The Johns Hopkins University, Department of English, September 1981.

B.A. Brandeis University, cum laude with honors in English and Classics, May 1977.

EMPLOYMENT:

1994-present Associate Professor of English, Rutgers, The State University of New Jersey.

1993-94 Associate Professor of English, University of Wisconsin-Madison.

1988-93 Assistant Professor of English, University of Wisconsin-Madison.

1987-88 Mellon Fellow, Center for the Humanities, Wesleyan University.

1985-88 Assistant Professor of English, Temple University.

1984-85 Visiting Assistant Professor of English, Reed College.
HONORS AND AWARDS:

Faculty Fellow, Rutgers Center for Historical Analysis, 2016-17.

Trustee, New Chaucer Society, 2010-14.

Visiting Fellow, Center for Medieval and Renaissance Studies, UCLA, February 2012.

FIRST Visiting Professor, University of Colorado, June 2010.

Council of Editors of Learned Journals, Phoenix Award Runner-up, for most improved journal (for editing Studies in the Age of Chaucer, 1997-2002), 2002.

Visiting Scholar, Department of English, University of Pennsylvania, 2001-02.


Andrew W. Mellon Postdoctoral Fellowship, Center for the Humanities, Wesleyan Univ., 1987-88.


Hilldale Undergraduate-Faculty Research Award, UW-Madison, 1990.

PUBLICATIONS:

Books:


At Sodom’s Gate: The Sin Against Nature and Its Traditions in Middle English Poetry. (nearing completion).

Freud’s Sacred Father: “Totem and Taboo” and the Problem of the Postmodern (in progress).

Edited Collections:


Barbarous Tongues (co-editor Susan Nakley; in progress).
PUBLICATIONS (cont.)

Articles:


PUBLICATIONS (cont.)


"Historicism: Six Theses" *postmedieval FORUM,* I (October 2011) [http://postmedieval-forum.com](http://postmedieval-forum.com)


"Prioress’s Tale: Violence, Scholarly Debate, and the Classroom Encounter" in *Approaches to Teaching the “Canterbury Tales,*" ed. Frank Grady and Peter Travis (New York: MLA, 2014), 103-106.


"Chaucer the Author” (in progress).


**Encyclopedia articles:**


*The Chaucer Encyclopedia* (Wiley and Sons, forthcoming)

“Attila the Hun”
“Exemplum”
“Pardoner’s Prologue and Tale”
“Parthians”
“Lee Patterson”

**Reviews:**


Elizabeth Archibald, *Incest and the Medieval Imagination, Medium Aevum* 72 (2003), 120.


*postmedieval, The Medieval Review 11.09.26*  
([https://scholarworks.iu.edu/dspace/handle/2022/9613/](https://scholarworks.iu.edu/dspace/handle/2022/9613/))


**PAPERS:**


"Reading the *Firstenspiegel*" Center for Medieval Studies, University of Minnesota, November 9, 1993.

"What's the Pope Got to Do With It?" Princeton University, December 8, 1995; University of Western Ontario, March 1, 1996.


"The Clerk, the Poet, the Wife and Her Tale: The Discourse of Domesticity," MLA Divisional Session, "Languages of Power in Chaucer and His Nachleben," December 29, 1996.


"Queering Canon Law: Burchard’s Decretum" Queering the Middle Ages, Annual Conference, Center for Lesbian and Gay Studies, CUNY, November 6, 1999.


"Vernacular Shadows: Langston Hughes, 'Negro Poet Laureate'," Plenary session, Vernacularity: The Politics of Language and Style, University of Western Ontario, March 6, 1999.

"Does Sacrifice Demand a Story?: Freud and Ambrose, Abraham and the Primal Horde," The Johns Hopkins University, March 10, 2000.


"Which Came First: Historicism or the Canon?" MLA Divisional Session, December 29, 2000.


"Putting the Apocalypse into Print, ca. 1550: Langland’s First Modern Editor," Keynote Address, *Reading the Medieval in Early Modern England*, University of Newcastle (Australia), August 9, 2003; Seoul National University, October 6, 2005.


Seminar on Penitential Manuals, Archive and Methods Workshop, Princeton University, April 22, 2005.


"Is the End of Historicism the Beginning of History?" Conference of the Columbia Medieval Guild, Columbia University, October 14, 2006.


“Chaucer, Boccaccio and the Birth of the Author,” Center for Italian Studies, University of Pennsylvania, November 9, 2010.


Seminar on Romance, UCLA, February 6, 2012.


“Is the Exemplum a Mirror?” The Clark Institute, September 28, 2013.

“Chaucer the Author,” MLA Divisional Session, January 9, 2015.

“Nature’s Unnatural Authority,” Keynote, Medievalists@Penn Graduate Conference, March 17, 2017.


“Langland’s Samaritan: Caritas, Otherness, and Allegory,” Seventh International Piers Plowman Conference, University of Miami, April 5, 2019.


LANGUAGES:

French, Latin, Anglo-Saxon, German, Italian, Greek.

COURSES TAUGHT:

At Rutgers

English 625 Seminar: Nature and Representation (Fall 2015)
English 612 Seminar: English Literature 1400-1550 (Graduate: Fall 2006).
English 604 Narrative Theory.
English 535 Vision and the Problem of Mimesis in Later Middle English Writing (Fall 2019); Texts and Critical Issues in Medieval Literature: Text and Taboo (Graduate; Fall 1994, Spring 1998); Studies in Medieval Literature: Allegory and Epic (Fall 2005); Sexuality and the Sacred, 1050-1610 (Fall 2009, Spring 2013, Fall 2017).
English 531 Studies in Medieval Literature: Allegory and Epic (Fall 2005).
English 531 English Literature and Culture: Piers Plowman and the Literature of Dissent (Graduate; Spring 2003, Spring 2015).
English 518 Introduction to Advanced Research (Graduate; Spring 1996).
English 422 Seminar: Discourses of Medieval Sexuality (Fall 2000); Medieval Arts of Love (Fall 2003); Medieval America (Spring 2008, Fall 2009); Pearl Poet (Spring 2017), William Langland’s Piers Plowman: “Race,” Class and Resistance (Spring 2019).
English 389 Issues and Problems in Medieval Literature and Culture: Stories of the Self and the Desire for God (Spring 2011); Race and Alterity in Medieval Literature (Spring 2021)
English 388 Cultures of the Middle Ages: Medieval Discourses of Sexuality (Spring 2003, Fall 2005, Spring 2009, Fall 2013).
English 382 Literature and Society: The Culture Wars (Fall 1995).
<table>
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<tr>
<th>Course Code</th>
<th>Course Title and Description</th>
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<tbody>
<tr>
<td>English 305</td>
<td>Medieval Romance (Spring 2010, Fall 2014, Spring 2018, Fall 2020).</td>
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<tr>
<td>English 353:320</td>
<td>Marxist Literary Theory (Spring 2009).</td>
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<tr>
<td>English 353:302</td>
<td>History of Literary Theory II (Spring 2000)</td>
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<td>English 225</td>
<td>British Literature from the Beginnings to 1800 (Fall 1998, Fall 1999).</td>
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<td>English 202</td>
<td>Principles of Literary Study: Prose (Fall 2012).</td>
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<tr>
<td>Honors 296</td>
<td>Seminar: The God Debate (Spring 2012, Fall 2015, Fall 2018, Fall 2020).</td>
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At University of Colorado

Sexuality and the Sacred, 1050-1450.

At Wisconsin-Madison

Seminar: Chaucer's *Canterbury Tales* (Graduate).
Authority and Genre in Later Middle English Literature (Graduate).
Text and Taboo 1150-1640 (Graduate).
Literary Theory: The Marxist Tradition in Literary and Cultural Theory (Graduate).
Critical Methods in British and American Literature (Graduate).
Modern Critical Theory.
Chaucer's *Canterbury Tales*.
Text and Culture in the Middle Ages.
English Literature Before 1800.
Introduction to Modern Literature I.

At Wesleyan

Narrative and Moral Authority.
*Piers Plowman* and the Rising of 1381.

At Temple

Chaucer.
Arthurian Literature.
American Literature 1850-1945.
English Literature to 1660.
English Literature 1660-1900.
Introduction to Literature.
Composition.

At Reed

Introduction to the Humanities: From Homer to Dante.
Kingship in English Literature from *Beowulf* to Shakespeare.
Contemporary Literary Theory and the Older Text.
ACADEMIC SERVICE:

**General Professional Activities**

Advisory Board, *The Chaucer Encyclopedia*.


Co-organizer and Presider (with Richard Newhauser), Three sessions on The Edification of the Senses, New Chaucer Society Congress, Reykjavik, Iceland, July 2104.


Advisory Board, Series in Medieval Literature, University of Manchester Press, 2006-


Section Editor, Medieval (with Elaine Treharne), Blackwell’s *Literature Compass*, 2005-09.

Divisional Committee: Chaucer; Modern Language Association, 2003-08.


ACADEMIC SERVICE (cont.)

General Professional Activities (cont.)

Coordinator, Teachers for a Democratic Culture, Medieval Caucus, 1993-1996.


External Examiner, Ph.D., University of Western Ontario, University of Toronto.

External Examiner, College of Letters, Wesleyan University, Spring 2009.

External Reviewer, Certificate Programs in Medieval Studies and Renaissance Studies, Graduate Center, City University of New York, Fall 2006.
ACADEMIC SERVICE (cont.)

At Rutgers

Administration

Chair, Core Requirements Committee, 2008-16.
Director, Program in Medieval Studies, 2005-08; Acting Director, Fall 2021
Acting Chair, English Department 2000-01.
Director of Undergraduate Studies, English Department 1997-2000.
Interim Director, Center for Electronic Texts in the Humanities, January-September 1997.

University Committees

Advisory Council on Assessment, 2008-09
Chair, Development Committee, Friends of the Rutgers Libraries, 2002-04.

Campus Committees

Chair, Ad-hoc Committee on Enrollment, 2015-16.
Chair, Core Requirements Committee, 2008-16.
Advisory Committee on Writing in the Core Curriculum 2009-11.
SAS Advisory Committee on Assessment 2009-
New Brunswick Advisory Committee on Instructional Computing, 1999-2001
Graduate School Executive Council, 1999-2002
New Brunswick Committee on Retention, 1998-99.
FAS Committee on Academic Access, 1997-98.
FAS Curriculum Committee, 1997-99.
Board of Governors, Center for Electronic Texts in the Humanities, 1994-99.

Departmental Committees

Mellon Graduate Committee, 2011-12.
Mellon Search Committee, 2004-05.
Co-founder (with Thomas Fulton), the Medieval/Renaissance Colloquium, 2004
Library, 2003-04
Student Review 2003-11.
Advising, 2002-05.
Honors, 1994-95.
ACADEMIC SERVICE (cont.)

Dissertations


At Wisconsin-Madison:

Campus Committees

University Undergraduate Awards and Research Committee, 1990-91.
L&S Faculty Senate, 1990-91.
Associate, Havens Center, 1989-94.
Co-ordinator, Interdisciplinary Graduate Minor in Cultural Studies, 1990-94.
Alternate, Faculty Senate, 1989-90.

Departmental Committees

Introductory Courses Committee, 1992-93.
TA Review Committee, 1989-90
Recording Secretary, Departmental Committee, 1988-89.
Graduate-Faculty Committee, 1988-89, 1990-91.

Senior Honor Theses Directed

Catherine Prendergast (I, 91-92); Derek Nystrom (II, 91-92).

Dissertations


Committee: Deborah Vanderbilt (II, 89-90), Karen Mura (I, 90-91), Gerard NeCastro (II, 93-94).

At Temple

Appointments Committee, 1985-87.
Department Executive Committee, 1986-87.
Assistant Placement Officer, 1986-87.
Special Events Committee, 1986-87.